



DI ALESSANDRO STRIGGIO
GENTIL'HVOMO MANTOVANO
IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI,

Nouamente per Angelo Gardano con ogni diligenza Ristampati .



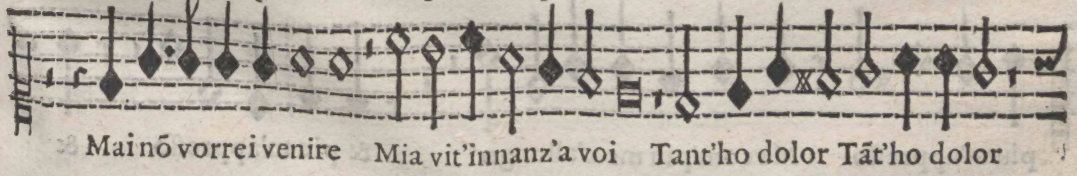
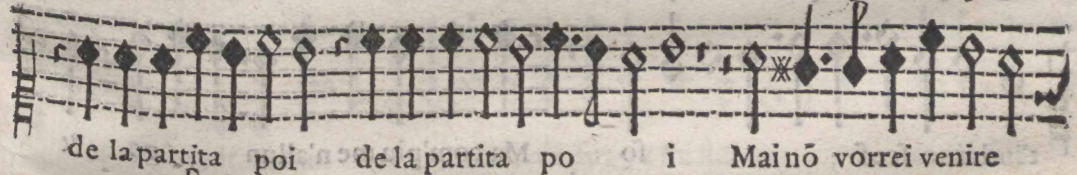
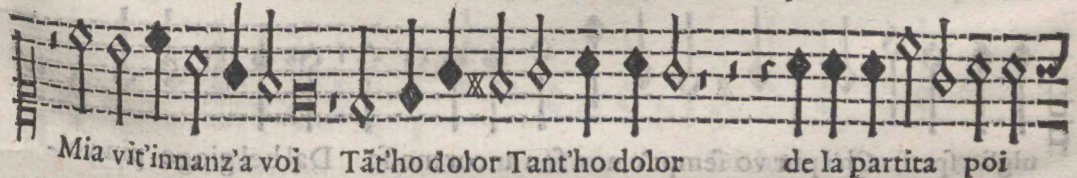
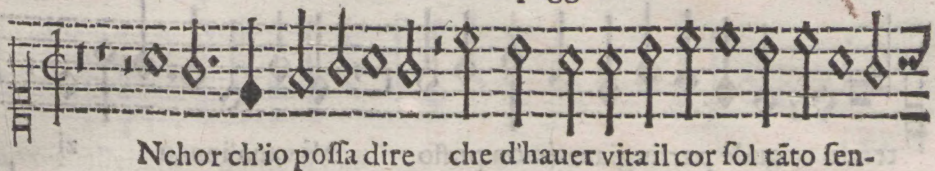
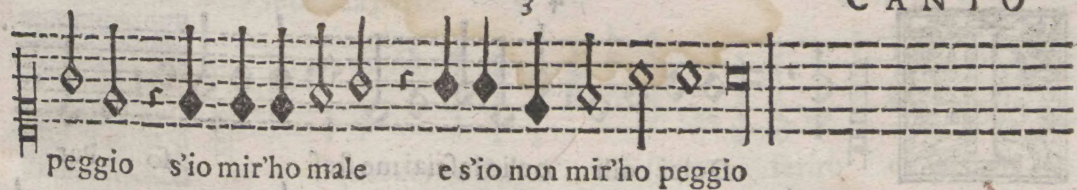
N^o. 3.

In Venetia Appresso
Angelo Gardano.

1579.



Asce la pe na mia Nasce la pena mi a Nō poten-
do mirar mio uiuo sole mio uiuo so le E la mia vit'e ria Qual hor lo
mi ro perche'l guard'è ta le Che lasciarmi peggior che morte suo-
le che morte suo le Ahi Ahi vita trist'e fra le Che fia dūque di me che
far mi deggio che far mi deg gio s'io mir'ho male e s'io nō mir'ho peggio
s'io mir'ho male e s'io nō mir'ho peggio Ahi Ahi vita trist'e fra-
le Che fia dunque di me che far mi deggio che far mi deg gio s'io mir'ho
male e s'io non mir'ho peggio s'io mir'ho male e s'io non mir'ho





Dolci colli ou'io lasciai me stes fo Par-
tendo onde partir giamai non posso Mi vana'innan zi &
emmi'ogn'hor adosso Quel caro pe fo ch'amorm'ha com-
mes fo Meco di me Meco di me mi merauiglio spesso mi mera-
uiglio spesso Ch'i pur vo sempr'e non son ancor mosso Dal bel giogo piu vol-
t'indarno scos fo Ma com'piu me n'allun go &
piu m'appresso Ma com'piu me n'allungo & piu m'appresso &
piu m'appresso & piu m'appresso.



T qual ceruo ferito di faetta ferito di faetta



Col ferro auellenato dentr'al fian co fug ge Et



piu duol si E piu duol si quanto piu s'affretta Tal'



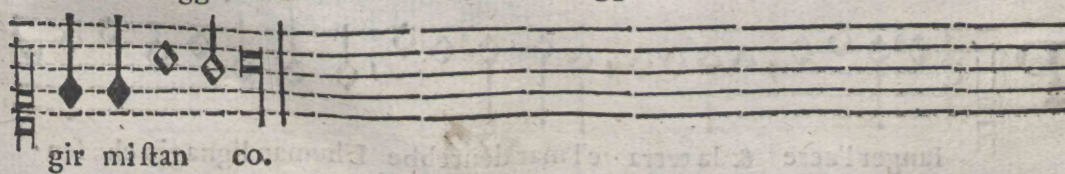
io con quello stral dal la to man co Che mi consuma



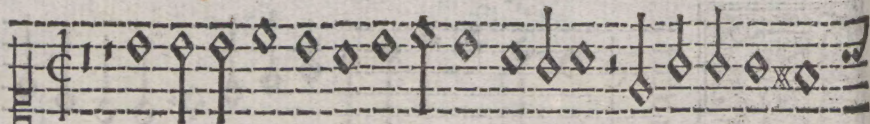
& parte mi diletta & parte mi diletta Di duol mi strug go



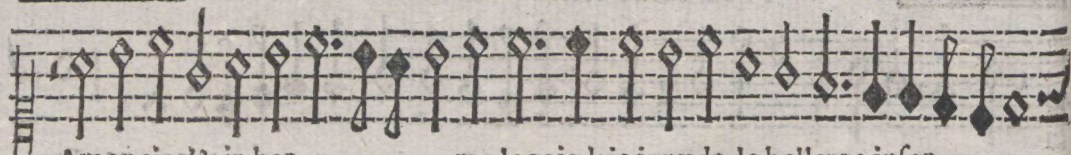
& di fuggir mi stan co & di fuggir mi stan co & di fug-



gir mi stan co.

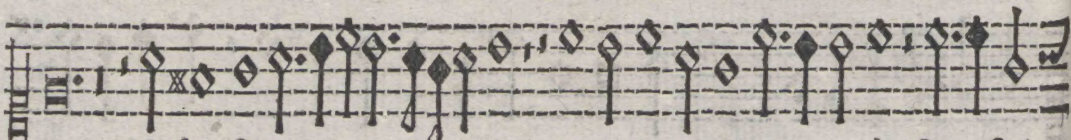


Afciat'hai morte senza sol il mon do ofcur' & freddo



Amor cieco & in her

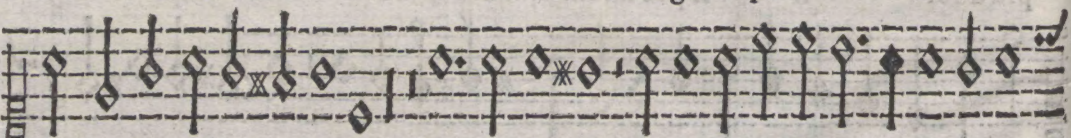
me leggiadria ignuda le bellezze infer-



me Me fconfolo

& a me graue pon

do Cortesia in



band' & honeftate in fondo Dogliom'io fol

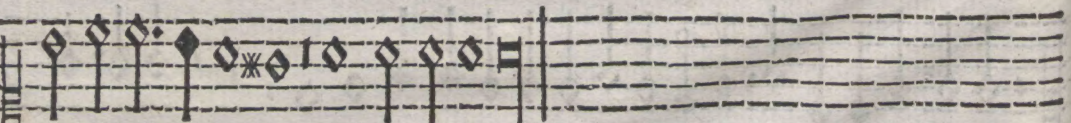
ne fol'ho da doler me



Che fuelt'hai di uirtut'

il chiaro germe

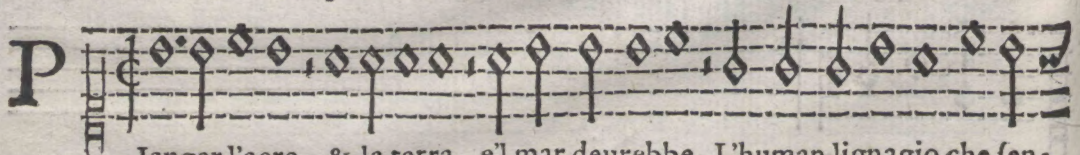
Spent'il primo valor qual



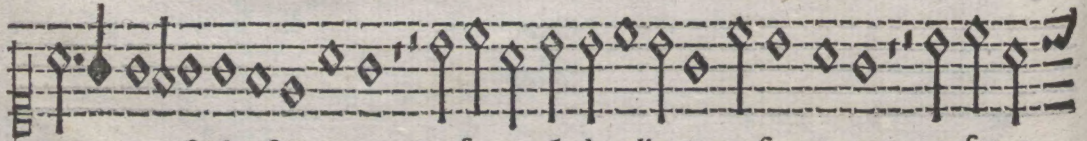
fia'l fecon

do qual fia'l fecondo.

Seconda parte.



Ianger l'aere & la terra el mar deurebbe L'human lignagio che fen-



z'ell'e qua fi Séza fior prato

o senza gém'anello Senza fior prato

o senza

gemm'anello Nò la conobb'il mondo mètre l'hebbe Conobil'io Ch'a

pianger qui rima si El ciel che del mio piàt'hor si fa bello El ciel che

del mio piàto hor si fa bel lo hor si fa bello hor si fa bel lo

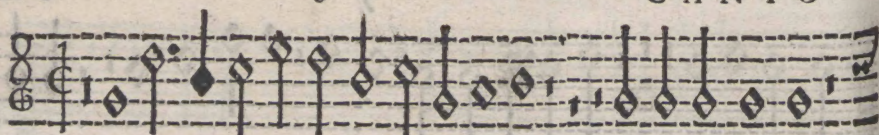
M Adonna Madonna poi ch'occider mi uo le-

te Non nego di morire Ma se con dolci sguardi uoi potete La mia

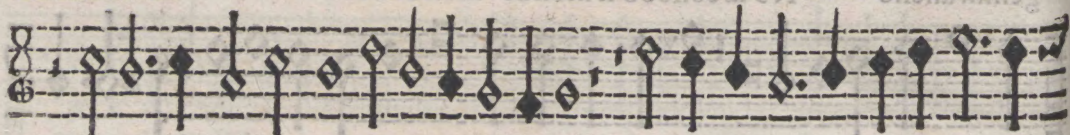
uita finire ij La mia uita finire Non è piu

giusta voglia Non è piu giusta voglia Ch'io muoia di dolcezza che di doglia

Ch'io muoia di dolcezza che di do
glia.



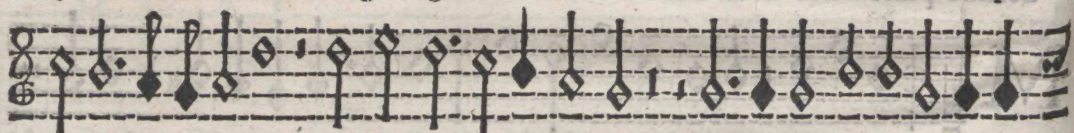
E ben di sette stell'ardent'e belle ardent'e belle



Ti cing'il biondo crin lieta corona Mentr'a diporto in queste part'e'n



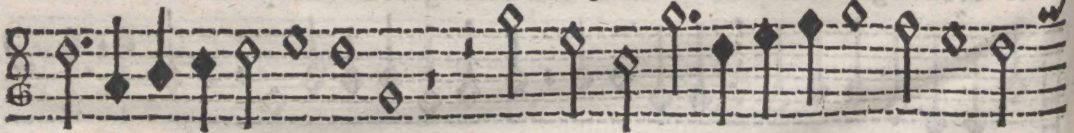
quel le Vai con la vaga figlia di Lato na Pur t'accefero il cor l'empie



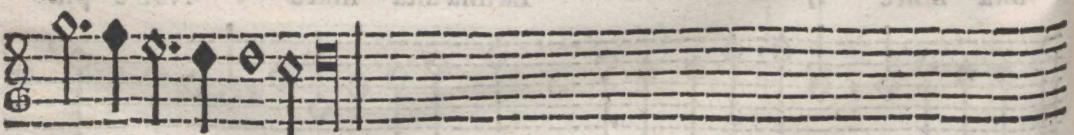
facel le Del fier arcier di Gnido onde ne suona ij



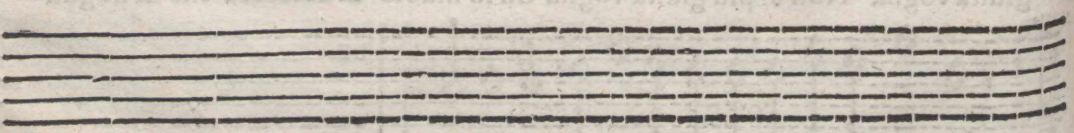
Il lid'anchora e l'arenosa spon da Che'l mar di

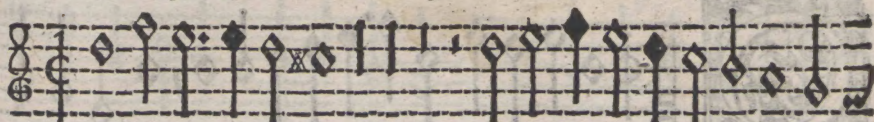


Creta mormorand'innonda Che'l mar di Creta mormorand'innonda

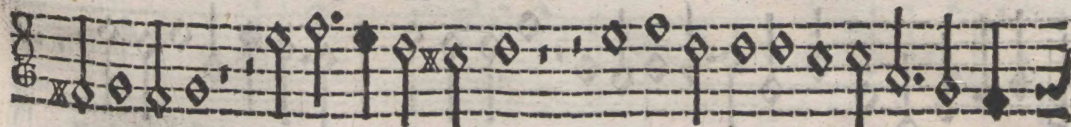


mormorand'innonda.

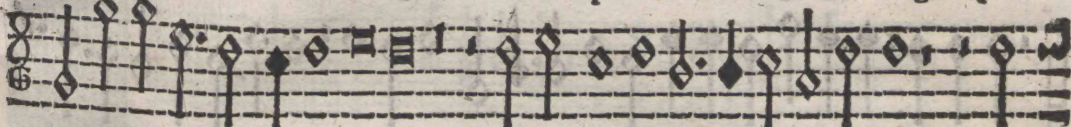




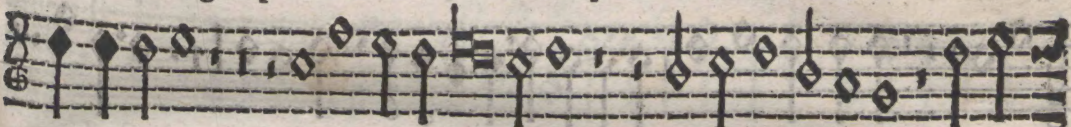
Osti amante com'io E con accenti dolorosi e



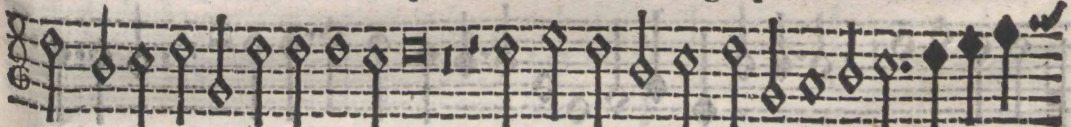
me sti Facesti col tuo duol pietoso il mare Teco voglio par-



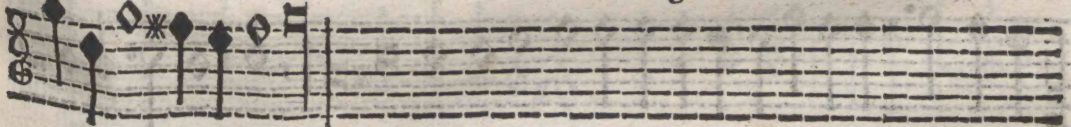
lar Teco voglio parlar Teco e con questi Duri lamenti miei vo-



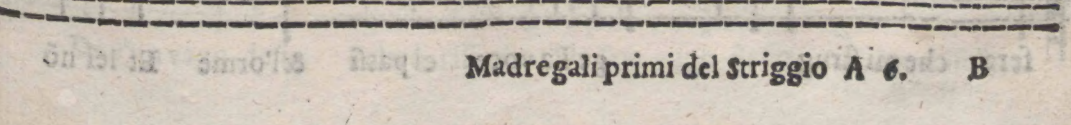
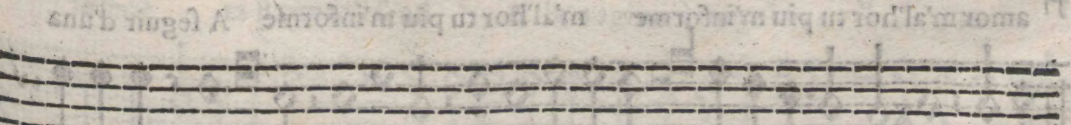
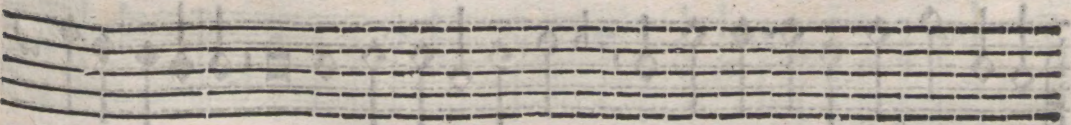
glio sfogare L'interna pe na ch'ogni pen'auanza Per la



mia long'e dura lontananza Per la mia long'e dura lontananza

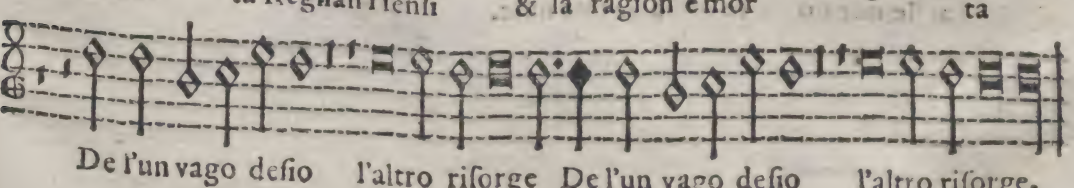
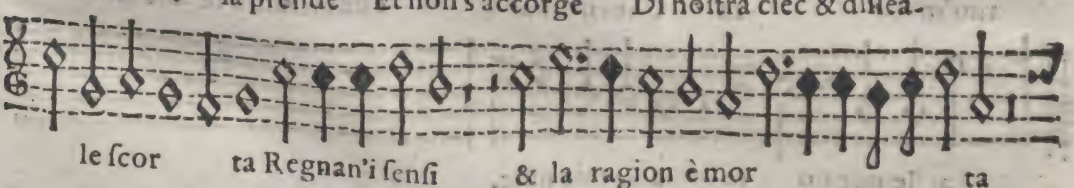
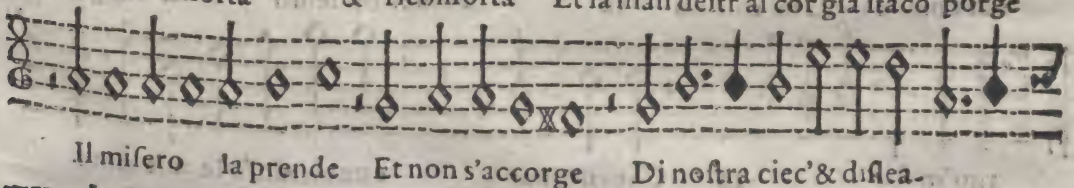
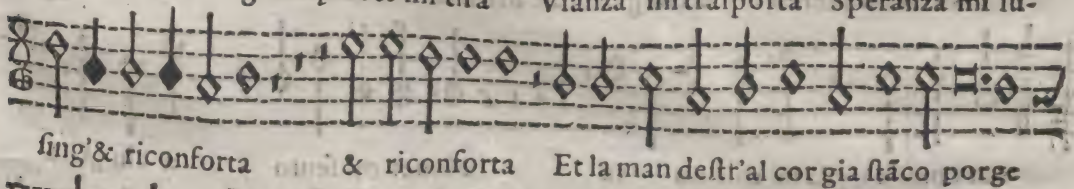
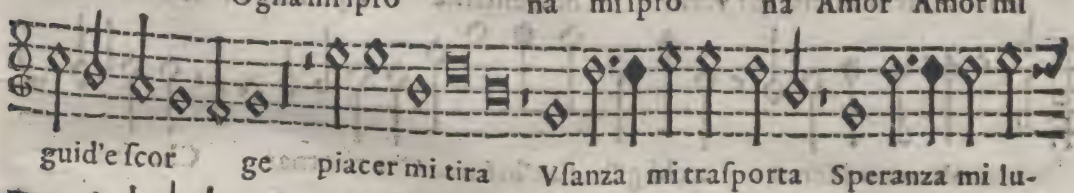
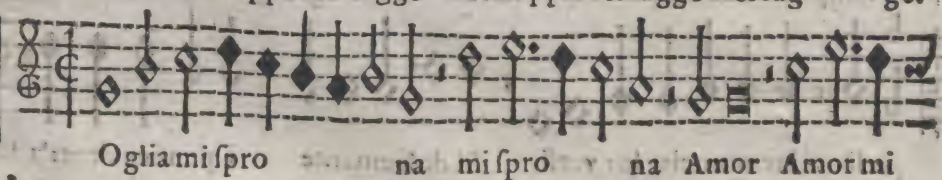
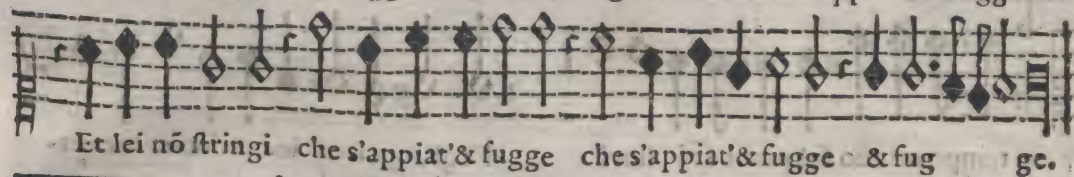
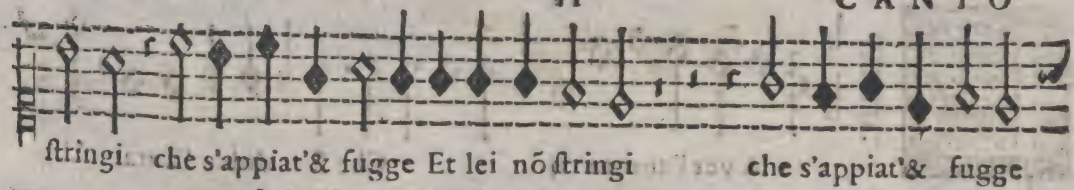


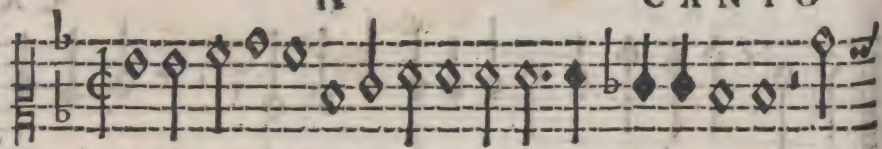
za.



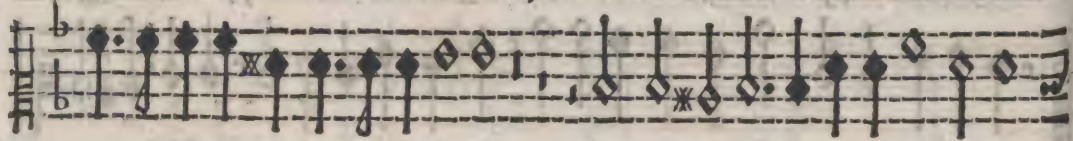


Vando vede'l pastor calar i raggi Quàdo vede'l pastor ca-
lar i raggi Del grā plane ta alnid'ou'egli alber gan
Embrunir le contrade d'Oriente Drizzas'in pic di & con l'ufata ver-
ga Laffando l'herba & le fontan' ei faggi Poilontan
dala gente O casetta o spelonca Di verdi fròd'ingiu ca Di verdi
fròd'ingiu ca Iui senza pēsier s'adagia & dorme Ahi ahi crud'
amor m'al'hor tu piu m'informe m'al'hor tu piu m'informe A seguir d'una
fera chemi strugge La voce ei passì & l'orme Et lei nō

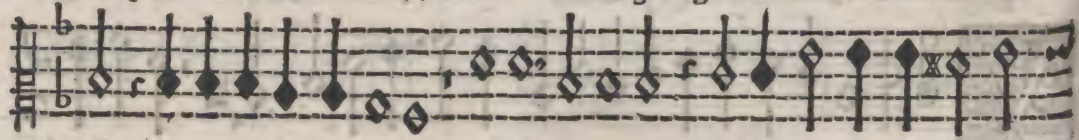




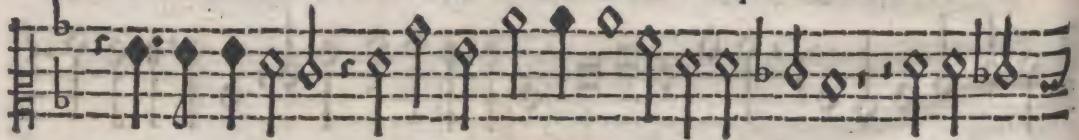
A ver l'aurora ij Che si dolce l'aura Al



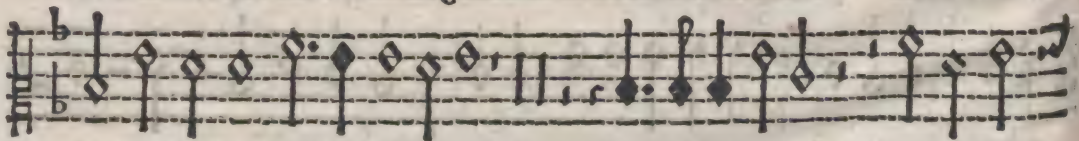
tempo nuouo sol muouer i fiori Et gl'augeletti incominciar lor ver-



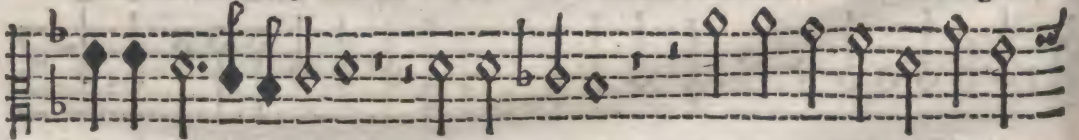
fi incominciar lor versi Si dolcemente i pensier dentr'a l'alma



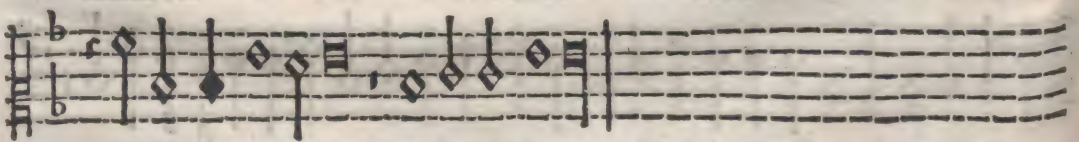
Mouer mi sento a chi gl'ha tutt'in forza Che ritornar Che ritor-



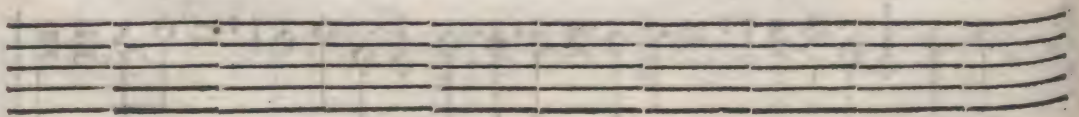
nar conuiemm'a le mie no te Mouer mi sento a chi gl'ha



tutt'in for za Cheritornar conuiemm'a le mie note



a le mie no te a le mie note.





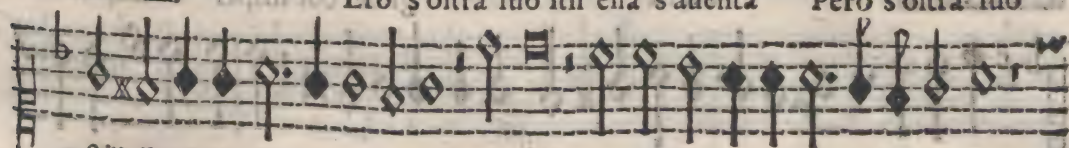
He fai che pensi che pur dietro guardi che pur dietro
guardi Nel tempo che tornar non pote homai Anima sconsolata che
pur vai Giugnendo legn'al fo co Giugnendo legn'al foco oue
tu ar di Le foai paro le ei dolci sguar di Ch'ad
vn ad vn descritti & depint'ha i Son leuati da terra & è
& è ben fa i Qui ricercarli intempestiu' & tardi
intempestiu' & tardi intempestiu' & tardi intempe-
stiuo & tardi.



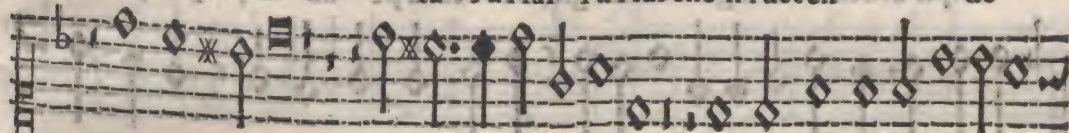
Mor io fallo Amor io fallo e veggio'l mio fal-
lire Ma fo- si com'huo ch'arde e'l fuoc'ha'e se no Che'l
duol pur cresce e la ragion vien meno e la ragion vien meno Et
è già quasi vinta dal marti re Per non turbar il
bel viso fereno Non posso piu Nò posso piu di man m'hai tolt'il fre-
no E l'alma disperando E l'alma disperando ha pres'ar-
di re.



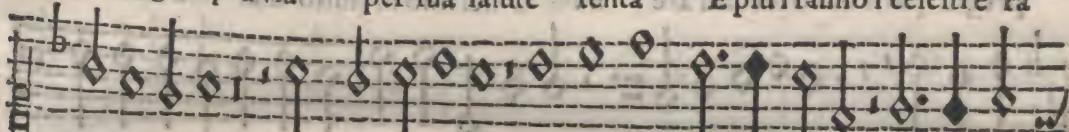
Ero s'oltra suo stil ella s'auenta Pero s'oltra suo



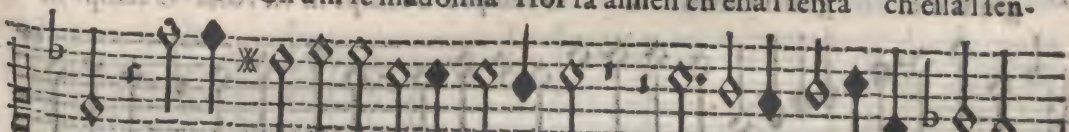
stil'ella s'auen an quita Tu'l fai Tu'l fai che si l'accen de



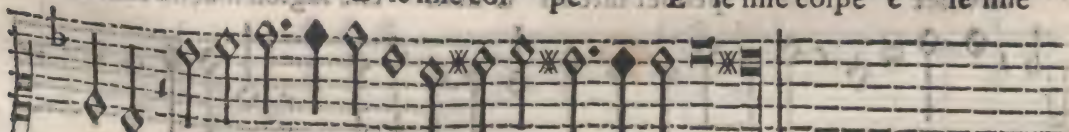
Ch'ogn'aspra via per sua salute tenta E piu' fanno i celestie ra



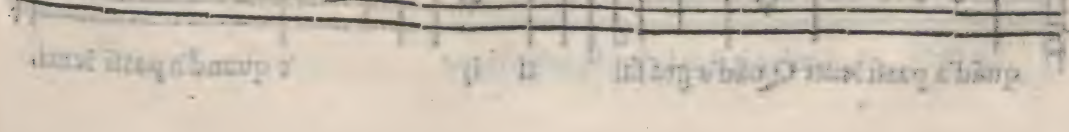
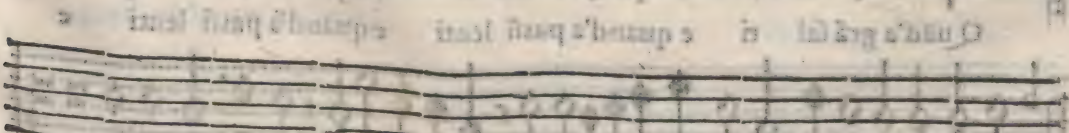
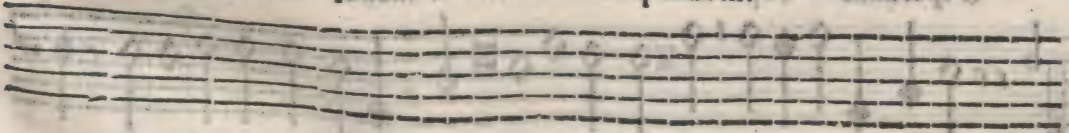
ri do ni Ch'a in le madonna Hor fa alimen ch'ella'l senta ch'ella'l sen-



ta ch'ella'l senta E le mie col pe E le mie colpe e le mie



colpe a se stessa perdoni a se stessa perdoni.





Messa

gi del cor sospri sospiri

sospir ardenti O lagrime che'l giorn'io celo a pe na O preghi sparsi O

preghi sparsi in nō second'are na O del mio ingiusto mal O del mio in

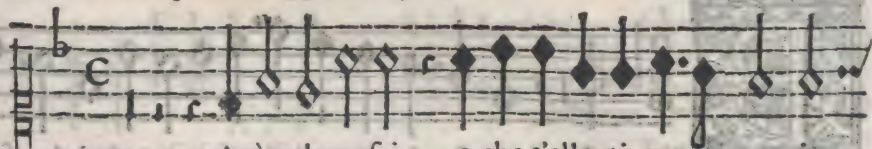
giusti mal giusti lamen ti O sempre o sempr'in vn voler O sempr'in

vn voler pensier intenti O desir che ragion mai nō raffrena

O speranze O speranze ch'amor dietro si mena dietro si mena

Quād'a grā sal ti e quand'a passi lenti e quand'a passi lenti e

quād'a passi lenti Quād'a grā sal ti ij e quand'a passi lenti.



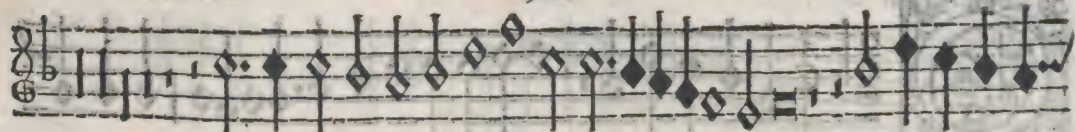
A single musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of seven notes: G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), and A3 (half). The lyrics "Son pois accapare le d'ingan" are written below the staff.



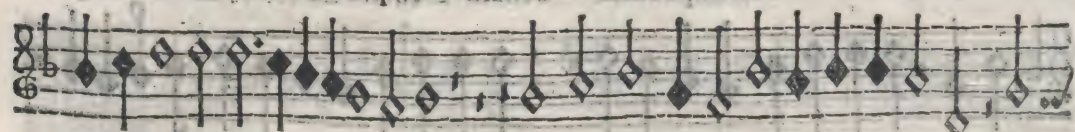
Oiche spiegar'ho l'a le Poiche spiegar'ho l'a-
 l'al bel desio Quàto piu sott'il pic l'aria mi scorgo Piu
 le superbe pèn'al uèto porgo E spreggio'l mōdo E spreggio'l mōd'e ner-
 fo'il ciel m'inuio il fin rio anzi uia piu risorgo anzi uia
 piu risor go Ch'io cadrò mort'a terra ben m'accor go
 Ma qual uita pareggia'l morir mi o' morir mio Ma
 qual uita pareggia il morir mio. Seconda parte.



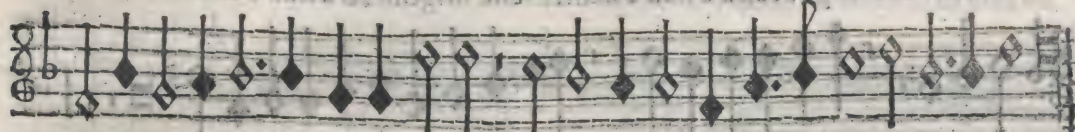
A uoce del mio cor per l'aria sento per l'aria sento



Non temer rispōd'io l'alta rui Fendi secur le



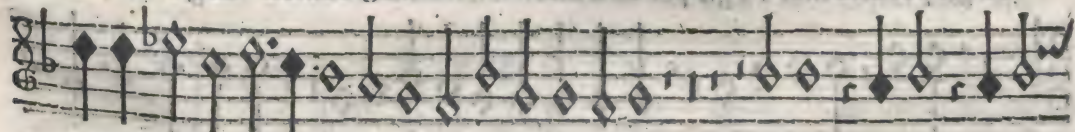
nub'e muor cōten to Se'l ciel s'illustre morte ne destina S'el



ciel s'illustre morte ne destina Se'l ciel s'illustre mor te ne destina.



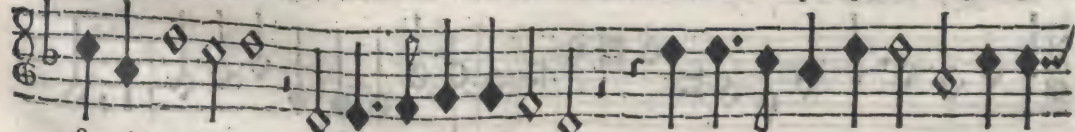
'Ogni mio bē hauete Raccol to in



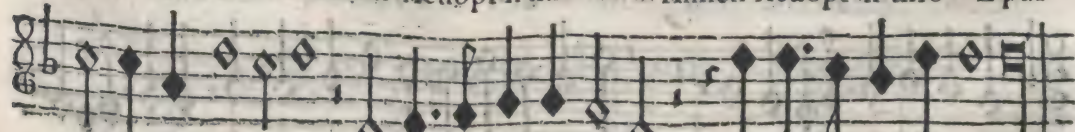
le rosate 'uo stre labbia nostre lab bia Perche Perche ij



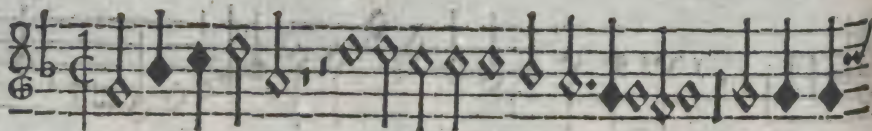
Perche tal'hor a me Perche tal'hor a me nō le porgete E pur giu-



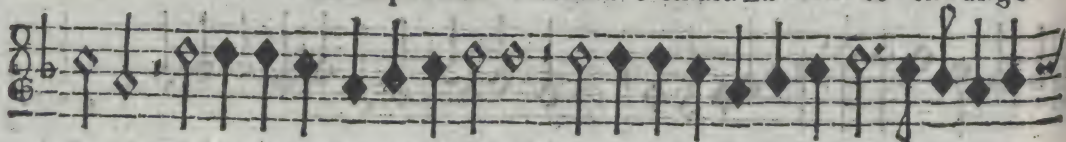
sto ch'anch'i o Almen ricuopr'il mio Almen ricuopr'il mio E pur



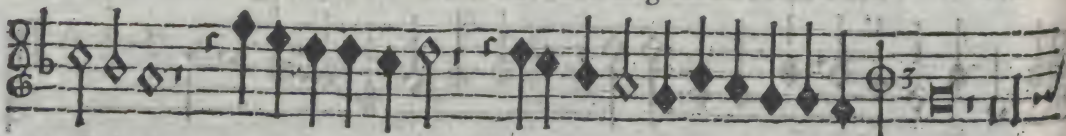
giusto ch'anch'i o Almen ricuopr'il mio Almen ricuopr'il mio.



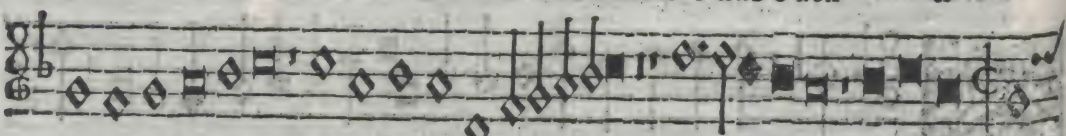
Vasi improuisa desfiata e chiara Lu ce che disgòz



brādo che disgòbrand'e nub'e uenti che disgòbrād'e nub'e uen-



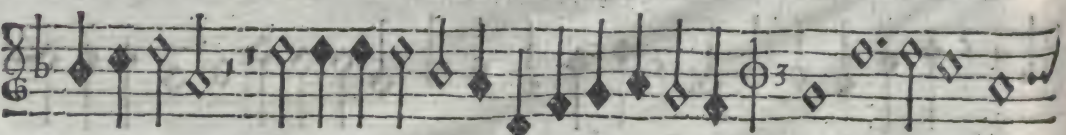
ti e nub'e uen ti e nub'e uenti e nub'e uen ti



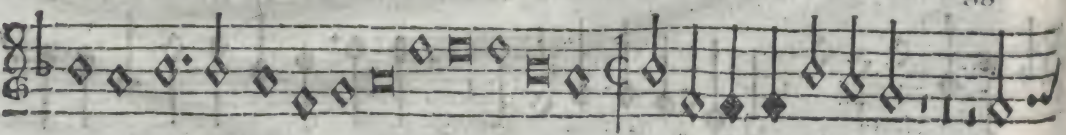
Fa gir per alto mar Fa gir per alto mar lie'e contēti Legn'e nochie



uid'io uid'ioij uid'io l'amar'e cara luce Che serenand'il



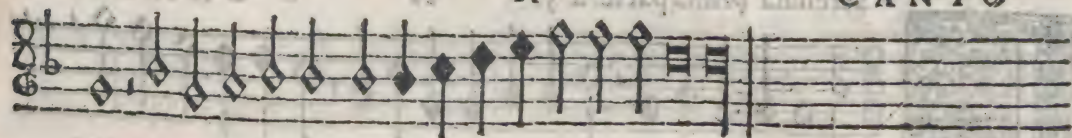
ciel intorno Che serenand'il ciel intor no Co bei raggi



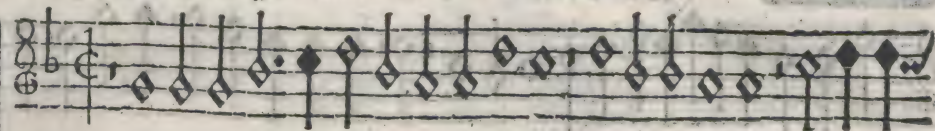
cangiò Co bei raggi cangiò la nort' in gior no Ond'a la naue mia dub-



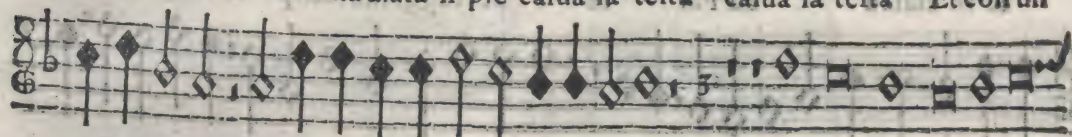
bia fra l'on de L'aure si dimostrar grate secon-



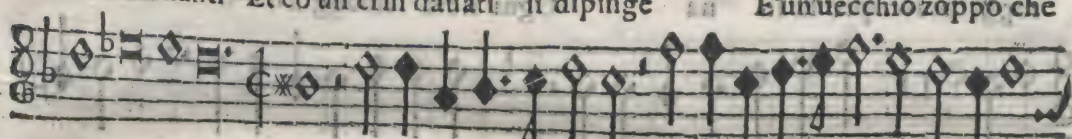
de L'aure si dimostrar gra t'e seconde.



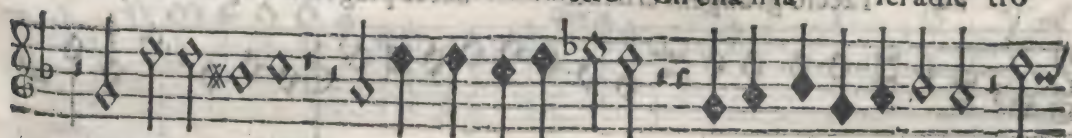
Ortuna alata il pie calua la testa calua la testa Et con un



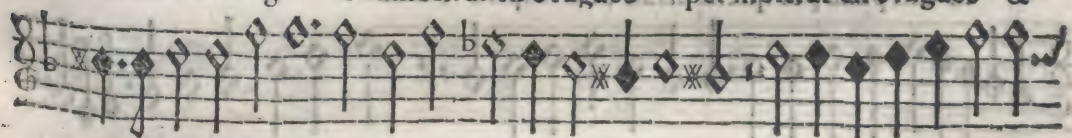
crin dauanti Et cō un crin dauanti si dipinge E'un uecchio zoppo che



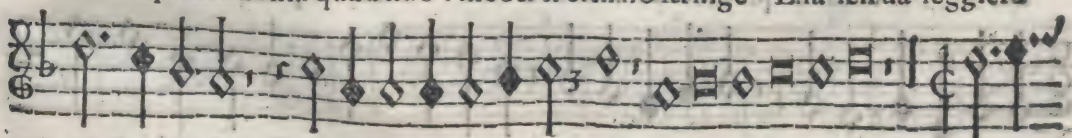
con quei fire sta Ch'ella si lasciadietro Ch'ella si lasciadietro



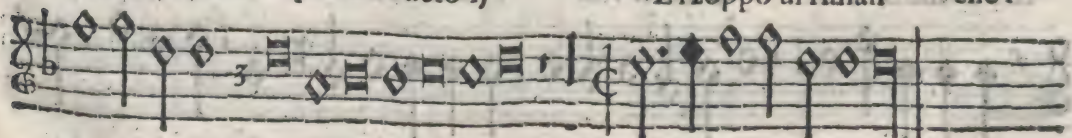
anco si finge Per mostrar ch'e fugace per mostrar ch'e fugace &



che se presta La m̃a quād'huō l'incōtr'il crin nō stringe Ella senua leggiera



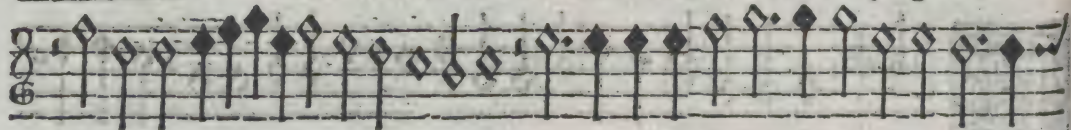
piu che'l uento piu che'l uento ij E'l zoppo ui riman che'l



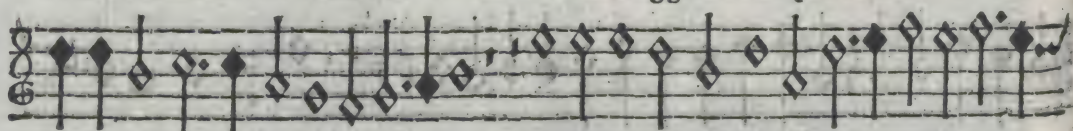
pentimento E'l zoppo ui riman che'l pentimento.



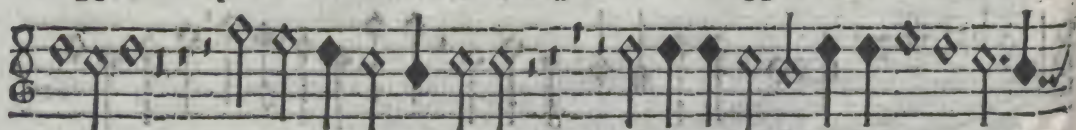
'Aria s'oscura e di minute stelle Già si dipinge'l ciel



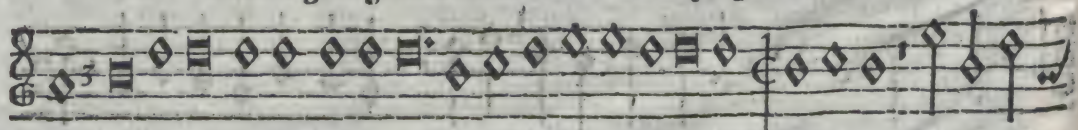
& in ciascu na Par te i bei raggi suoi scopre la luna i bei



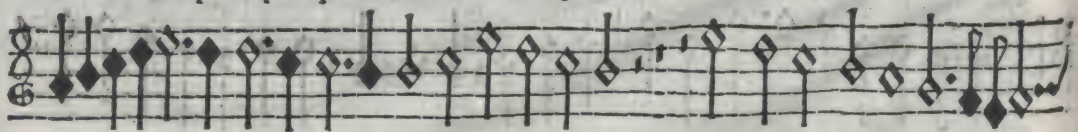
raggi suoi scopre la lu na Ogni fiera seluaggia il son n'affre-



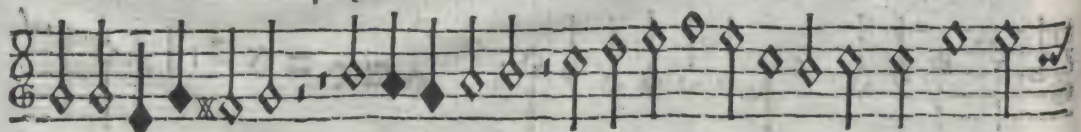
na Tacciò gl'augelli el uenti Sol'io piàgèd'e sospirando di-



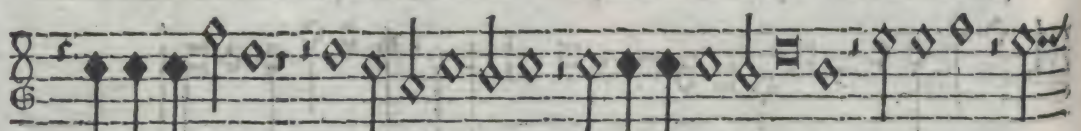
co Chi passa per questa strad'enò sospira beato se Ma tu Ma tu cru-



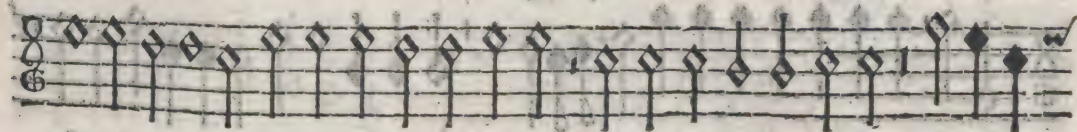
del nemica di pietade Piu sord'affai ch'un'Asp'od Orsa alpe-



stra Dime ti ridi dime ti ridi e stand'alla fine stra Mi chiami



e poi t'ascondi ond'io piàgen do Humilmente dico o forte o



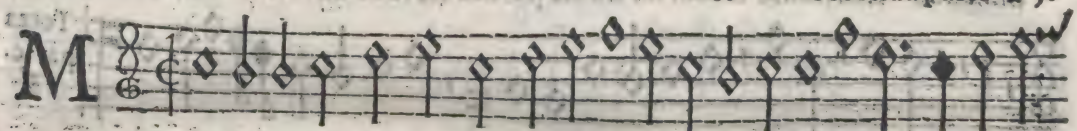
Dio o Dio Dite che u'ho fatt'io Dite che u'ho fatt'io Che si con-



traria sete Che si contraria sete al uoler mio Che si contraria sete



al uoler mi o. Seconda parte a 5.



A tu per darm'al cor maggior torméto Mi dici in uoci colme di la-



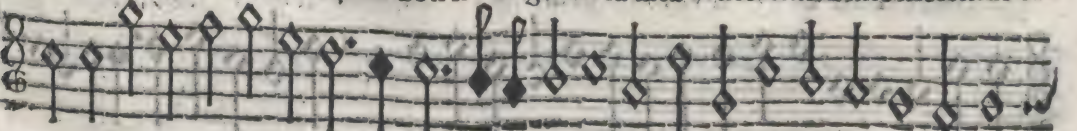
méto Deh nō t'affliger tan to ui ta mi a. Nō fai ru



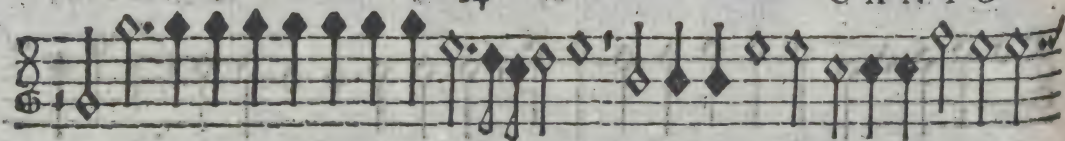
bē ch'io sō la Margherita Che chi mi don'il cor gli do la uita meschin'oi-



me meschin'oime Che chi mi don'il cor gli do la uita meschin'oime meschiin'oi-



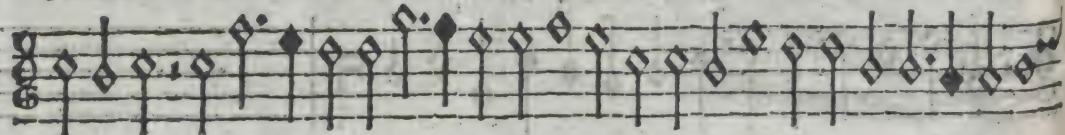
me E poi dal'altra par te usand'inganni et ar-



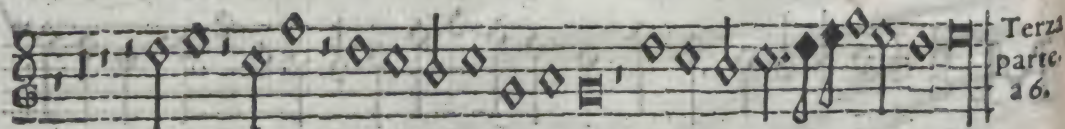
Chiamarti fai da certa uechiarel o la Ch'in fretta dice io o o o



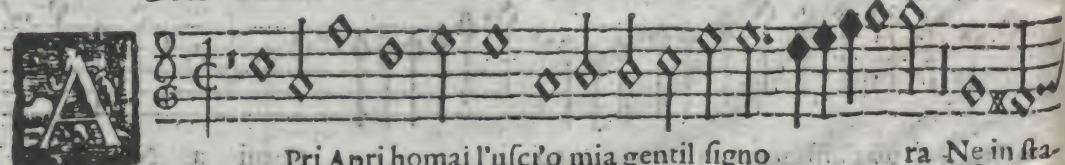
Polifena bella O Polissena bella Tua madre ti dimanda Tua madre ti



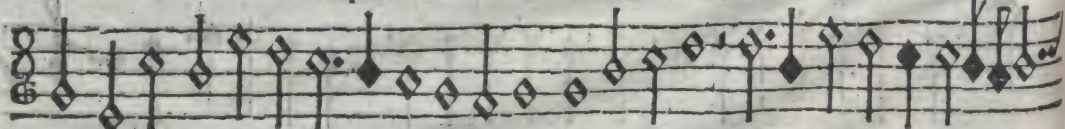
dimanda E in modo tal col far da me partita Di fuor mi lasci a lametarmi forte



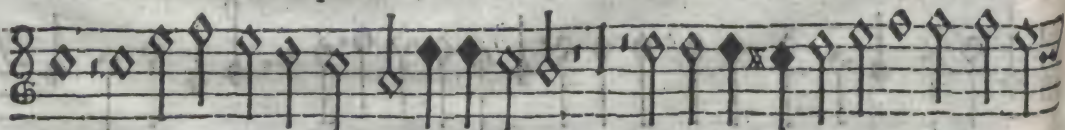
Dite d'amor e di mia acerba forte e di mia acerba forte.



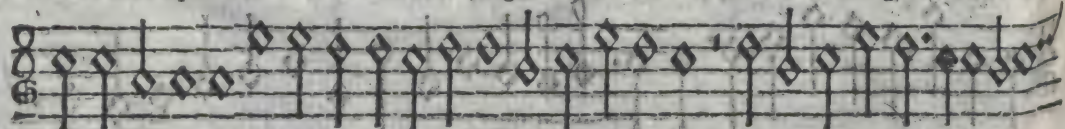
Pri Apri homai l'uscio mia gentil signo ra Ne in sta-



to tal non mi lasciar pe ri re Ne in stato tal no mi latciar peri-



re Mette poi dar soccors'al mio languire Et s'hora che so tre giorni ch'io mi



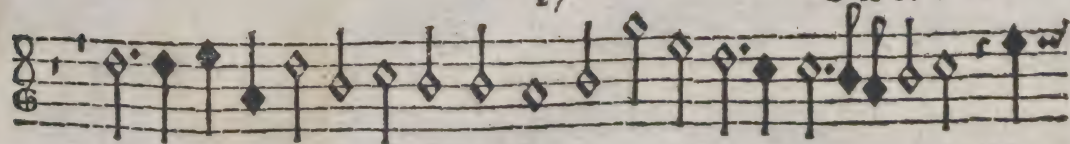
partei di Franza cara speranza solo per tuo amore solo per tuo amo re

Terza
parte.
a 6.

E se la uoglia tua pur si cōpiace Che così i pe ra senza
uer mai pace Nō consentir almeno Che quella tua vecchiazza di-
spetto fa Mi dica col fuggir si dal
balcon O chenas o chenas O chenas o chenas on Mari-
préndend'il suo maluaggio ardire Mostr'a ciascun ch'alberga in questa uia
Ch'io sia'l tuo aman te ij & tu la don-
na mia & tu la donna mia ij la donna mia.



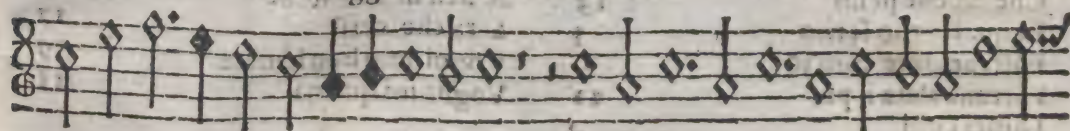
Ime ch'io spasma Apri Apri Apri la porta omai Dolce mia
 pastorella E mentre sei de piu uerd'anni tuoi de piu uerd'anni tuoi in
 la stagion nouel la Dona omai pace a l'affannato co re Dona omai
 pace a l'affannato core a l'affannato core Ne por l'affetto a questi
 spenfira ti Che uā di nott'armati cantichian do Chi zapparā
 la melica un bel bas haurā da me messer lo zanni zappe la me-
 lica a te Sāgue de me mai non ti uidi Māc'un baso
 ti pro misi mai de no no no no de Mariola no Che nō uolendo



côpiacerli ogn' hora Sen' andrâ sempr' in tuo disnor gridan do Che



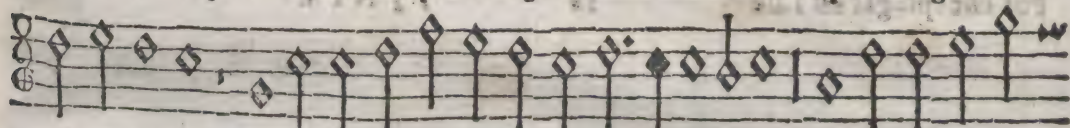
r'haggio fatto Che r'haggio fatt' o ladra traditora o ladra tradito-



ra Però gentil signo ra Apri apri apri la porta omai



E mentre poi E mentre poi scorged' il mio dolore poi scorgend' il



mio dolore Dona omai pace a l'affannato co re Dona omai pace a



l'affannato core a l'affannato core.

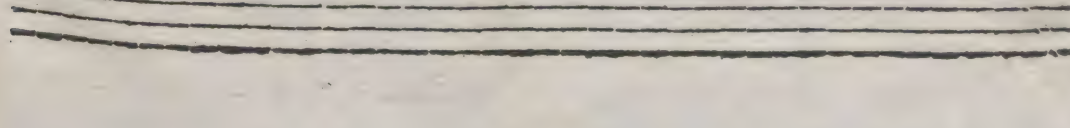
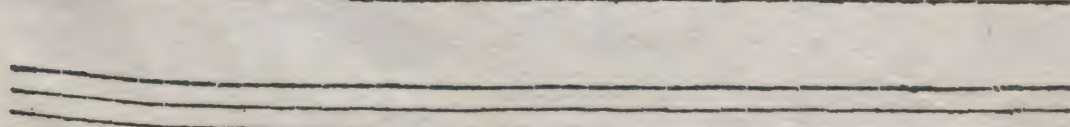
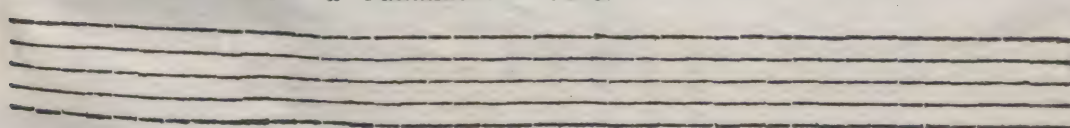


TAVOLA DELLI MADRIGALI.

Anchor ch'io possa dire	3	Quasi improuisa	20
Amor io fallo	14	Quando uede il pastor	10
Che fai che pensi	13	Se ben di sete stelle	8
Et qual ceruo ferito	5	Sara che cessi	17
Fosti amante com'io	9	S'ogni mio ben hauete	19
Fortuna alata il pie	32	Voglia mi sprona	11
Idolci colli	4		
Lasciar' hai morte	6	SERENATA	
La uer l'aurora	12	L'arias' oscura	23
Madonna poi ch'occider	7	Ma tu per darm'al cor	23
Nasce la pena mia	2	Apri homai l'uscio	24
Omessaggi del cor	16	Oime ch'io spafmo	26
Pero s'oltra suo stil	15		
Poi che spiegar'ho l'ale	18	FINIS.	

2a



DI ALESSANDRO STRIGGIO
GENTIL'HVOMO MANTOVAN'O
IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI,

Nouamente per Angelo Gardano con ogni diligenza Ristampati .

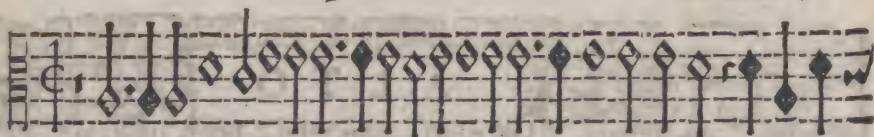


No. 3.

In Venetia Appresso
Angelo Gardano.

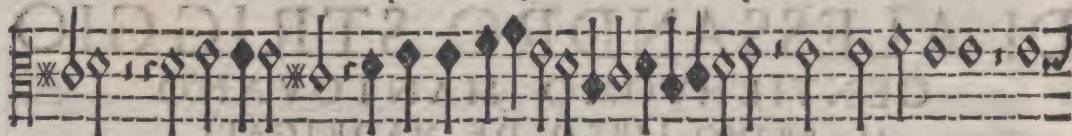
1579.

I



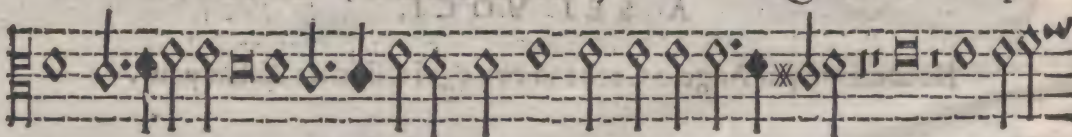
A lce la pena mia ij

Nō potēdo mirar mio uiuo

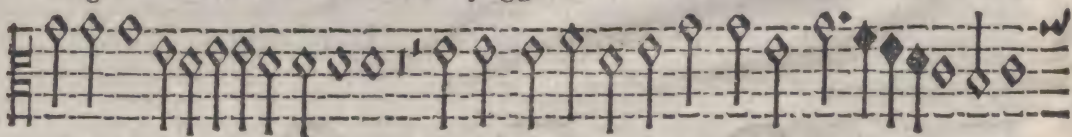


sole mio uiuo sole [E la mia vit'e ria ij

Qual hor lo miro per-



che'l guar d'è tale Che lasciarmi peggior che morte suo le Ahi Ahi vita



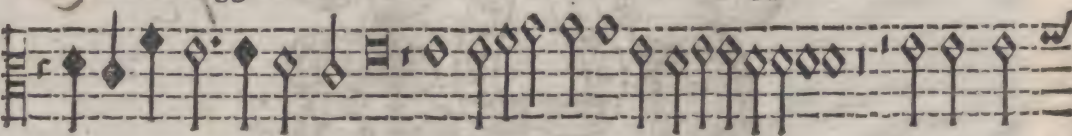
trist'e frale ij

Che fia dūque di me che far mi deg

gio

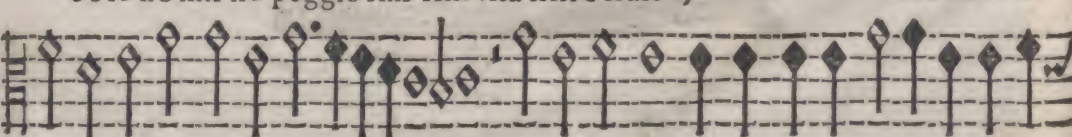


che far mi deggio s'io mir'ho male e s'io nō mir'ho peggio s'io mir'ho male



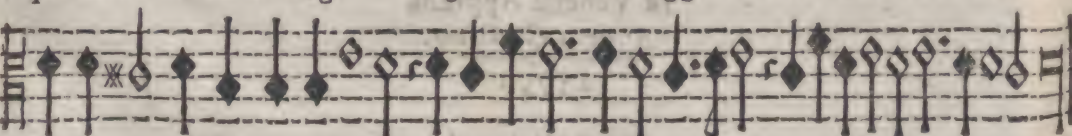
e s'io nō mir'ho peggio Ahi Ahi vita trist'e frale ij

Che fia dun-



que di me che far mi deg

gio che far mi deggio s'io mir'ho male e s'io nō



mir'ho peggio s'io mir'ho male es'io nō mir'ho peg gio ij

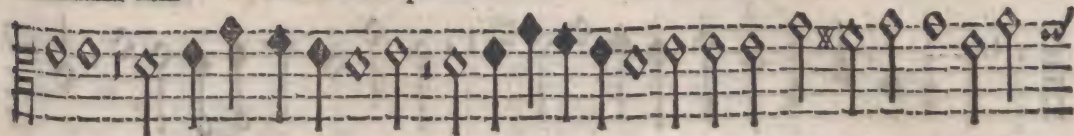


3

A L T O



Ncor ch'io possa di re che d'hauer vita il cor sol tãto



fente Quã'a voi son presente ij Poi che nõ m'è concesso ij



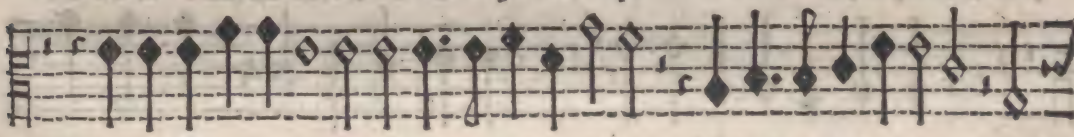
Esseru'ogn'hor appresso Mainõ vorrei venire Mai



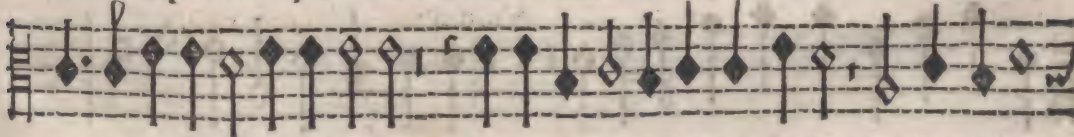
nõ vorrei venire ij Mia vita innanz'a voi Tan-



t'ho dolor Tant'ho dolor de la partita po i de la partita poi



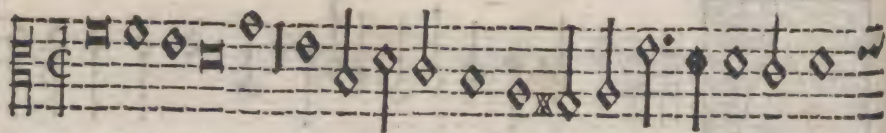
de la partita poi Mainõ vorrei venire Mainõ vorrei venire Mai



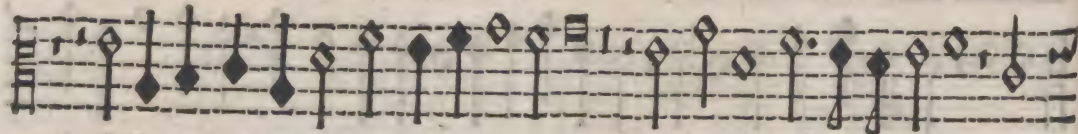
non vorrei venire Mia vita innanz'a voi Tant'ho dolor Tãt'ho dolor



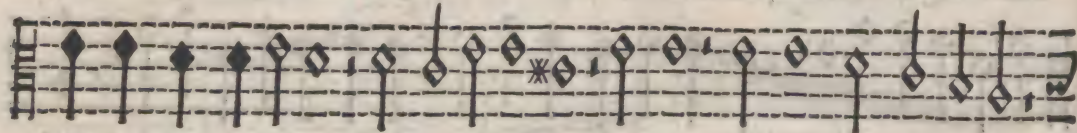
de la partita po i de la partita poi de la partita poi.



Dolci colli ou'io lasciai me stesso Parten do



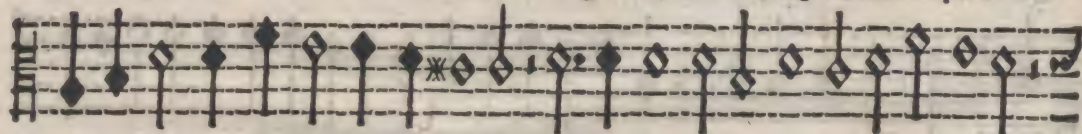
onde partir giamai non pos so Mi vann'innan zi &



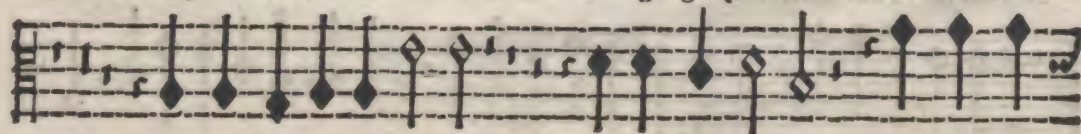
emmi'ogn'hor adosso Quel caro peso ch'amor ch'amor m'ha cōmesso



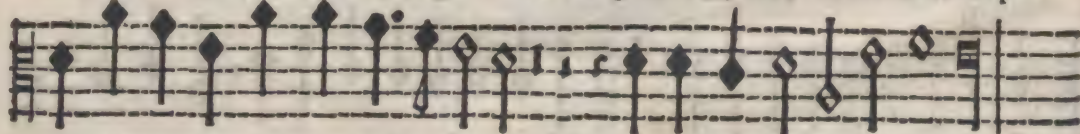
Meco di me Meco di me mi merauiglio spesso Ch'i pur vo sempre Ch'i



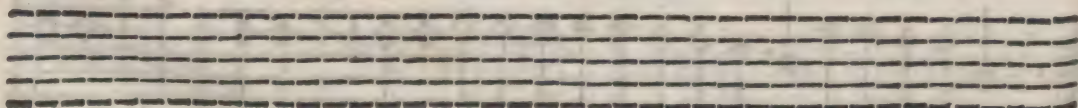
pur vo sempr'e non son ancor mosso Dal bel giogo piu volt'indarno scosso



Ma com'piu me n'allungo & piu m'appresso Ma com'piu



me n'allungo & piu m'appres so & piu m'appresso m'appresso.





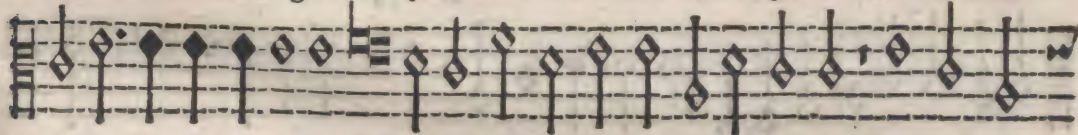
T qual ceruo ferito di faetta Et qual ceruo fe-



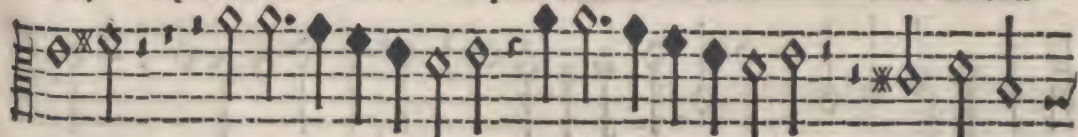
rito di faetta Col ferro auellena to dentr'al fianco



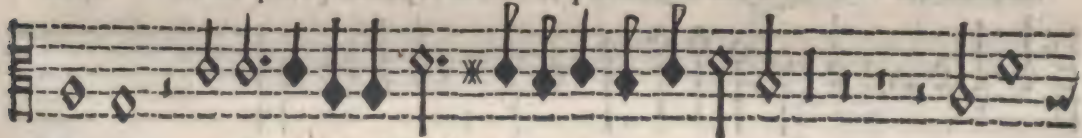
fug ge Et piu duol si E piu duol-



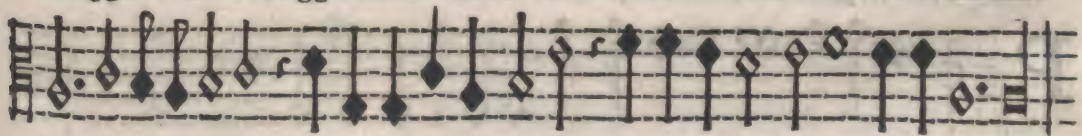
fi quanto piu s'affretta Tal'io con quello stral dal lato manco Che mi con-



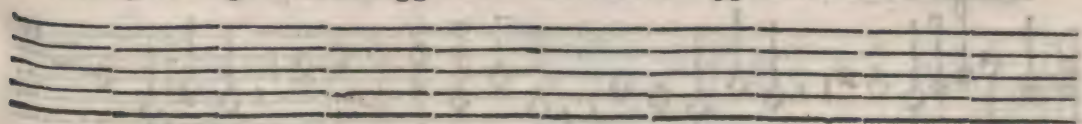
fuma & parte mi diletta & parte mi diletta Di duol mi

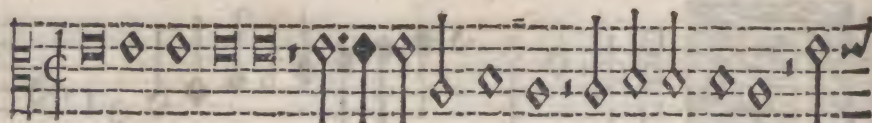


struggo & di fuggir mi stan co Di duol



mi strug go & di fuggir mi stanco & di fuggir mi stanco mi stanco.

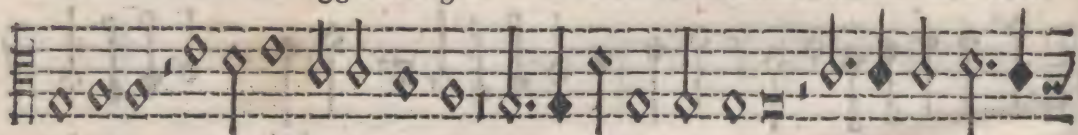




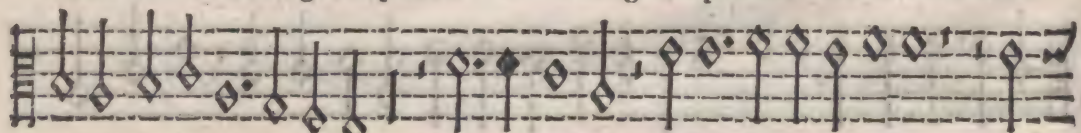
Asciar'hai morte senza sol il mondo oscur' & freddo A-



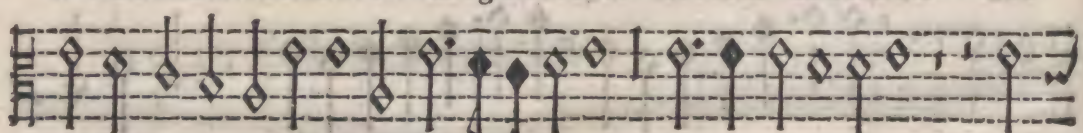
mor ciec' & in herme leggiadria ignu da le bellezze inferme Me scon-



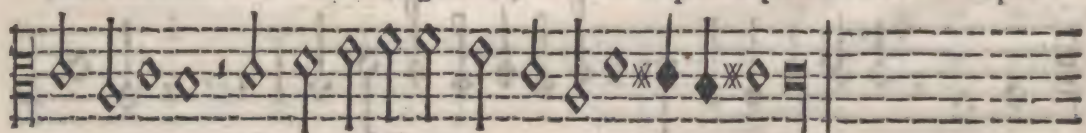
folato & a me graue pondo & a me graue pondo Cortesia in ban-



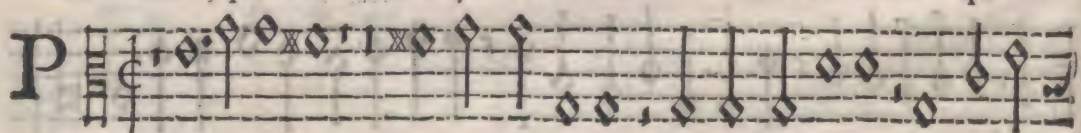
d' & honestate in fondo Dogliom'io sol ne sol'ho da dolerme Che



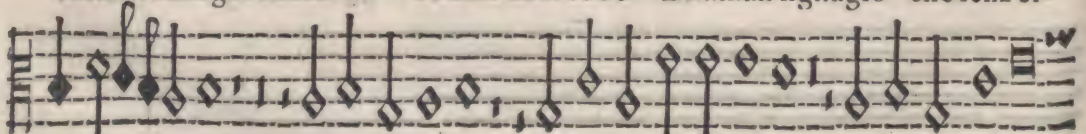
suell'hai di uirtute il chiaro ger me Spent'il primo valor qual



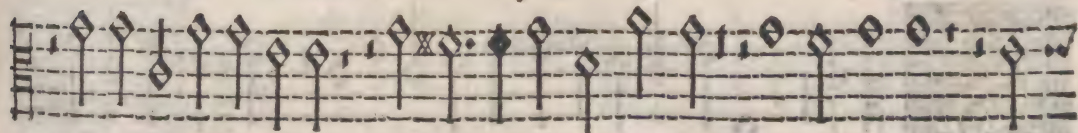
fia'l secondo qual fia'l secondo qual fia'l secon do. Seconda parte.



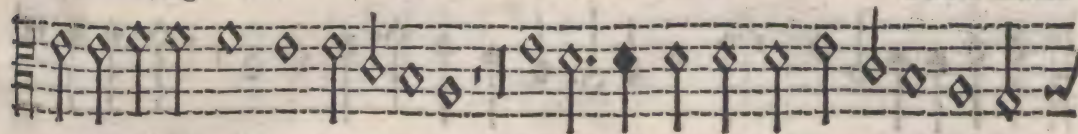
Ianger l'aere e'l mar deurebbe L'human lignagio che senz'el-



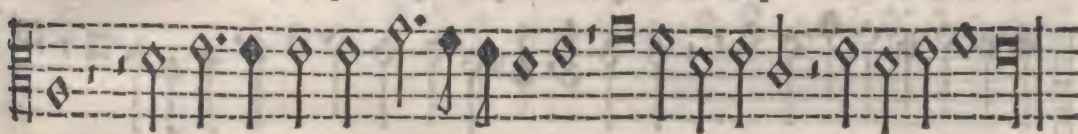
l'e qua si sèza fior prato o senza gém'anello sèza fior prato



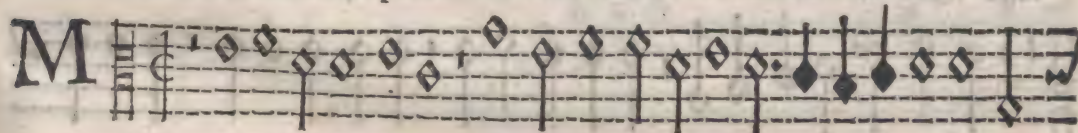
o senza gēm'anello Nō la conobb'il mondo mentrel'ebbe Co-



nobil'io Ch'a pianger qui rimasi El'ciel che del mio piāt'hor si fa bel-



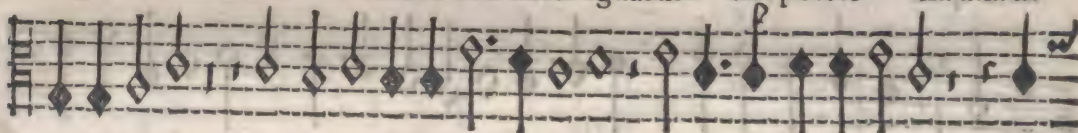
lo El ciel che del mio pian to hor si fa bello hor si fa bello.



Adonna Madonna poi ch'occider mi uole te Non



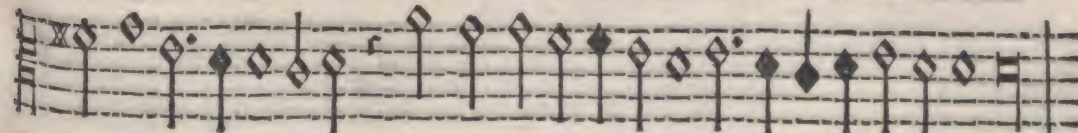
nego di morire Ma se con dolci sguardi uoi potete La mia ui-



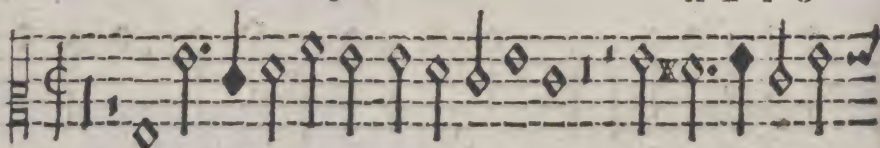
ta finire La mia uita fini re Non è piu giusta voglia Non



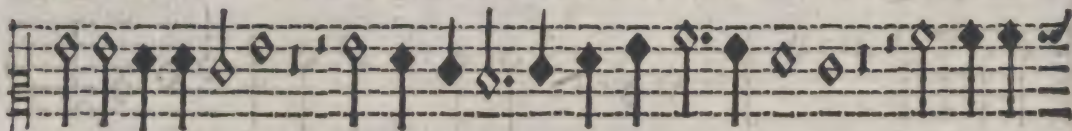
è piu giusta voglia Ch'io muoia di dolcezza Ch'io muoia di dolcezza



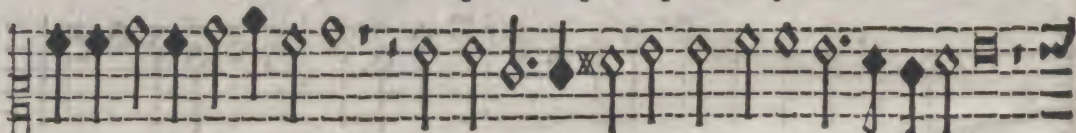
che di do glia Ch'io muoia di dolcezza che di doglia.



E ben di sette stell'ardent'e belle Ti cing'il biondo



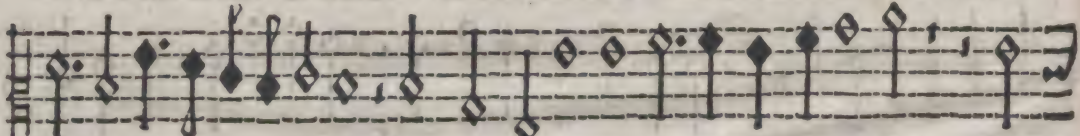
crin lieta corona Mentr'a diporto in queste part'e'n quele Vai con la



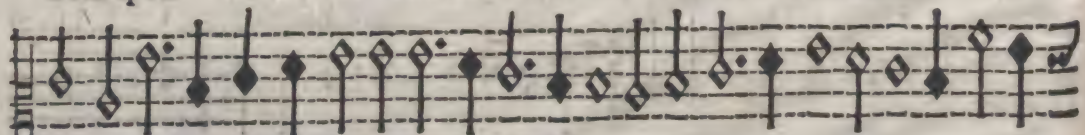
vaga figlia di Latona Pur t'accefero il cor l'empie facel le



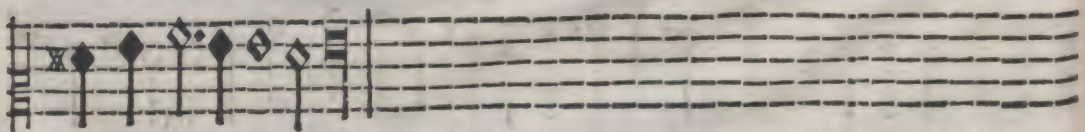
Del fier arcier di Gnido onde ne suona Il lid'anchora e l'are-



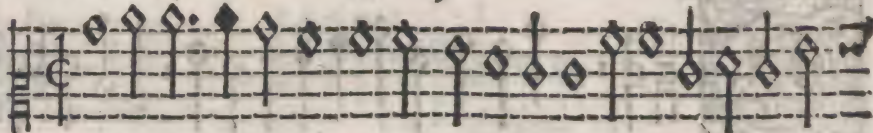
nos a spon da Che'l mar di Creta mormorand'innonda Che'l



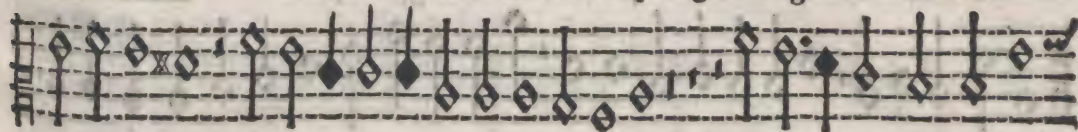
mar di Creta mormorand'innon da mormorand'innōda mormo-



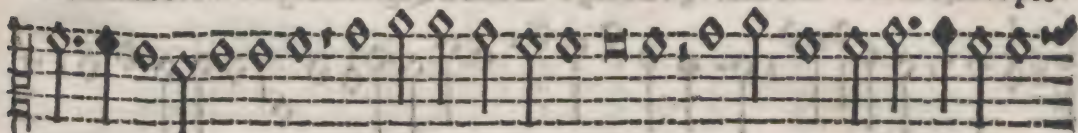
rand'innon da



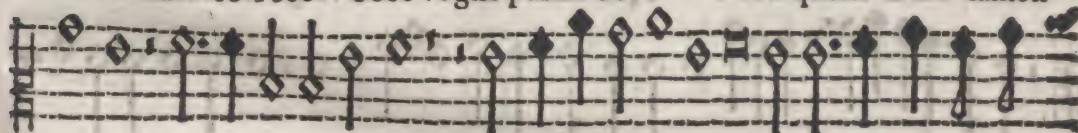
Ofti amante com'io com'io piangefti Lagrime di dolor cal-



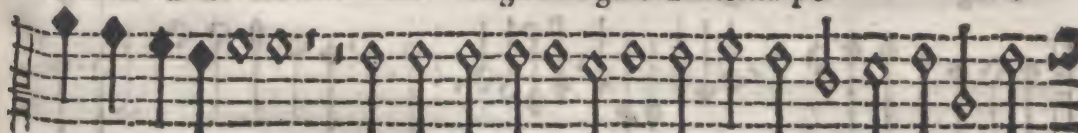
d'&amare E con accenti dolorosi e mefti Facefti col tuo duol pie-



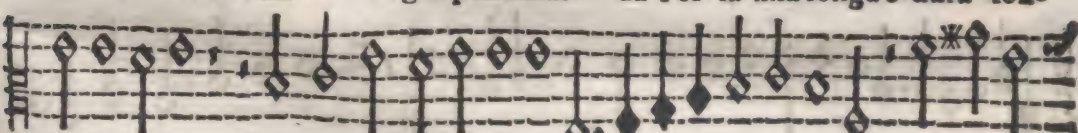
tofo il ma re Teco Teco voglio parlar Teco e con quefti Duri lamen-



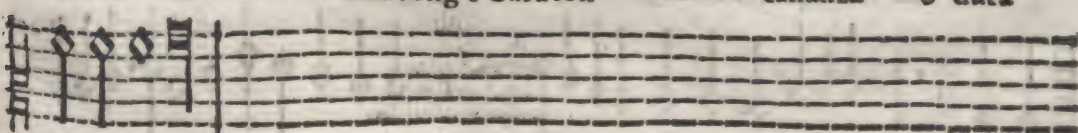
ti miei Duri lamenti miei voglio sfogare L'interna pe-



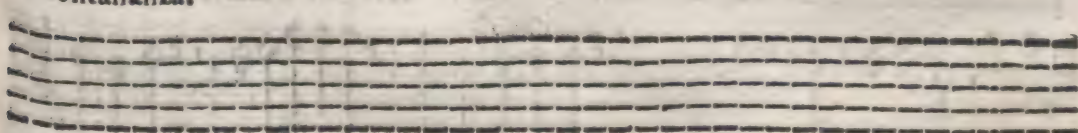
na ch'ogni pen'auan za Per la mia longa e dura lon-



tananza Per la mia long'e dura lon tananza e dura

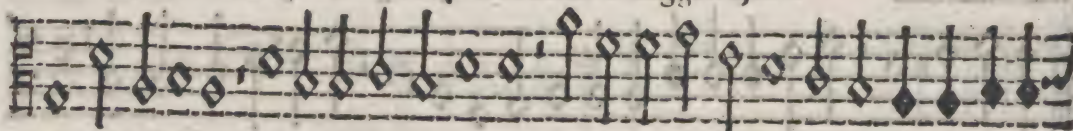


lontananza.

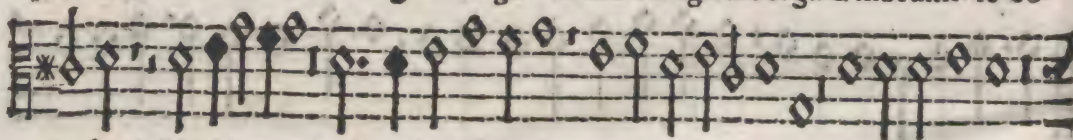




Vando vede'l pastor calar i raggi ij



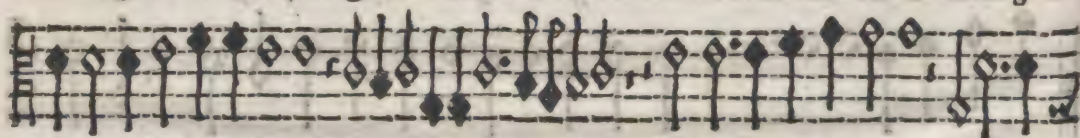
Del grā pianeta al nid'ou'egli alberga al nid'ou'egli alberga E'mbrunir le cō-



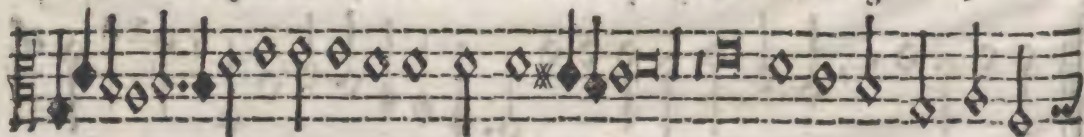
grade d'Orien te Drizzas'in pie di & cō l'ufata verga Lafsādo l'herba



eifag gi Moue la schiera sua soauemēte Poi lontan da la gen-



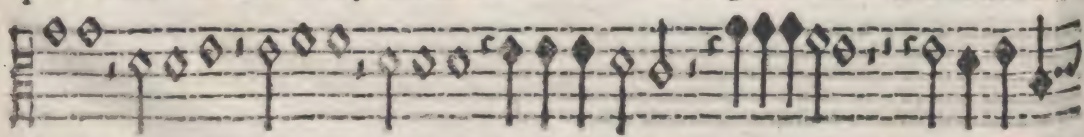
te O casett'o spelōca ij Di verdi frōd'ingiūca ij



Iui senza pēfiers'adagia et dor me Ahi crud'amor m'al'hor tu

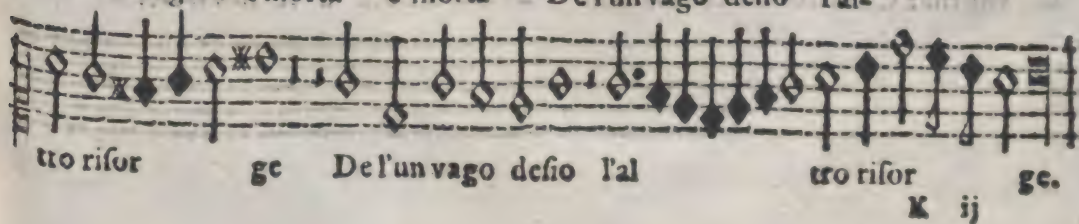
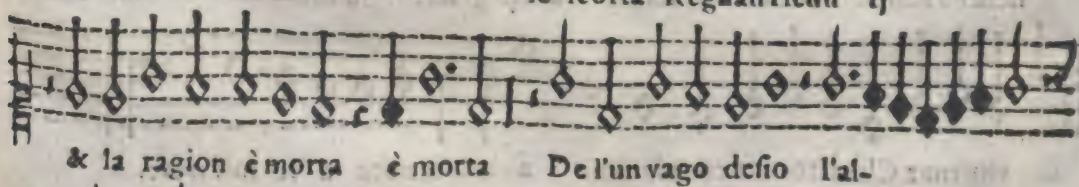
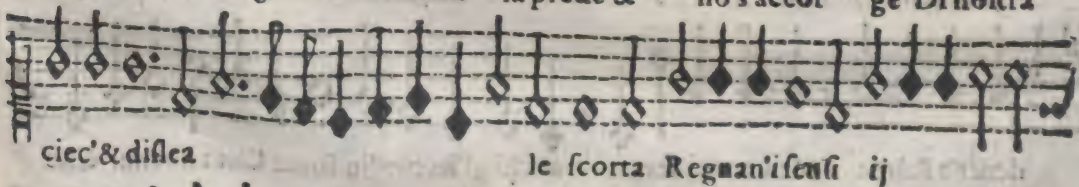
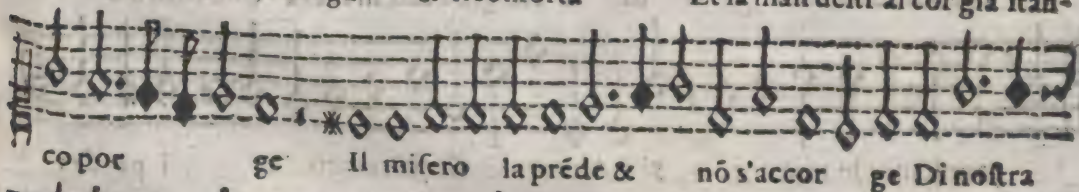
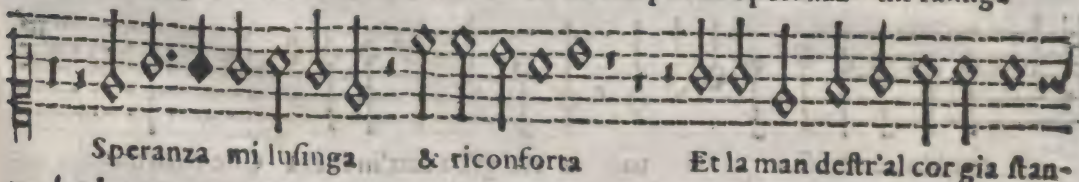
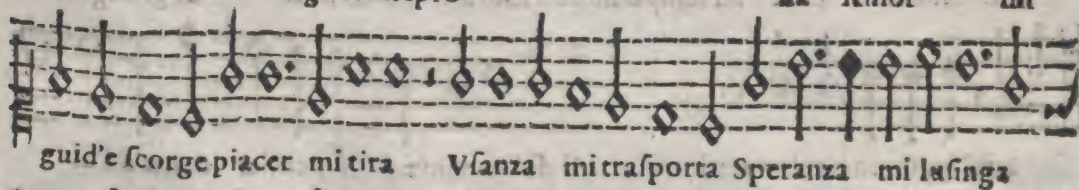
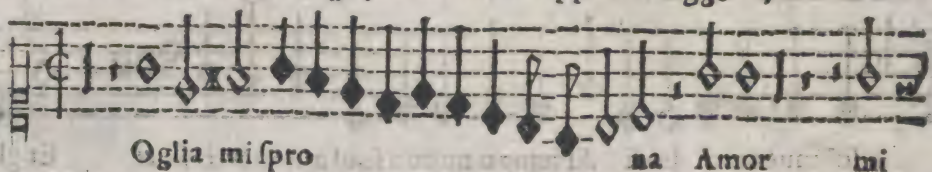
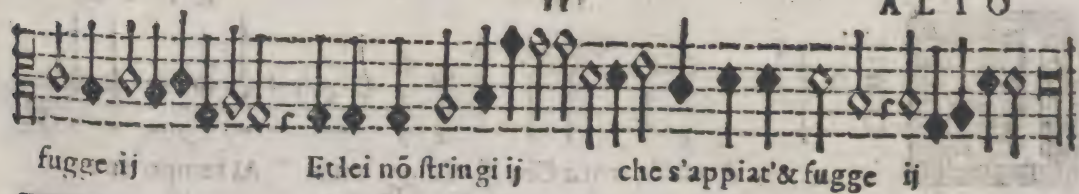


piu m'informe m'al'hor tu piu m'infor me A seguir d'una fera che mi



Arugge La voce ei passi & l'orme Et lei nō stringi ij

che s'appiat &

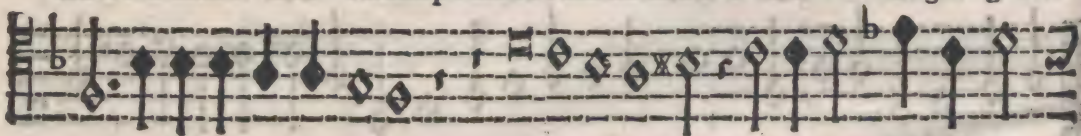




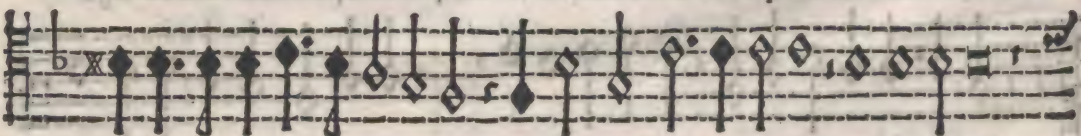
A verl'aurora Che si dolce l'aura Al tempo nuouo



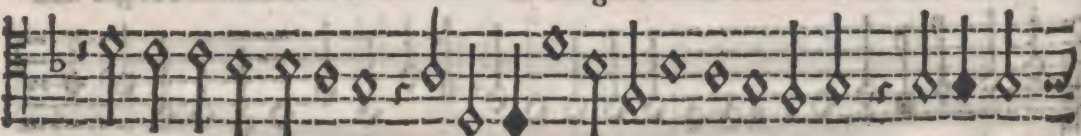
sol muouer i fiori Al tempo nuouo suol muouer i fiori Et gl'auge-



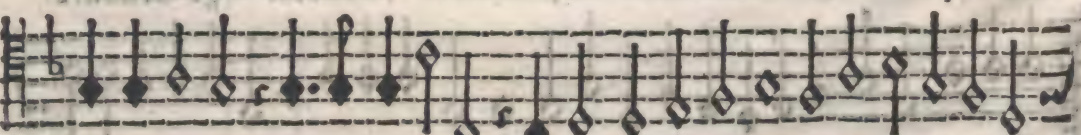
letti incominciar lor versi Si dolcemente i pensier dentr'a l'al-



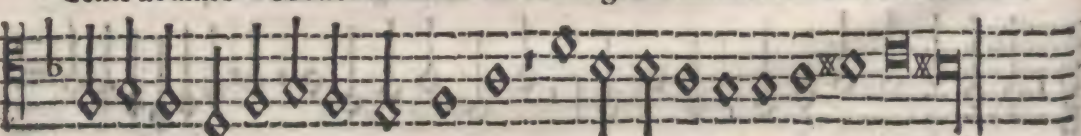
ma Mouer mi sen to a chi gl'ha tutt'in forza Che ritornar



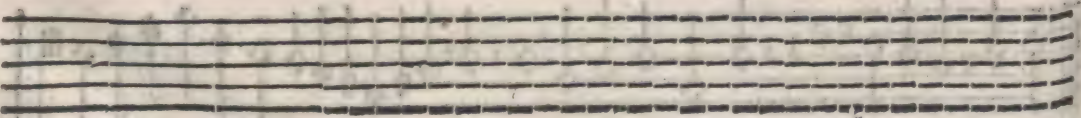
conuiemi a le mie note si dolcemente si dolcemen te i pensier

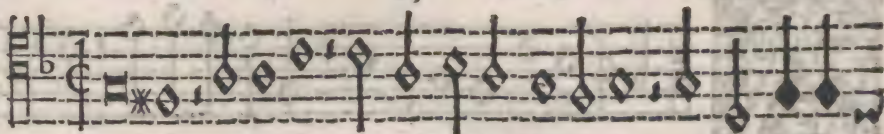


dentr'al'alma Mouer mi sento a chi gl'ha tutt'in forza Che ritornar Che

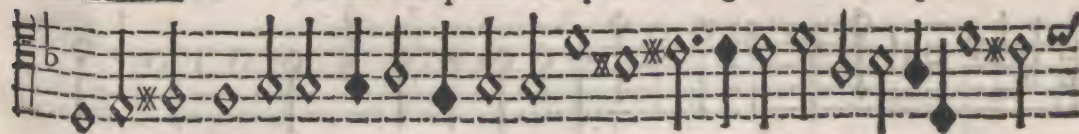


ritornar Che ritornar conuiemmi a le mie note a le mie note.

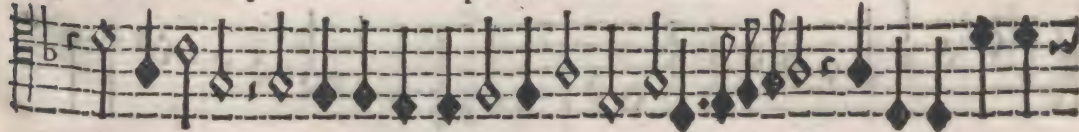




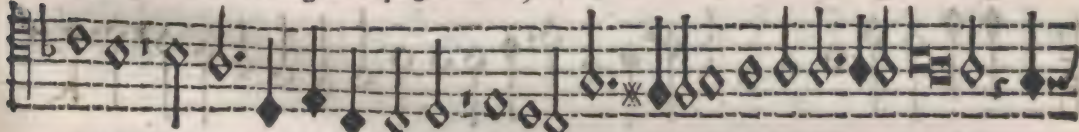
He fai che pensi che pur dietro guar di che pur dietro



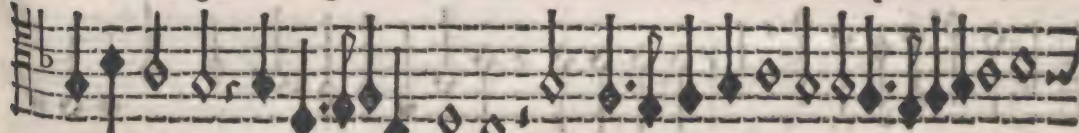
guardi Nel tempo che tornar nō pote homai Anima sconsola ta



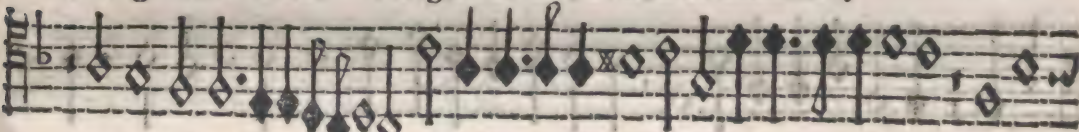
che pur vai Giugnédolegn'al foco che pur vai Giugnédolegn'al



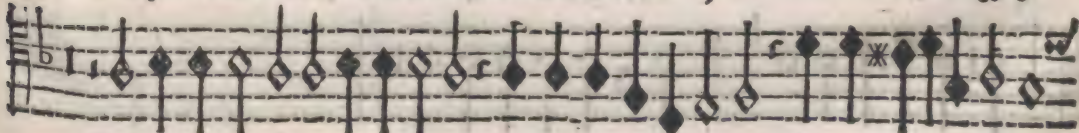
foco Giugnendo legn'al foco oue tu ar di Le soani paro le ei



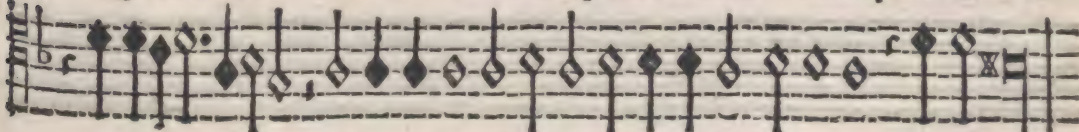
dolci sguardi ei dol ci sguardi Ch'ad vn ad vn descritti ij



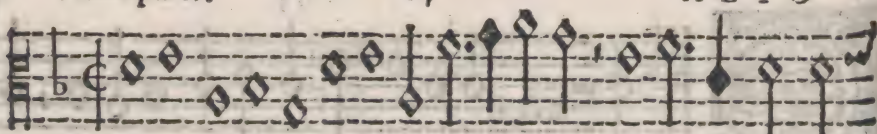
& depint'ha i Son leuati da terra ij & è



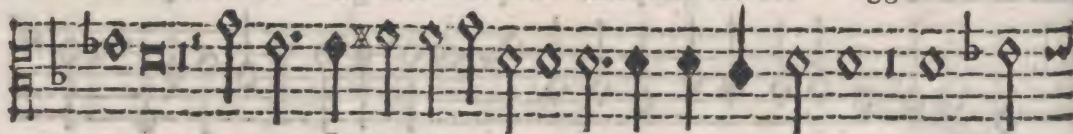
Qui ricercarli intempestiu' & tardi intempestiu' & tardi



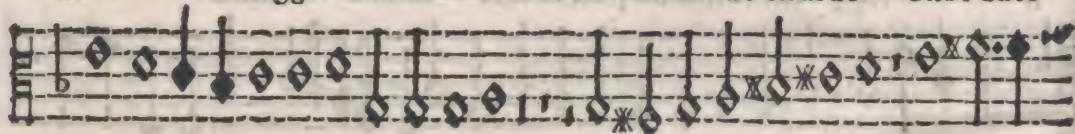
ij intempestiu' & tardi intempestiuo & tardi & tardi.



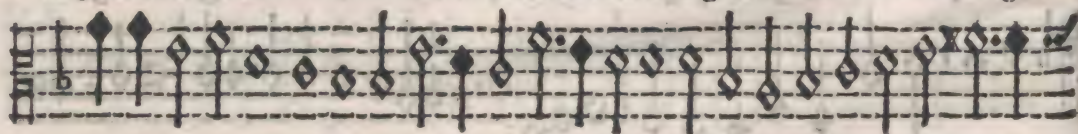
Mor io fallo Amor io fal lo e veggio'l mio fal-



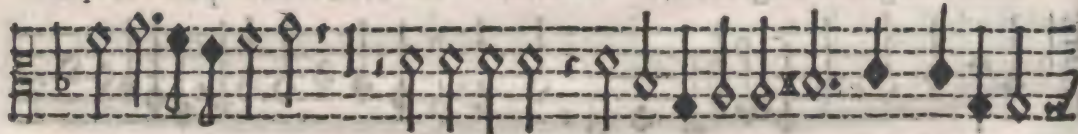
lire e veggio il mio fallire Ma fo sicom'huo ch'arde Che'l duol



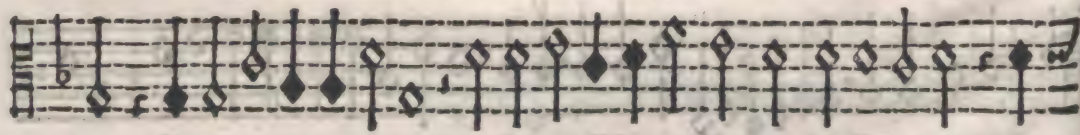
pur cre sce ij e la ragion viè meno Et è gia



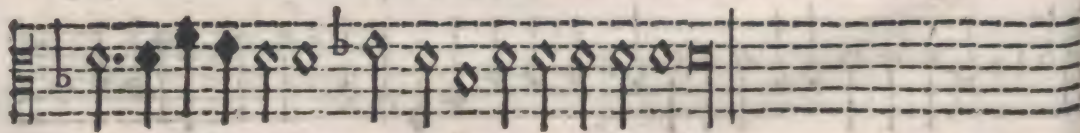
quasi vinta dal martire dal mar tire Solea frenar il mio caldo



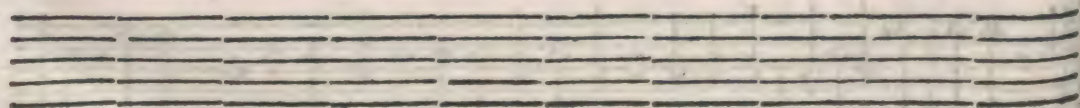
desi re Non posso piu Nò posso piu di man m'hai tolt' il fre-

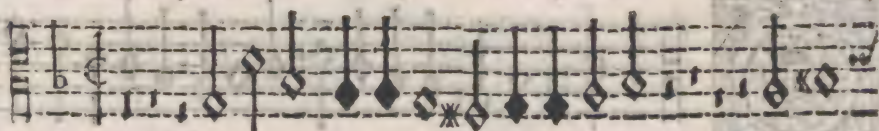


no ij E l'alma disperand'ha pres'ardi re E



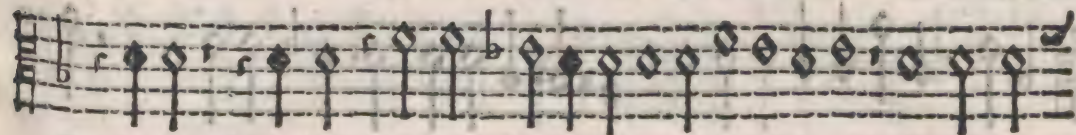
l'alma disperand'ha pres'ardire a preso ardire



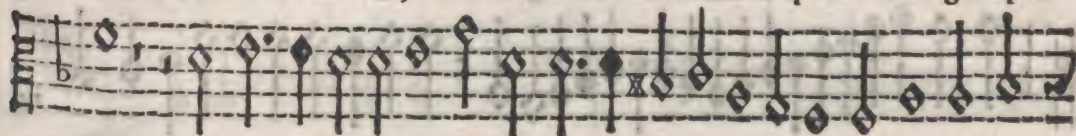


Ero s'oltra suo stile ella s'aumenta

Tu'l fai

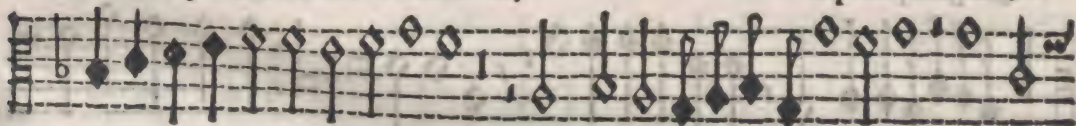


Tu'l fai ij che si l'accendi o si la sproni Ch'ogn'aspra

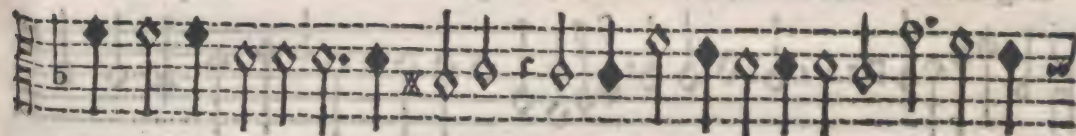


via per sua salute tenta ij

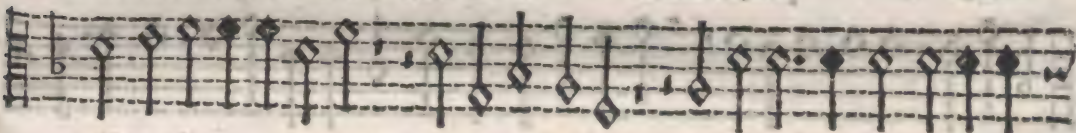
E pin' fanno i ce-



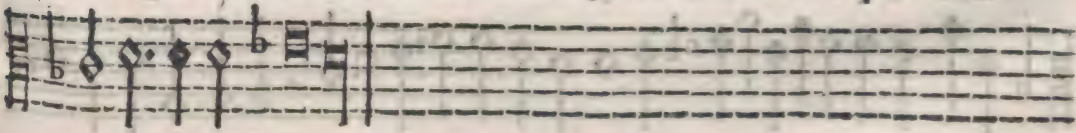
lesti e rari doni Ch'a in se madon na Hor fa al-



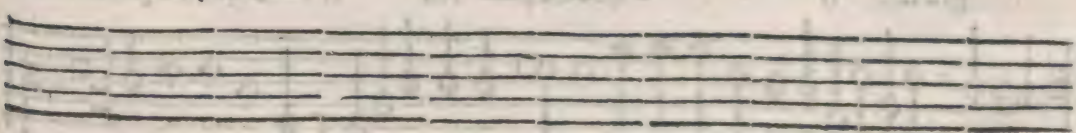
men ch'ella'l senta ch'ella'l senta ch'ella'l senta ij E le mie

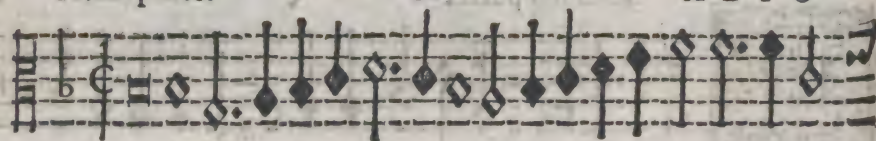


colpe ij E le mie colpe 'a se stessa perdoni 'a



se stessa perdoni.

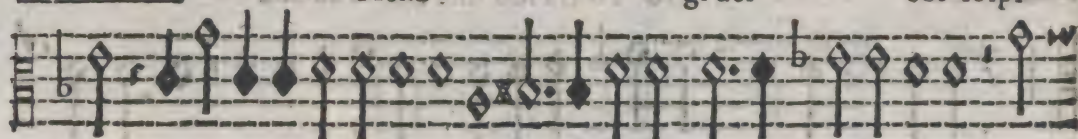




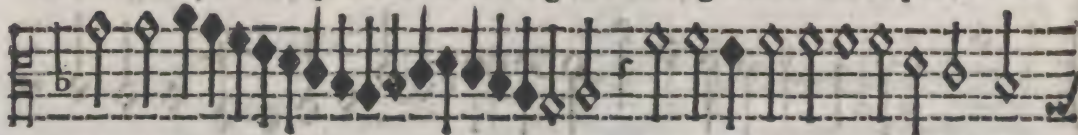
Messa

gi del

cor sospi-

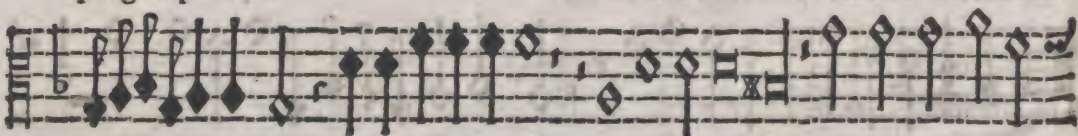


ri sospiri sospir ardenti O lagrime che'l giorn'io celo a pena O



preghi spar

fi in nõ second'arena O del mio in-

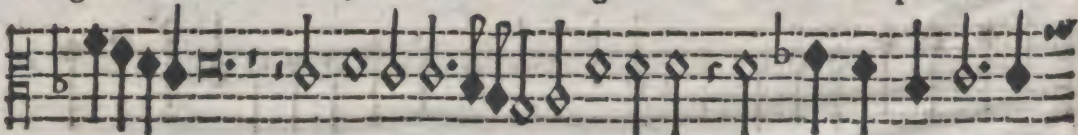


giu

sto mal ij

giusti lamenti

o sempr'in va vo-



ler

pensier inten

ti

O desir che ragion mai nõ raf-

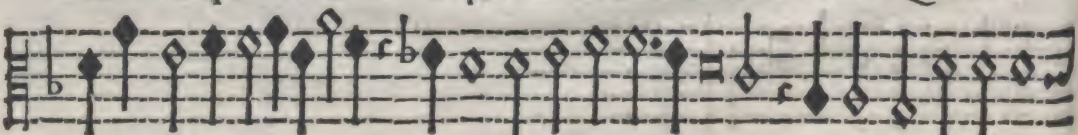


frena

O speran

ze

O speranze ch'amor dietro si mena Quäd'a

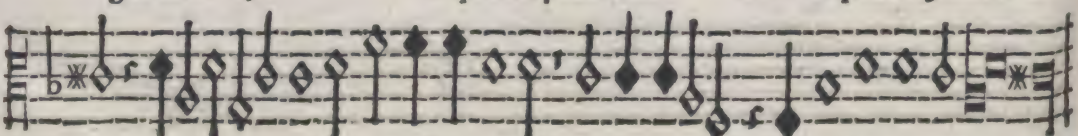


grā salti ij

e quäd'a passi len

ti

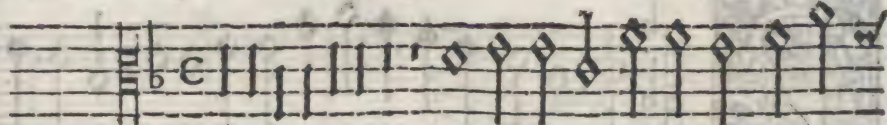
e quäd'a passi len-



ti ij

Quäd'a grā salti ij

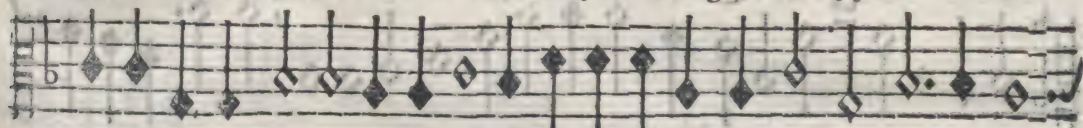
e quäd'a passi len ti.



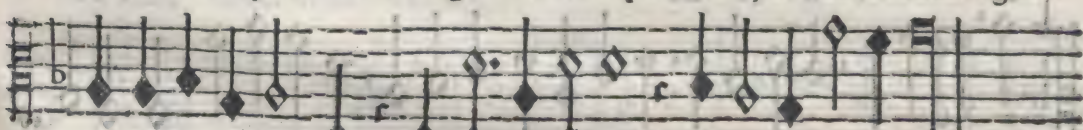
Arà che celsi. Che fia non so Che fia non so ma



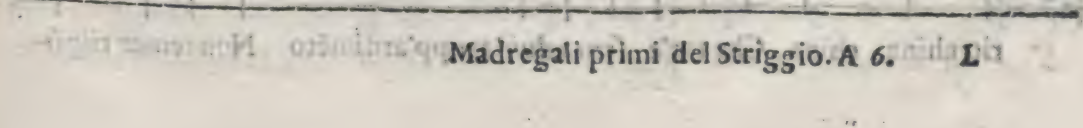
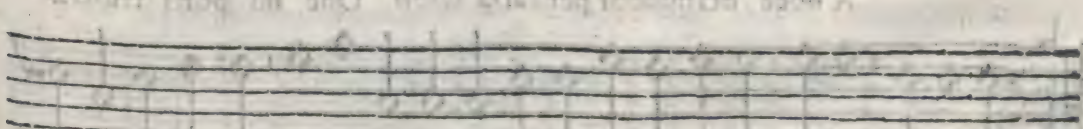
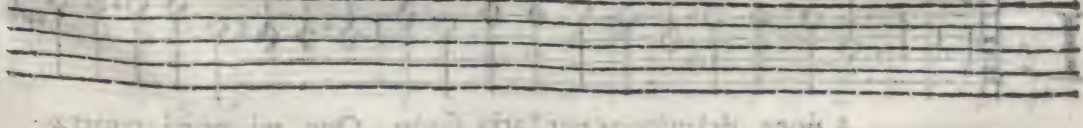
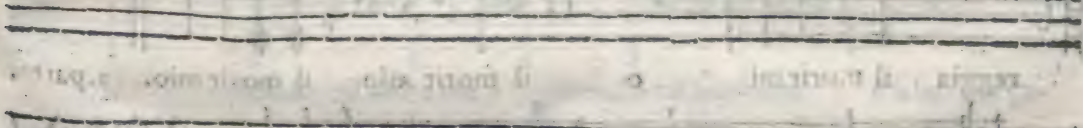
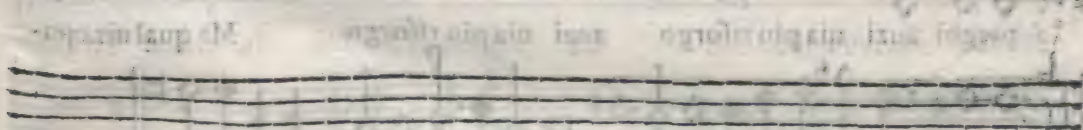
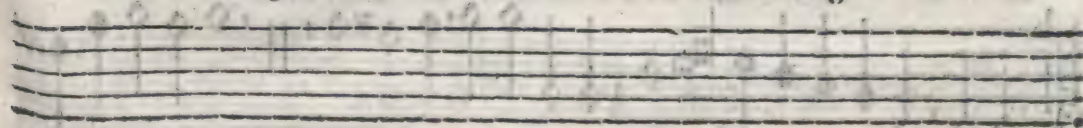
bè chiaro discer no Che'l mio poco còfiglio e'l tropp'ardire So-

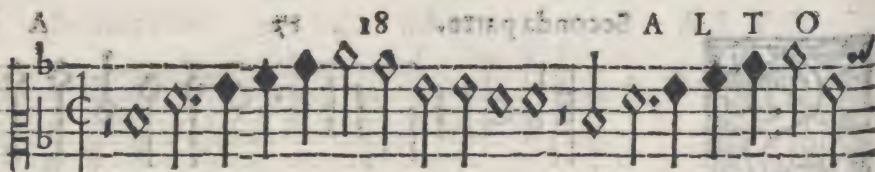


li poss'incolpar ch'io uiu'in guai Sòli poss'incolpar ch'io uiu'in gua-

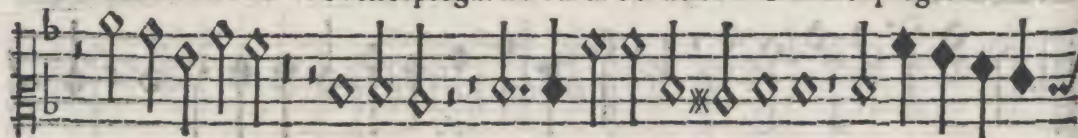


ch'io uiu'in guai ch'io uiu'in gua i.

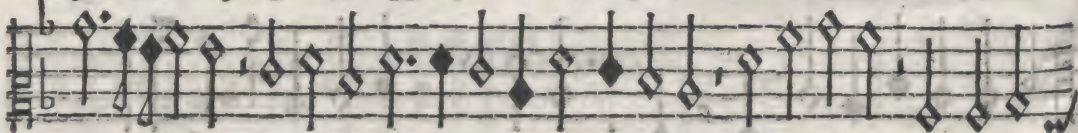




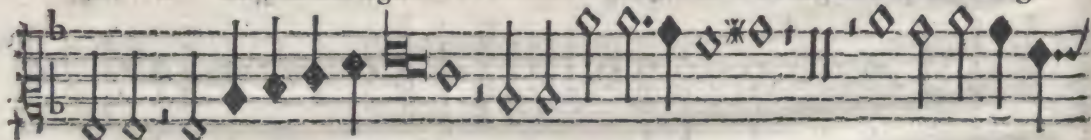
Oi che spiegar'ho l'al'al bel desio Poi che spiegar'ho l'ale



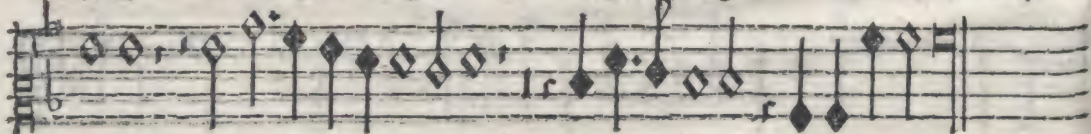
al bel desio Quàto piu forte il pie l'aria mi scorgo Più le superbe



pén'al uèto porgo E spreggio'l mòd'e uerso'l ciel m'inuio e uerso'l ciel m'in-



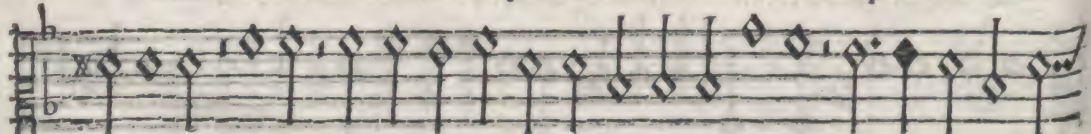
ui o Ne del figliuol di dedalo il fin rio il fin rio Fa che giu



pieghi anzi uia piu risorgo anzi uia piu risorgo Ma qual uita pa-

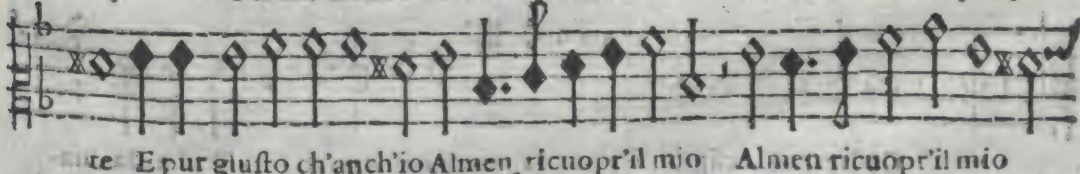
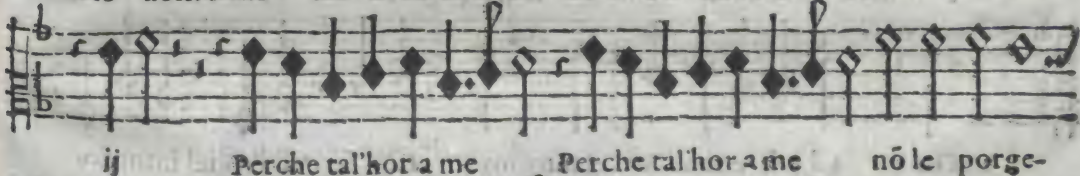
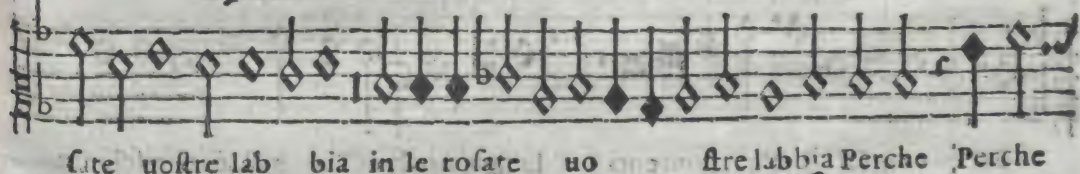
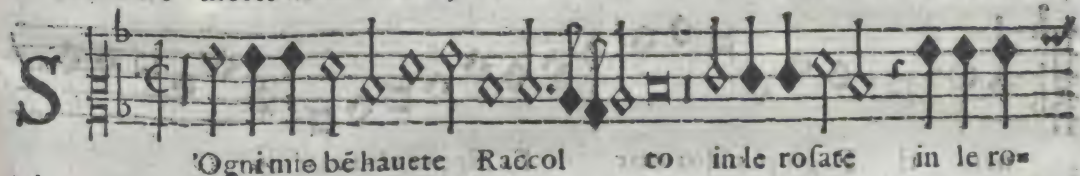
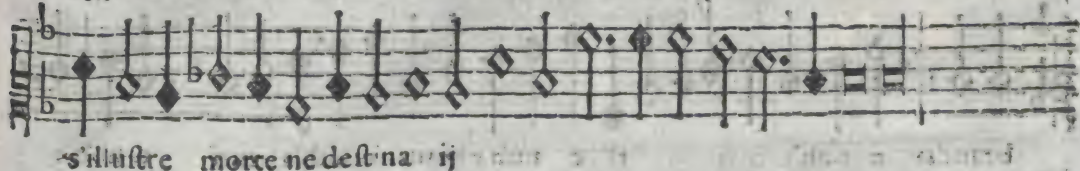
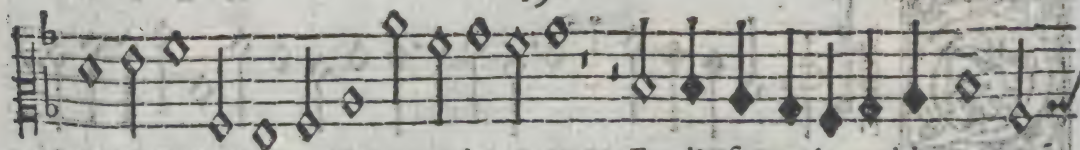


reggia il morir mi o il morir mio il morir mio. 1. parte.



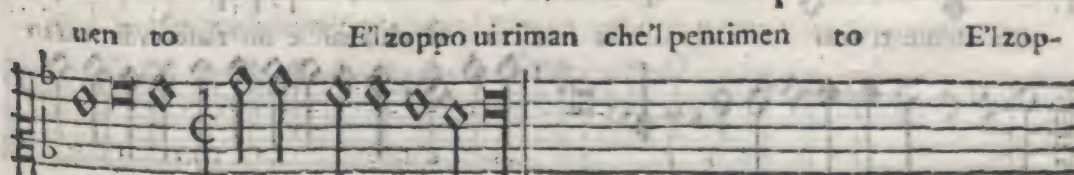
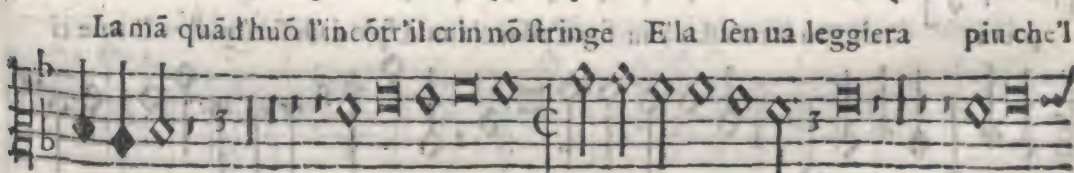
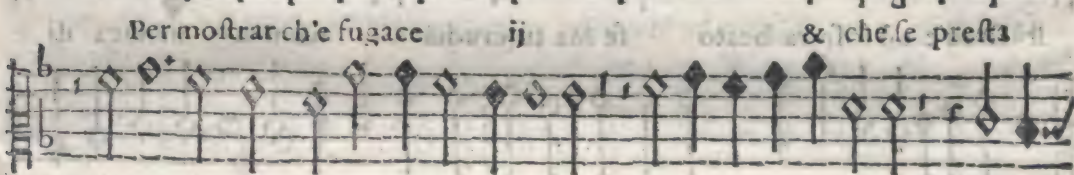
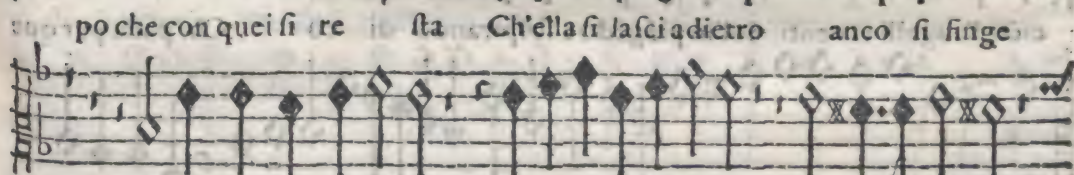
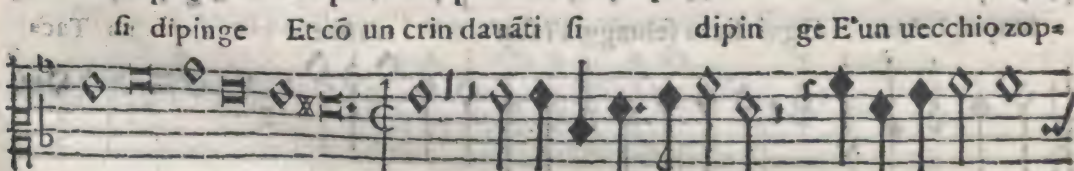
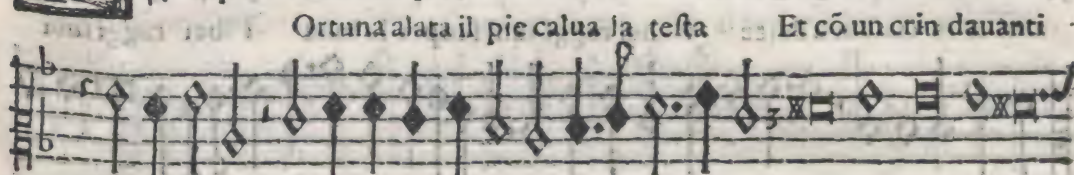
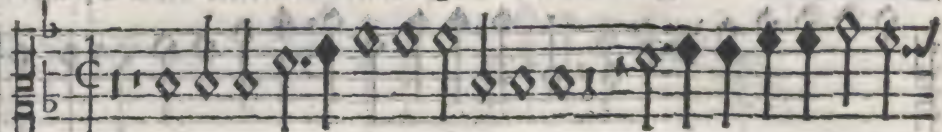
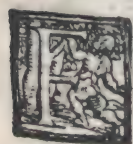
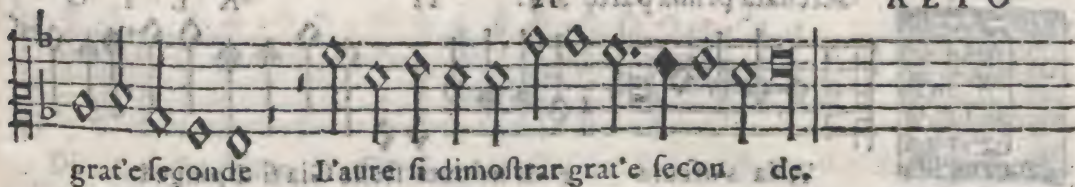
A uoce del miocor per l'aria sento Que mi porti temera-

rig china china Che rar'e senza duol tropp'ardimèto Non temer rispò-





Vasi improuisa defata e chiara Luce defata e chia-
 ra Lu ce che disgōbrād'e nub'e uen ti che disgom-
 brando e nub'e uen ti e nub'e uenti e nub'e uenti e nub'e
 uen ti Fa gir per alto mar Fa gir per alto mar ij
 liet'e contēti liet'e contenti Legn'e nochie Poi che'l tēpo rischiata
 uid'io Che serenand'il ciel intorno Che serenād'il ciel intorno
 Co beiraggi cāgiō la nott'io giorno Ond a la ma-
 ue mia dubbia fra l'on de L'aure si dimostrar





'Atia s'oscura e di minute stelle Gia si dipinge'l
ciel & in ciascuna Parte i bei raggi suoi scopre la luna i bei raggi suoi
scopre la luna Ogni fiera seluaggia'l son n'affre na Taca
ciò gl'augelli el uenti Sol'io piagèdo e sospirando di co Chi passa per que
sta strad'e nò sospira beato se Ma tu crudel nemica nemica di
pieta de Piu fard'affai Piu fard'affai ch'un'Asp'od Orsa alpestra Dime ti
ridi dime ti ridi e stand'alla finestra Michiami e port'ascondi ond'io
piagendo Humil. mente di co o forse io Dio Dite che n'ho fatto

Dite che u'ho fatt'io Che si contraria fete ij Che si con-

traria fete al uoler mio o Che si contraria fete al uoler mio. 2. parte a 5.

M

A tu per darm'al cor maggior tormento Mi dici in uoci colme

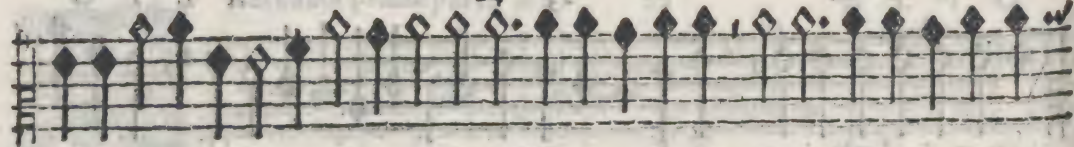
di lamento Del nō r'affigger tan to ui ta mia

Nō fai tu bē ch'io sū la Margherita Che chi mi don'il cor gli do la

uita meschin'oime meschin'oime Che chi mi don'il cor gli do la

uita meschin'oime meschin'oime E poi da l'altra parte Vland'inganni et arte

Chiamar ti fai da certa uechiarel la Ch'in fretta dice Ch'in



fretta dice ch'in fretta di ce O Polissena bella O Polissena bella



Tua madre ti dimanda Tua madre ti dimāda E in modo tal col far da me par-



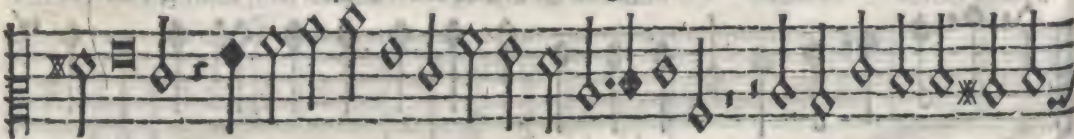
tita Di fuor mi lasci a lamétarmi for re Dite d'amor d'a-



mor e di mia acerba for re e di mia acerba for te.



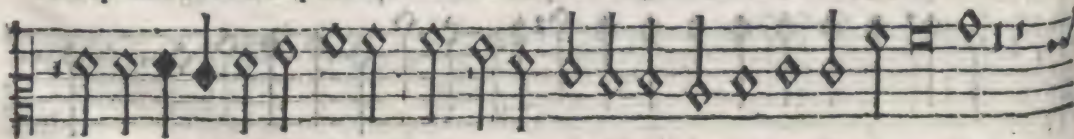
Pri Apri homai l'uscio mia gentil signo ra o mia gentil



signora Ne in stato tal nō mi lasciar peri re nō mi lasciar non mi la-



sciar perire Mètre poi dar foccors'al mio languire al mio languire

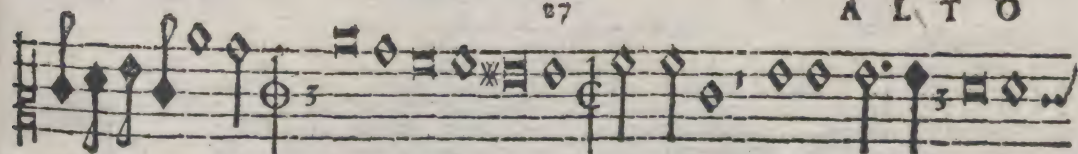


Et s'horà che sō tre giorni ch'io mi partei di Fran za cara speranza

fo lo per tuo amo re Nò mi lasciar piu in doglia qui di fuo-
 re di fuore E se la uoglia tua pur si còpia ce Che così i pe-
 ra senz'hauer mai pace senz'hauer mai pa ce Nò còsentir Nò consentir
 almeno Che quella tua uechiazza dispettosa Mi dica col fuggir-
 si dal balcò O che nas o che nas ij O che nas
 o che nas Ma riprédéd'il suo maluaggio ardi re Mostr'a ciascù ij
 ch'alberga in questa ui a in questa uia Ch'io sia'l tuo aman te ij
 & tu la donna mia ij & tu la donna mi 2.
 Madregali primi del Striggio. A 6. M



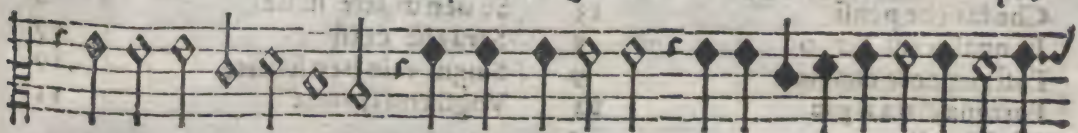
Ime ch'io spasmo Apri Apri Apri Apri la porta oma-
 i Dolce mia pastorella E mentre sei de piu E mentre sei de piu uerd'anni
 tuo i in la stagion nouella Dona omai pa ce a l'affannato
 core Dona omai pace a l'affannato co re Dona omai pace a
 l'affannato core Ne por l'affetto a questi spensirati Che uã di notr'armati
 Che uã di notr'armati cantichian do Chi zapparà la melica un
 bel bas haurà da me Rispose messer lo zanni la zapparò ben mi messer lo zanni
 zappe la melica Mariola da un baso a me a me si Sãgue de me mai non ti



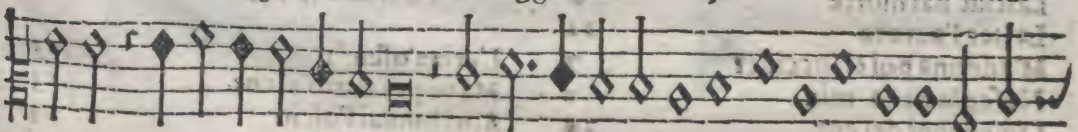
ui di Mâc'un baso ti pro misi no no no de Mari-



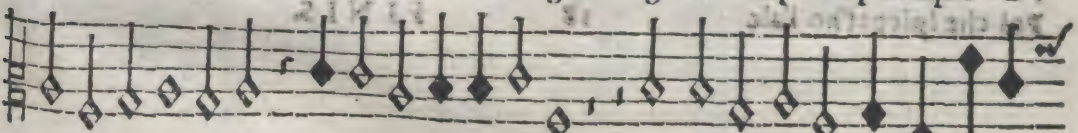
ola no Che nō uolendo cōpiacerli ogn'hora Sen'andrā sem pre



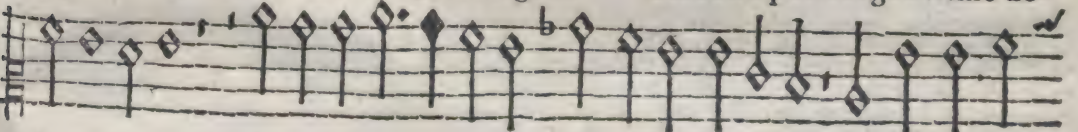
in tuo disnor gridando Che t'haggio fatto ij o ladra tradi-



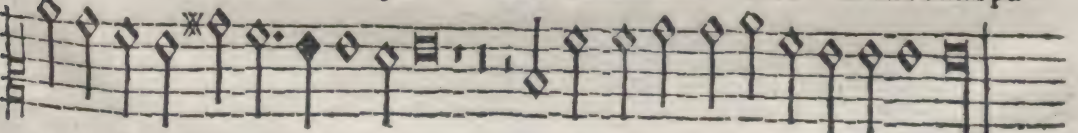
tora o ladra traditora Però gentil signora Apri apri apri a-



pri la porta omai E mètre poi scorgēdo E mentre poi scorgēd'il mio do-



lo re Dona omai pa cea l'affannato core Dona omai pa-



cea l'affannato co re Don'omai pace a l'affannato core.

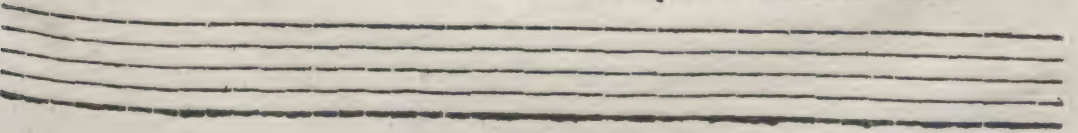


TAVOLA DELLI MADRIGALI.

Anchor ch'io possa dire	3	Quasi improuisa	29
Amor io fallo	14	Quando uede il pastor	10
Che fai che pensi	13	Se ben di sete stelle	8
Et qual ceruo ferito	5	Sara che cessi	17
Fosti amante com'io	9	S'ogni mio ben hauete	19
Fortuna alata il pie	22	Voglia mi sprona	11
I dolci colli	4		
Lasciat' hai morte	6	SERENATA	
La' uer l'aurora	12		
Madonna poi ch'occider	7	L'arias'oscura	33
Nasce la pena mia	2	Ma tu per darm'al cor	33
O messaggi del cor	16	Apri homai l'uscio	34
Pero s'oltra suo stil	15	Oime ch'io spasmo	36
Poi che spiegar'ho l'ale	18	FINIS.	



TENORE

DI ALESSANDRO STRIGGIO

GENTIL'HVOMO MANTOVANO

IL PRIMO LIBRO DE MADRIGALI

A SEI VOCI,

Nouamente per Angelo Gardano con ogni diligenza Ristampati.



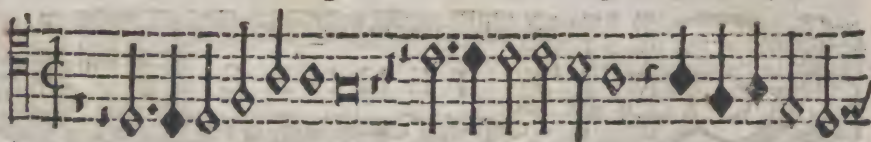
No. 3.

In Venetia Appresso

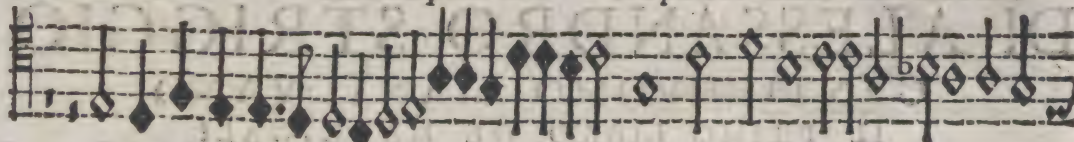
Angelo Gardano.

1579.

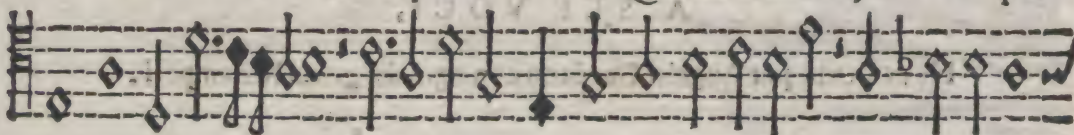
E



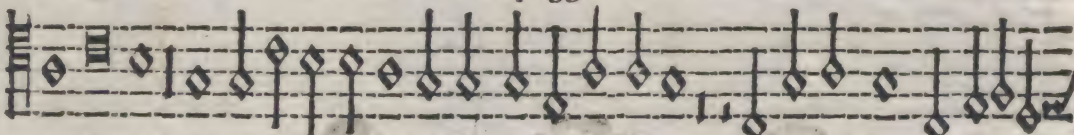
Afce la pena mia Nō potēdo mirar mio uiuo sole



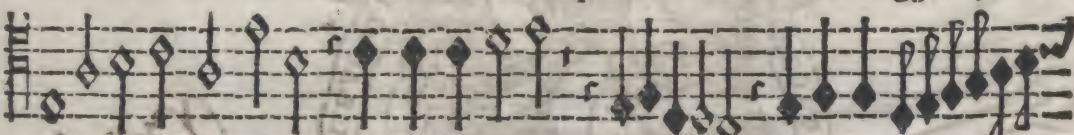
E la mia vit'e ri a ij Qual hor lo miro ij per



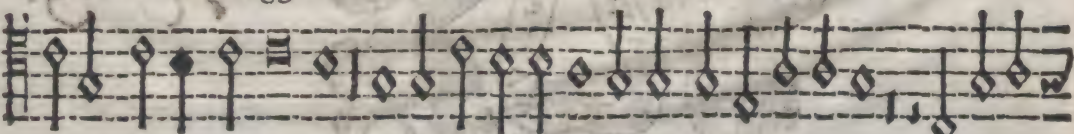
che'l guard'è ta le Che lasciarmi peggior che morte fuolo che morte suo-



le Ahi ahi Ahi vita trist'e frale Che fia dūque di me che far mi deggio ij



che far mi deggio s'io mir'ho male ij es'io nō mi-



r'ho peg gio Ahi ahi Ahi vita trist'e frale Che fia dūque di me che far mi



deggio ij ij s'io mir'ho male s'io mir'ho male



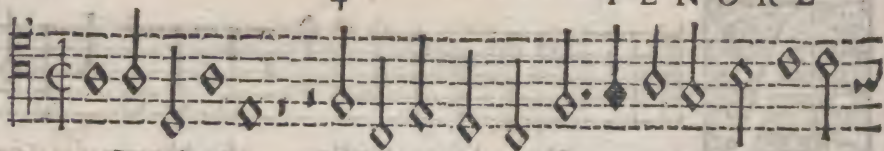
es'io nō mi r'ho peg gio s'io mir'ho male es'io nō mir'ho peggior-



TENORE

3

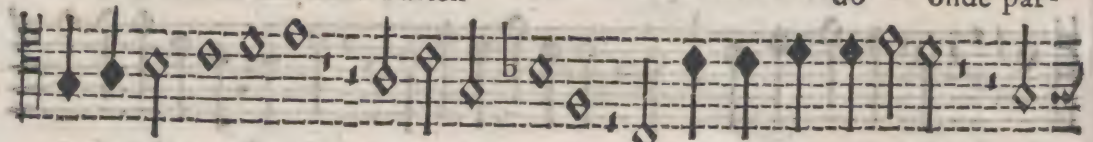
Ncor ch'io possa dire che d'hauer vita il cor sol tanto
sen te Quāt'a voi son presente ij Poi che non m'è concess-
so Esseru' ogn'hor appresso ij Mai nō vorrei venire
ij Mia vita innan 'z'a voi Tant'ho dolor de
la partita poi ij de la partita poi ij
Mai nō vorrei venire ij Mia vita innanz'a
voi Tant'ho dolor de la partita poi de la partita poi
de la parti ta poi. E 2



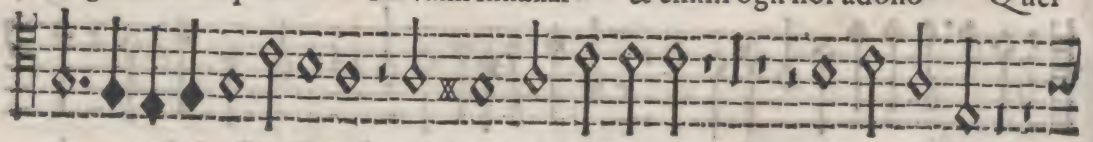
Dolci colli ou'io lasciai me stes so Partendo



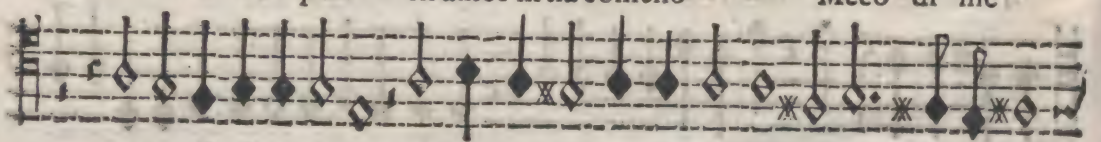
ou'io lasciai me stesso Parten do onde par-



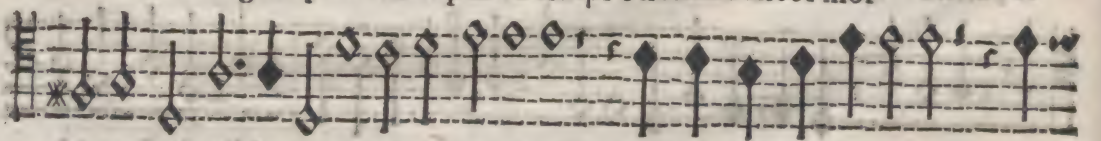
tir giamai non posso Mi vann'innanzi & emmi'ogn'hor adosso Quel



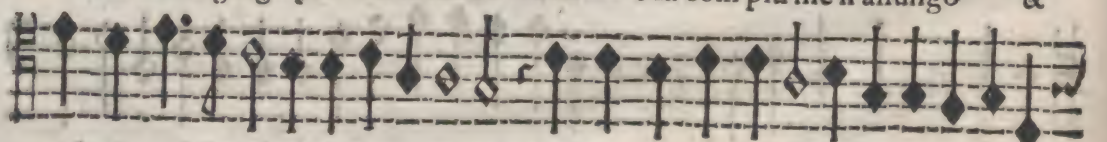
ca ro peso ch'amor m'ha cōmesso Meco di me



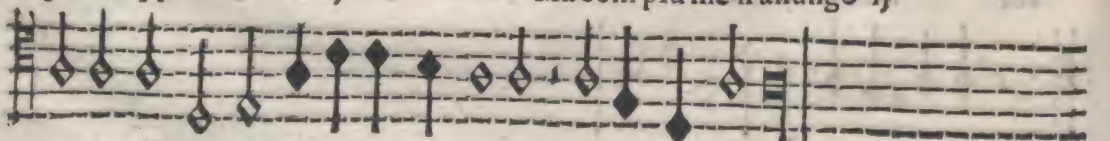
mi merauiglio spesso Ch'i pur vo sempr'e non son ancor mos-



so Dal bel giogo piu volt'indarno scosso Ma com'piu me n'allungo &



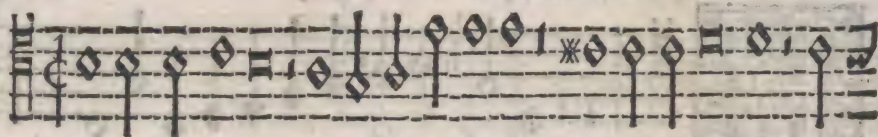
pium'appres so ij Ma com'piu me n'allungo ij



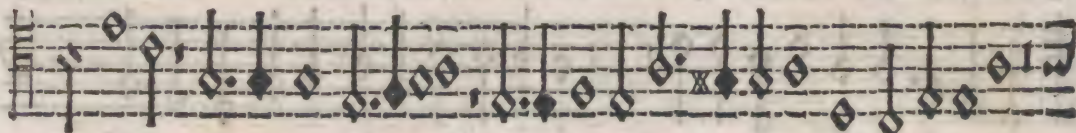
& piu m'appresso & piu m'appresso & piu m'appresso.



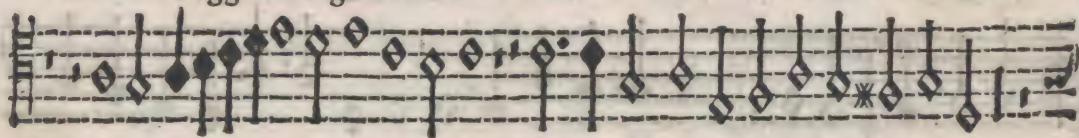
T qual ceruo ferito di faetta ferito di fa-
 etta Col ferro auellenato dentr'al fianco fug ge Et
 piu duol si quanto piu s'affretta Tal'io con quello stral dal
 lato manco Che mi confuma & parte mi diletta & parte
 mi diletta Di duol mi strug go ij Di duol mi strug-
 go & di fuggir mi stan co & di fuggir mi stan-
 co & di fuggir mi stanco.



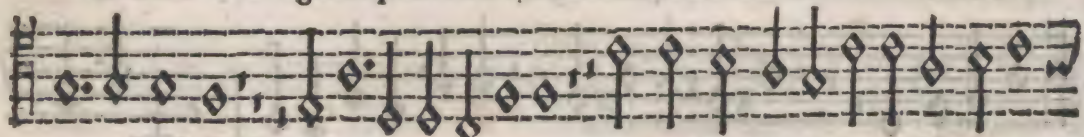
Asciat'hai morte senza sol il mōdo oscur' & freddo A-



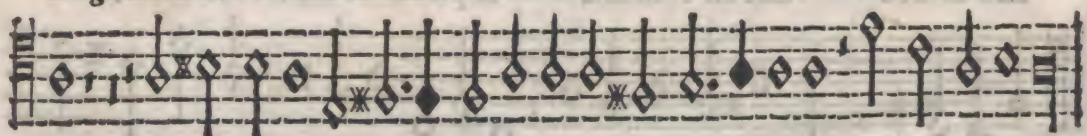
mor cieco leggiadria ignu da le bellezz'infer me Me sconsolato



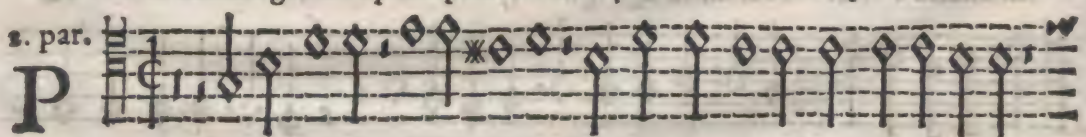
& a me graue pon do Cortesia in bād' & honestate in fondo



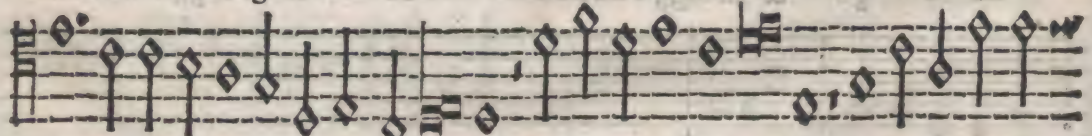
Dogliom'io sol ne sol'ho da dolerme Che suelt'hai di uirtut' il chiaro ger-



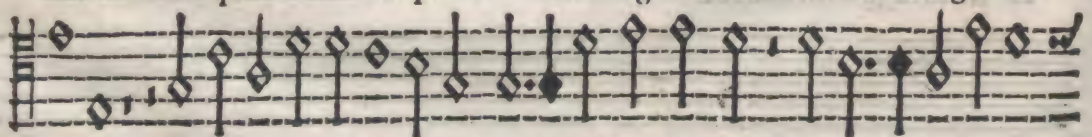
me il chiaro germe Spēr' il primo valor qual fia'l secondo qual fia'l secondo.



Ianger l'acre & la terra e'l mar deurebbe L'humā lignaggio



che senz'ell'e quasi Senza fior prato o senza gemm'anello o senza gēm'a-

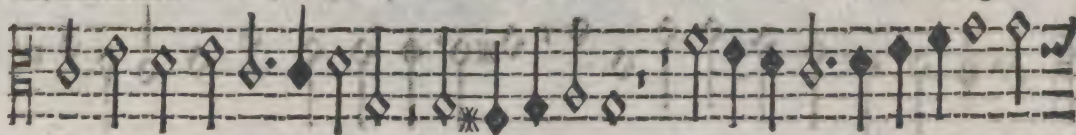


nello ij Non la conobb'il mondo ij

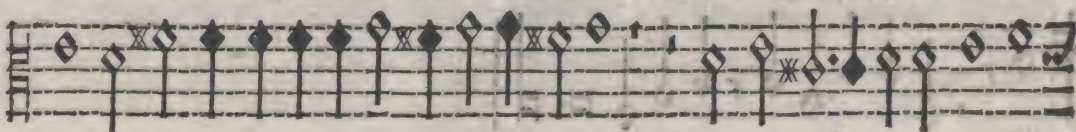
mentre l'heb be Conobil'io Ch'a pianger qui rima si E'l
 ciel che del mio piant'hor si fa bello El ciel che del mio piant'hor si fa bel-
 lo hor si fa bello ij
Madonna poi ch'occider mi uolete Nō nego di morire
 Ma se cō dolci sguardi uoi potete La mia uita finire La mia ui-
 ta finire Nō è piu giusta voglia Nō è piu giusta voglia ij
 Ch'io muoia di dolcezza che di do glia Ch'io muoia
 di dolcezza che di do glia.



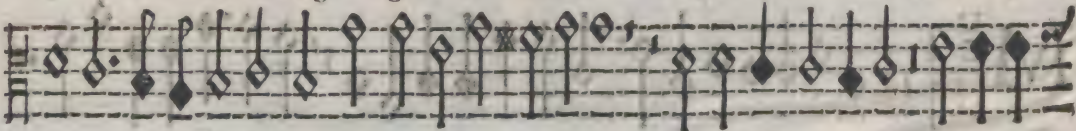
E ben di sette stell'ardent'e bel le Ti cing'il



biondo crin lieta corona lieta corona Mètr'a di port'in queste part'en



quelle Vai con la vaga figlia di Latona Pur t'accefero il cor l'empie



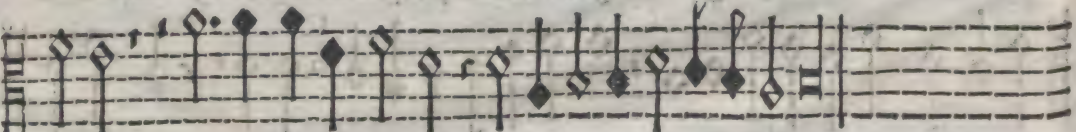
facel om le Del fier arcier ij arcier di Gni do onde ne



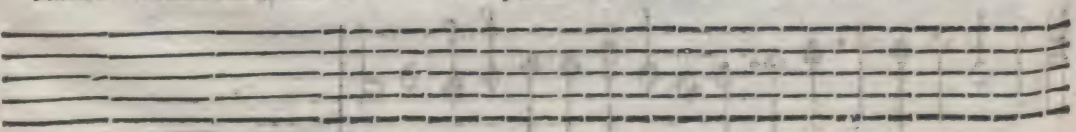
suona Il lid'anchora e l'arenosa sponda Che'l mar di Creta mormoran-



d'innonda mormorand'innonda Che'l mar di Creta mormorando mormo-

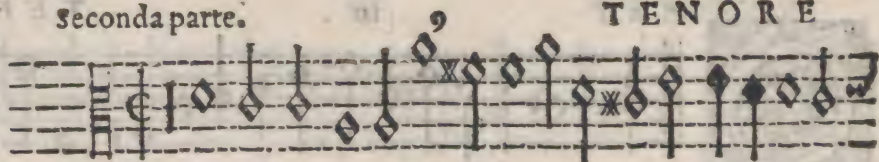


rando mormorand'innonda ij

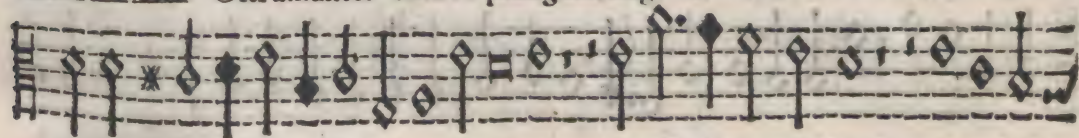


Seconda parte.

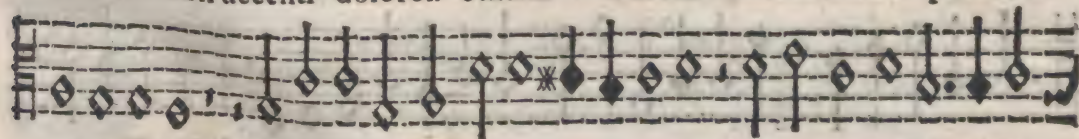
TENORE



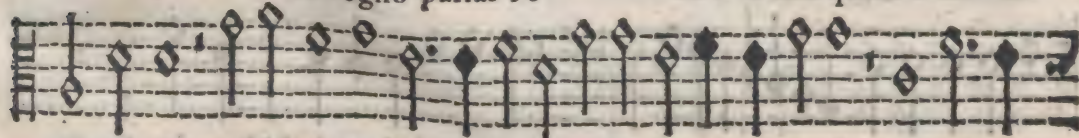
Osti amante. com'io piangesti Lagrime di dolor cald' & ama-



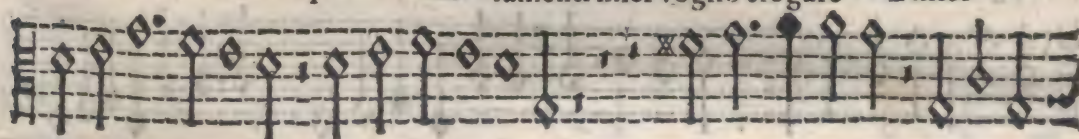
re E con accenti dolorosi e mesti Facesti col tuo duol pietoso il



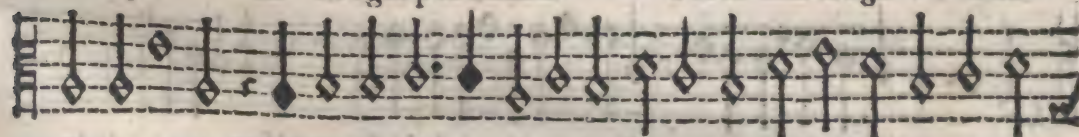
mare Teco Teco voglio parlar Te co e con questi Duri la-



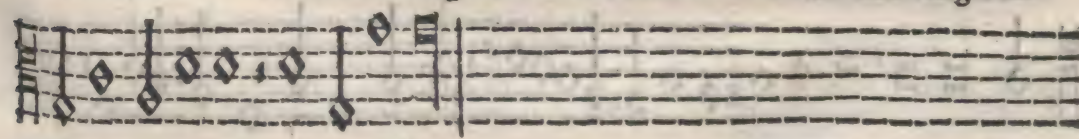
menti miei e con questi Duri lamenti miei voglio sfogare L'inter-



na pe na ch'ogni pen'auanza Per la mia longa e dura

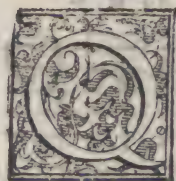


lontananza Per la mia long'e dura lontananza Per la mia long'e du-

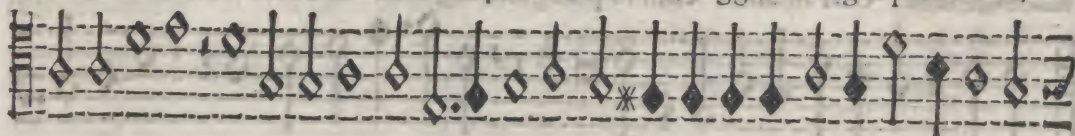


ra lontananza lontananza.

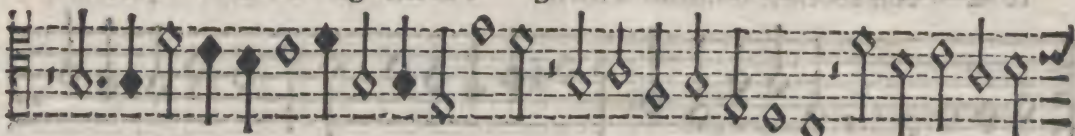




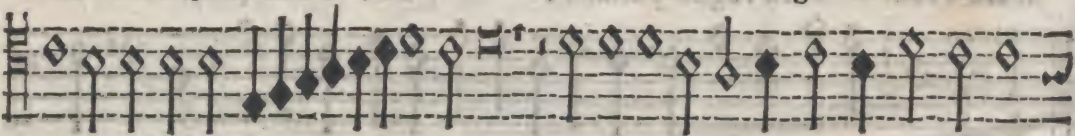
Vando vede'l pastor calar i raggi Del grā pianeta ij



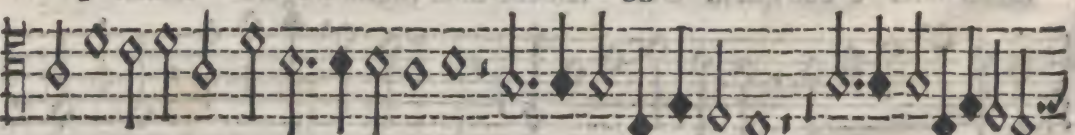
al nid'ou'egli alber ga E'mbrunir le contrade d'Oriente



Drizzas'in pie di ij & con l'ufata verga & con l'ufata



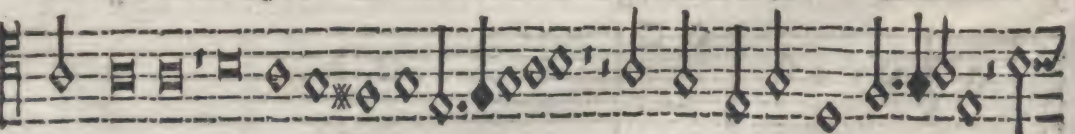
verga-Lassando l'her ba ei faggi Moue la schiera sua soaue



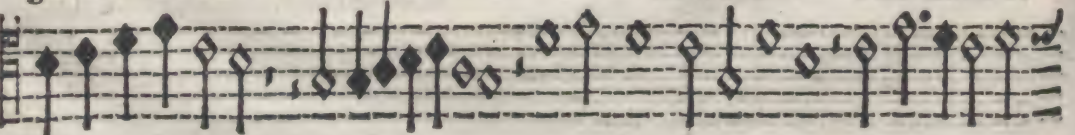
men te Poilontan dala gente O casetta o spelonca ij



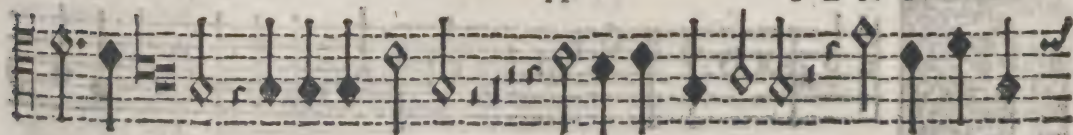
Di verdi frōd'ingiu ca ij lui senza pēfier s'ada



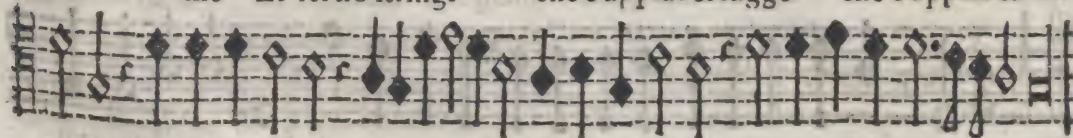
gia & dorme Ahi crud'amor ij m'al'hor tu piu m'infor me A



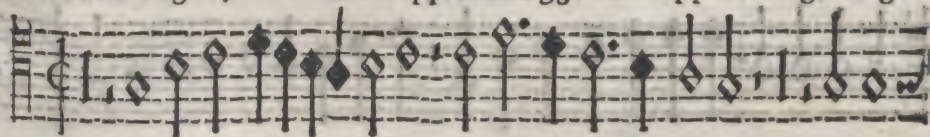
seguir d'una fera ij che mi strugge La voce ei pasi &



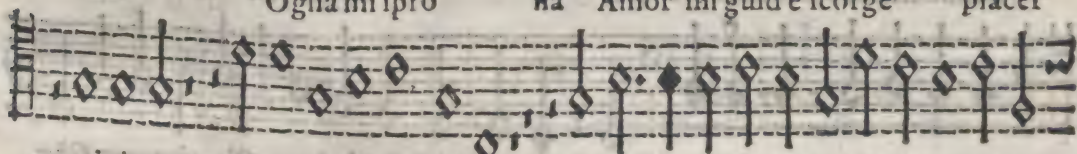
l'or me Et lei nō stringi che s'appiat' & fugge che s'appiat' &



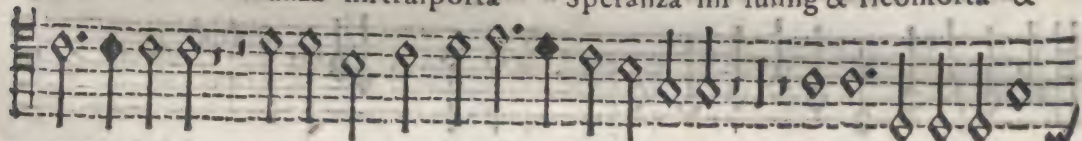
fugge Et lei nō stringi ij che s'appiat' & fugge che s'appiat' & fug ge.



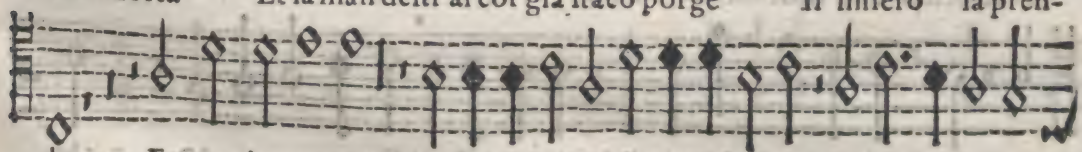
Oglia mi spro na Amor mi guid'e scorge piacer



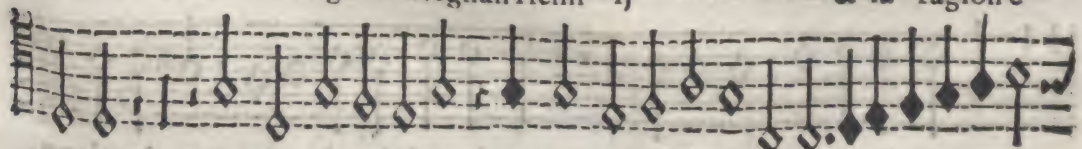
mi tira Vsanza mitrasporta Speranza mi lusing' & riconforta &



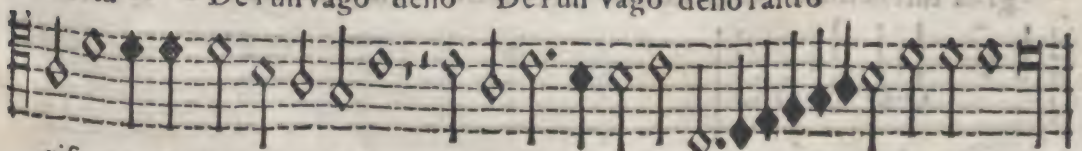
riconforta Et la man destr'al cor già stāco porge Il misero la pren-



de Et non s'accorge Regnan' i sensi ij & la ragion è



morta De l'un vago desio De l'un vago desio l'altro



risorge De l'un vago desio ij l'al tro risorge.

F ij



A ver l'aurora

Che si dolce l'aura in

Al tempo nuouo fol muouer i fio

ri Et gl'augeletti in-

cominciar incominciar lor versi Si

dolcemen te i pensier

dentra l'alma Mouer mi sento a chi gl'ha tutt'in forza Che ritornar Che

ritornar Che ritornar conuiemmi a le mie note

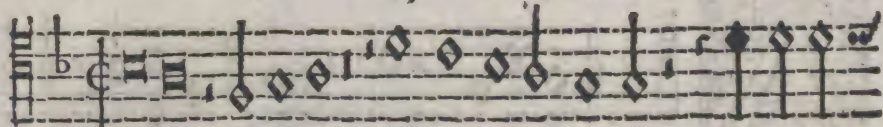
si dolcemen-

te i pensier dentr'a l'alma Mouer mi sen

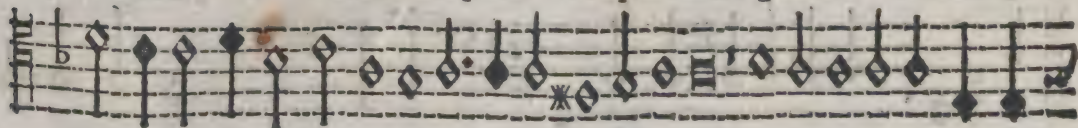
to a chi

gl'ha tutt'in forza Che ritornar conuiemm'a le mie note a le mie no-

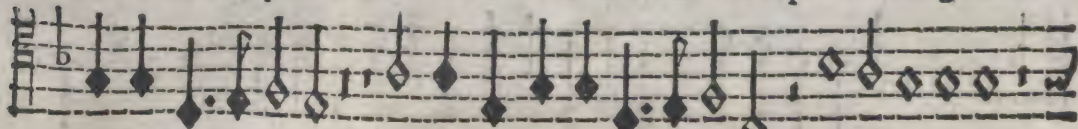
te a le mie note.



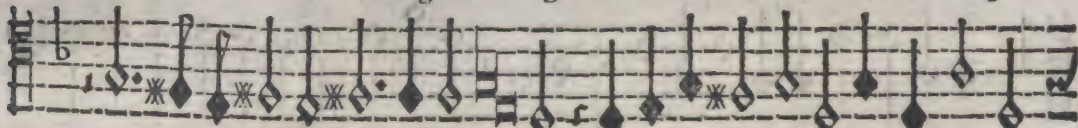
He fai che pensi che pur dietro guardi Nel tempo



che tornar non pote homai Anima sconsolata che pur vai Giugnendo



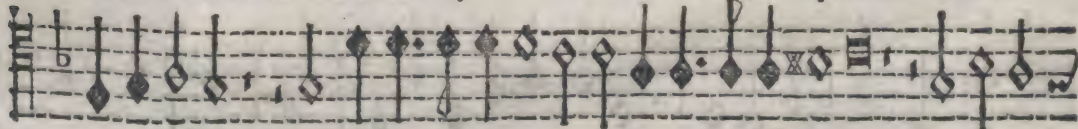
legn'al fo co Giugnendo legn'al fo co oue tu ardi,



Le foai parole ei dolci sguardi ij



Ch'ad vn ad vn descritti ij & depint'ha-



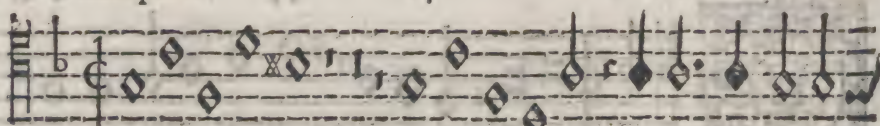
i Son leuati da terra ij & è ben



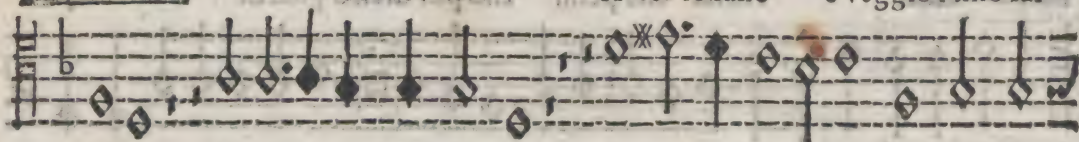
fai Qui ricercarli intempestiu' & tardi intempestiu' & tar-



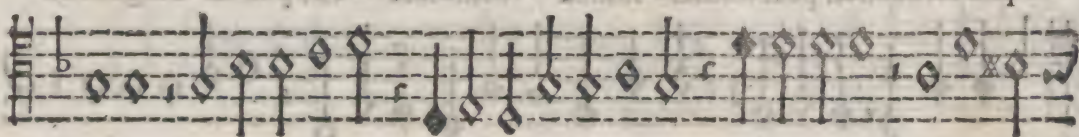
di intempestiu' & tardi intempestiuo & tardi. & tardi.



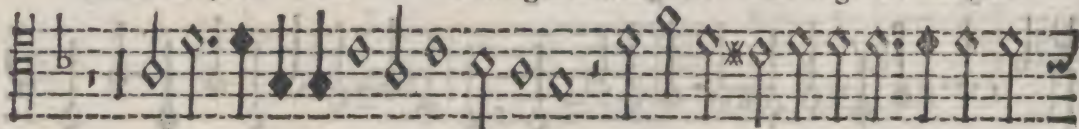
Mor io fallo Amor io fallo e veggio'l mio fal-



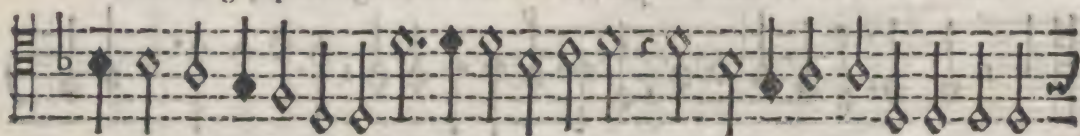
lire Ma fo si com'huo ch'arde e'l fuoc'ha'n se no Che'l duol pur



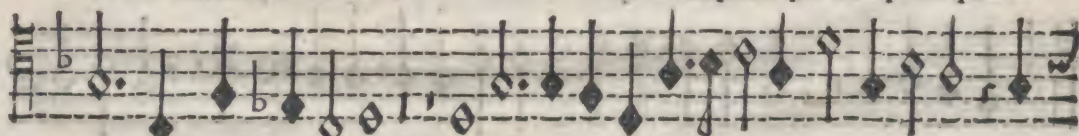
crêsce ij e la ragiô viê meno 'e la ragion viê meno



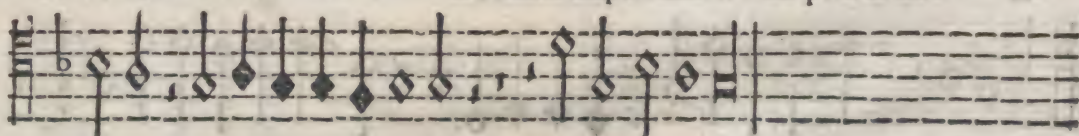
Et è già quasi vinta dal martire Solea frenar il mio caldo desi-



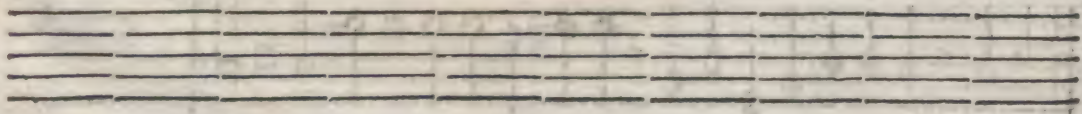
re Per non turbar il bel viso fere no Non posso piu Nô posso piu di

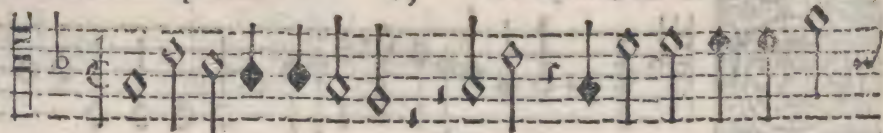


man m'hai tolt'il freno E l'alma disperand' ha pres'ardire ar-

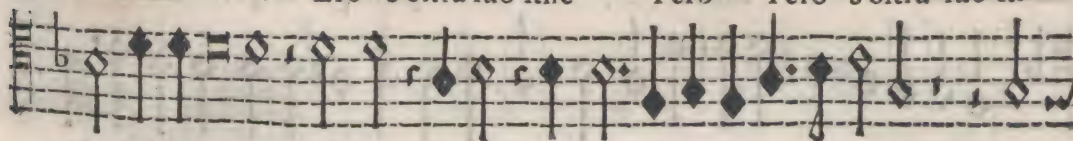


dire E l'alma disperando ha pres'ardire.

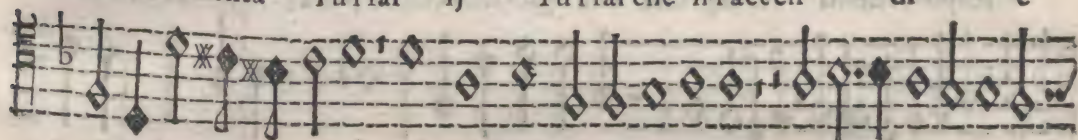




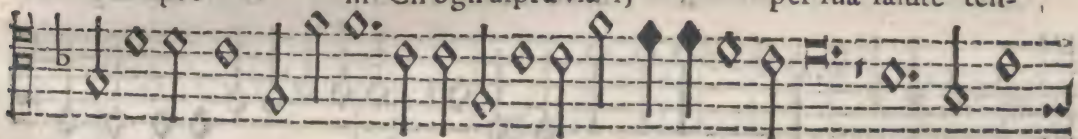
Ero s'oltra suo stile Pero Pero s'oltra suo sti-



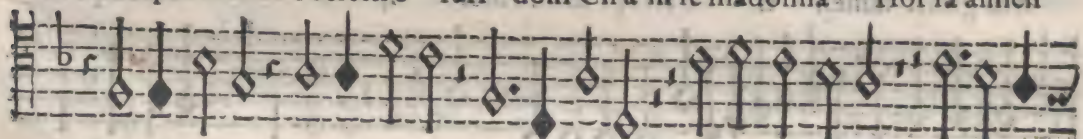
le ella s'auenta Tu'l fai ij Tu'l fai che si l'accen di c



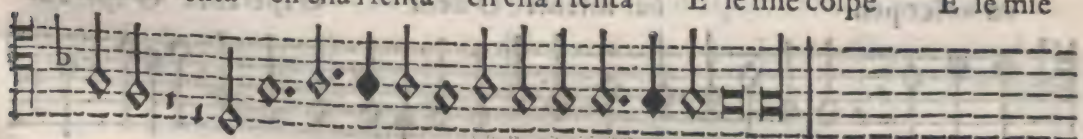
si la spro ni Ch'ogn'aspra via ij per sua salute ten-



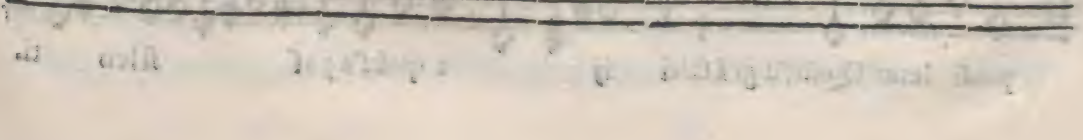
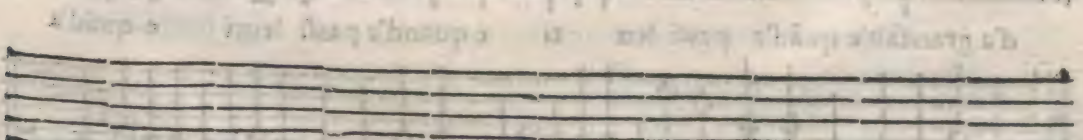
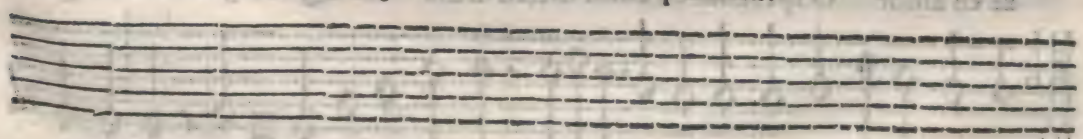
ta E piu'l fanno i celestie rari doni Ch'a in se madonna Hor fa almen



ch'ella'l senta ch'ella'l senta ch'ella'l senta E le mie colpe E le mie



colpe a se stessa perdoni a se stessa perdoni.

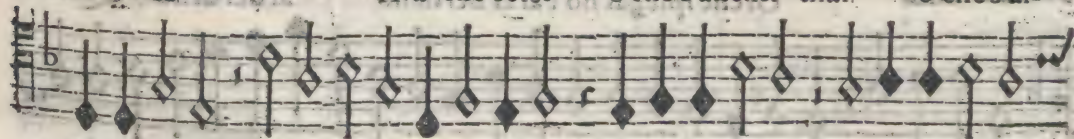




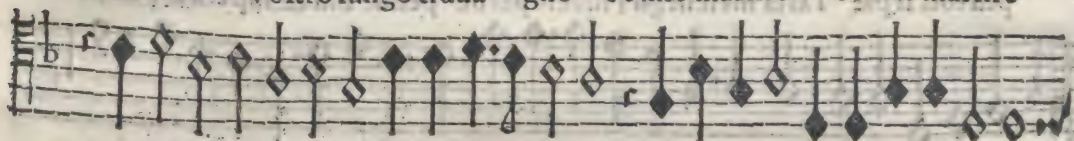
Messa- gi del cor sospri sospiri
sospir' ardenti O lagrime che'l giorn'io celo a pena O preghi spar-
fi in nò second'arena O del mio ingiusto
mal giusti lamen ti o sempr'in vn voler ij O sempr'in
vn voler pen fier intenti O desir O speranze O speran-
ze ch'amor O speranze ch'amor dietro fime na Quād'a grā sal ti Quan-
d'a gran salt'e quād'a pasfi len ti e quād'a pasfi lenti e quād'a
pasfi lenti Quād'a grā salti ij e quād'a pasfi silen ti.



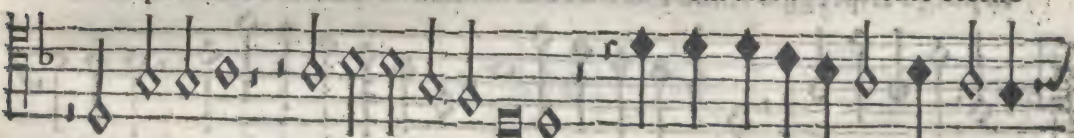
Arà che cessi o che s'allenti mai. o che s'al-



lenti mai. Vostro lungo traua gliò e'l mio martire e'l mio martire



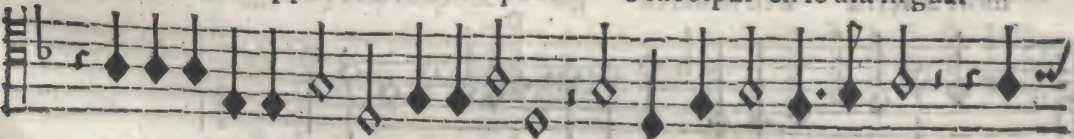
O pur fia l'un e l'altr' insem' eter no insem' eterno insieme eterno



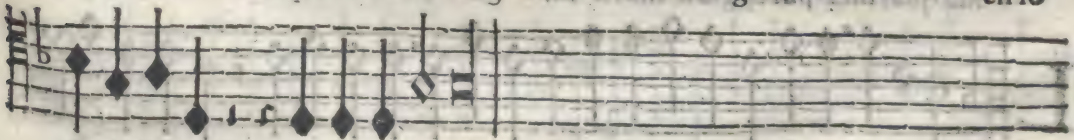
Che fia non so ma bẽ chiaro discerno Che'l mio poco cõsiglio e'l tropp'ar-



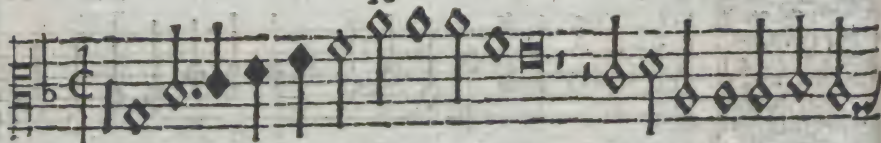
dire e'l tropp'ardire Soli pos s' incolpar ch'io uiu' in guai



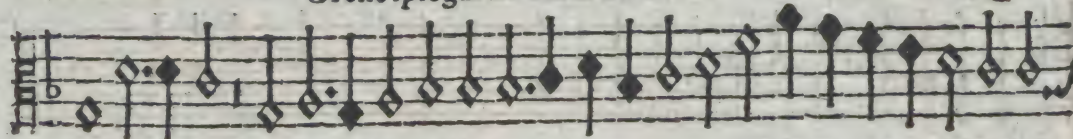
Soli pos s' incolpar ch'io uiu' in guai ch'io uiu' in guai ch'io



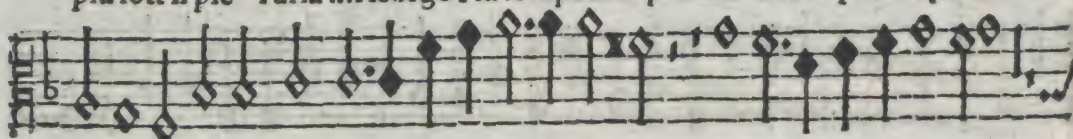
uiu' in guai ij



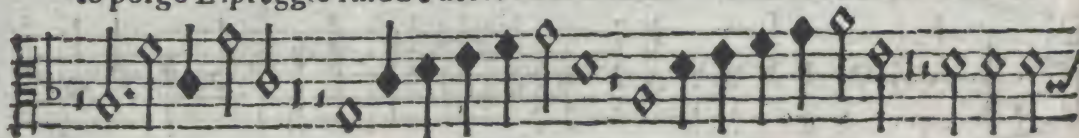
Oiche spiegar'ho l'al'al bel desio al bel desio Quato



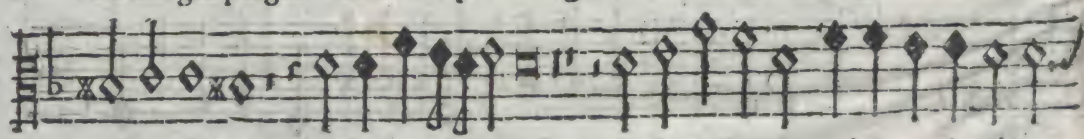
piu fott'il pie l'aria mi scorgo Piu le superbe penne Piu le superbe pen'al uē



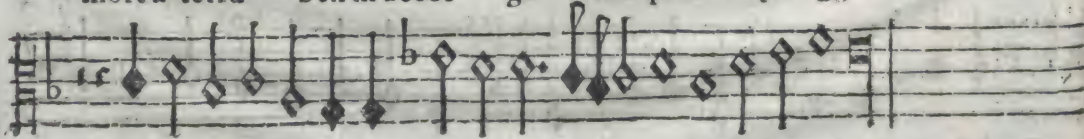
to porgo E spreggio'l mōd'e uerfo'l ciel m'inui o e uerfo'l ciel m'inui o



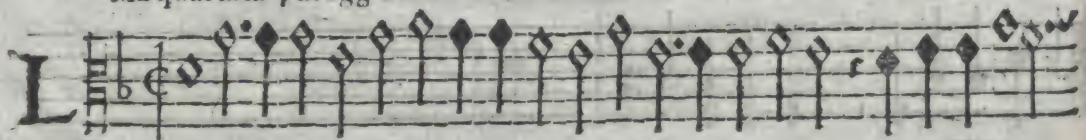
Fa che giu pieghi anzi uia piu risorgo anzi uia piu risorgo Ch'io cadrò



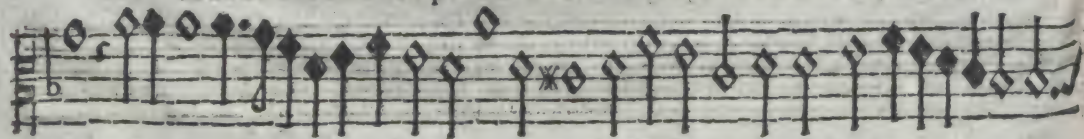
mort'a terra ben m'accor go Ma qual uita pareggia'l morir mio.



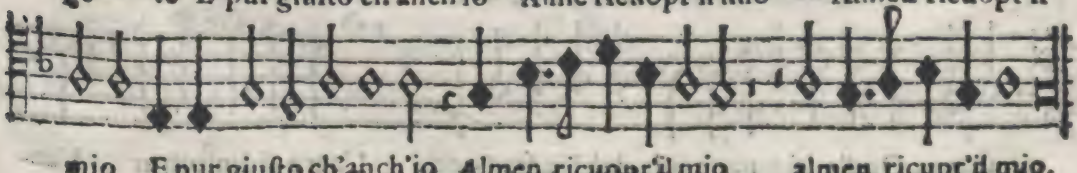
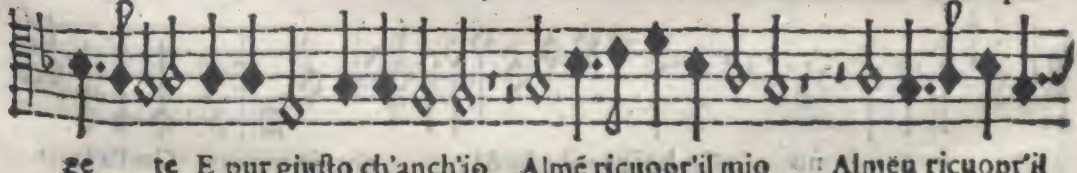
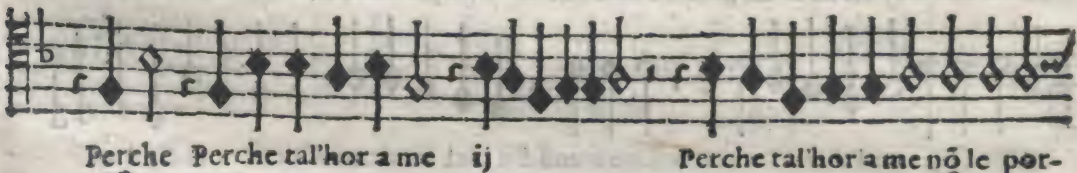
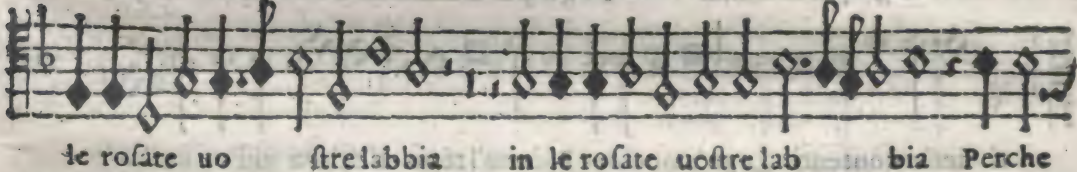
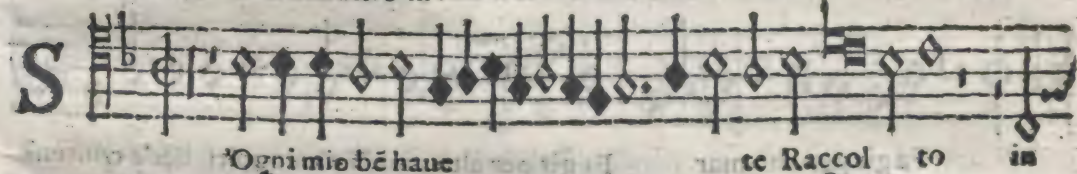
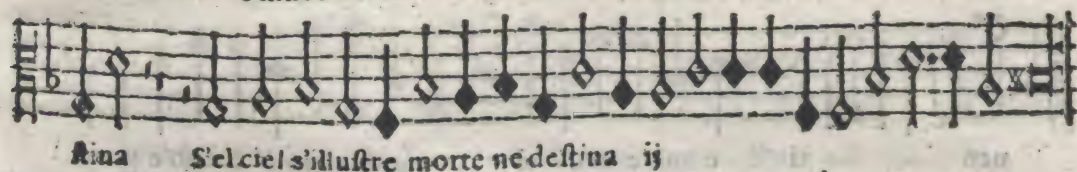
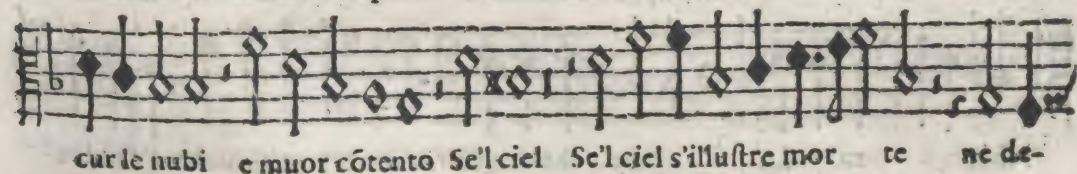
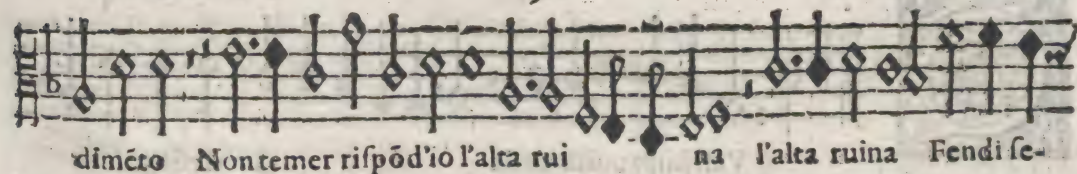
Ma qual uita pareggia il morir mi o il morir mio. Secōda parte.



A uoce del mio cor per l'aria sēto La uoce del mio cor per l'aria sen-

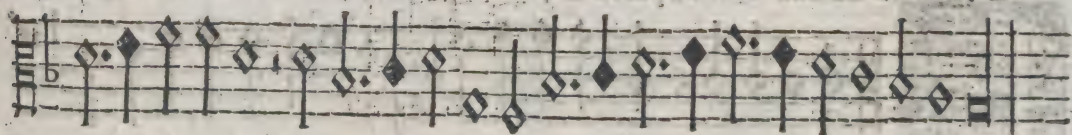


to Out mi por ti temerario china china Che rar'e senza duoltrop p'ar-

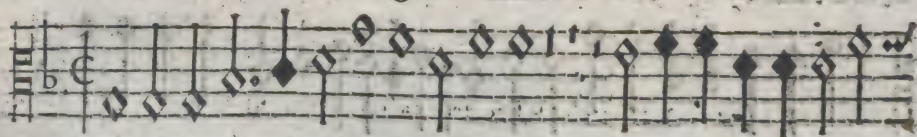




Vasi improuisa desia ta desia e
chia ra Lu ce che disgòbrado che disgòbrand'e nub'e
uen ti e nub'e uen ti e nub'e uenti e nub'e uenti
Fa gir per alto mar. Fa gir per alto mar liet'e contèti liet'e contèti
ti liet'e contenti Legn'e nohier Poi che'l tēpo rischiara uid'io uid'io
Che serenad'il ciel intorno Che serenad'il ciel intorno Che serenad'il ciel
intor no Co bei raggi cagiò la nott' in giorno Ond'a la na-
ue mia Ond'a la naue mia dubbia fra l'onde L'aure si dimostrar L'au-



re si dimostrar ij gra r'e seconde.



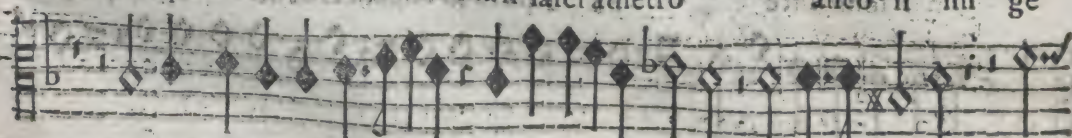
Ortuna alata il pie calua la testa Et cō un crin dauanti



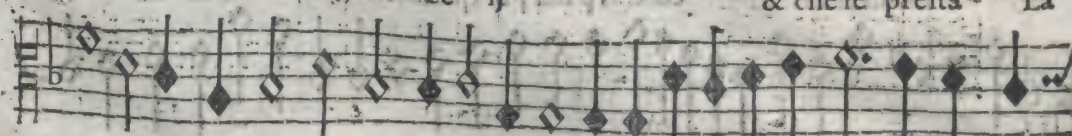
si dipinge Et cō un crin dauati si dipinge E an uocchio zoppo



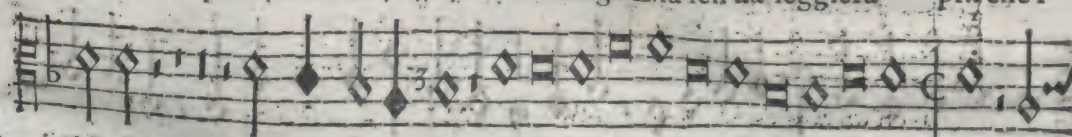
che con quei si resta Ch'ella si lasci adietro anco si fin ge



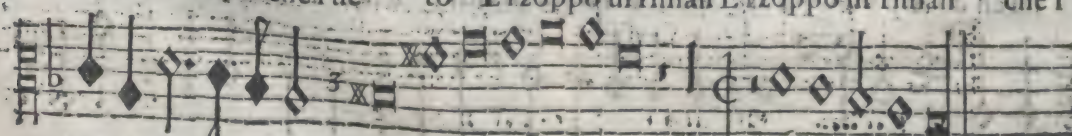
Per mostrâr ch'e fuga ce ij & che se presta La



mã la mã quãd'huò l'incòtr'il crin nō stringe Ella sen ua leggiera più che'l



uento più ch'ell'ue to El zoppo ui riman El zoppo ui riman che'l



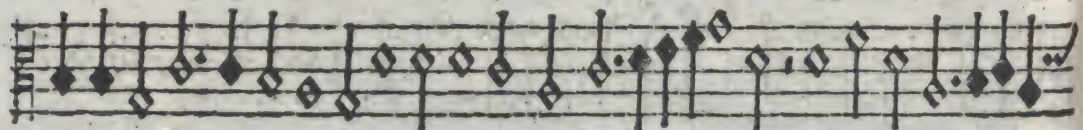
pentimen to El zoppo ui riman che'l pentimento.



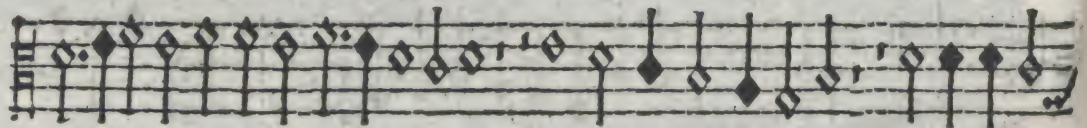
'Aria s'oscura e di minute stelle Gia fi dipinge'l ciel



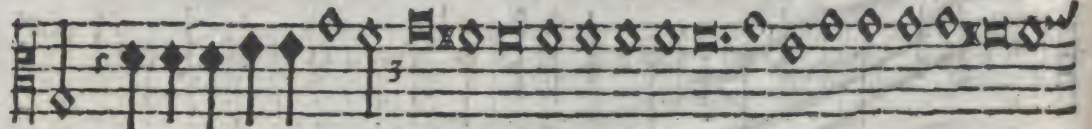
Gia fi dipinge'l ciel & in ciascu na Parte i bei raggi tuoi i bei



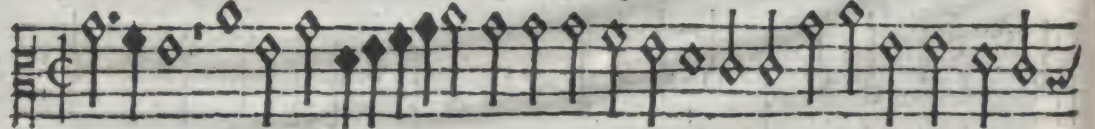
raggi tuoi scopre la luna Ogni fiera seluag gia il sonn'affre



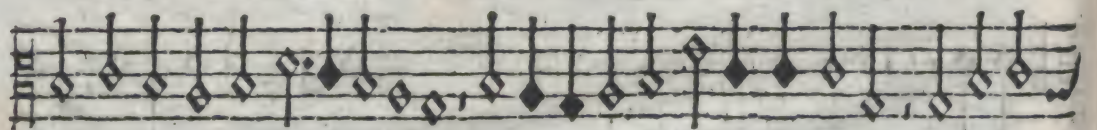
n'il sonn'affre na Tacciò gl'augelli el uenti Sol'io piàgē-



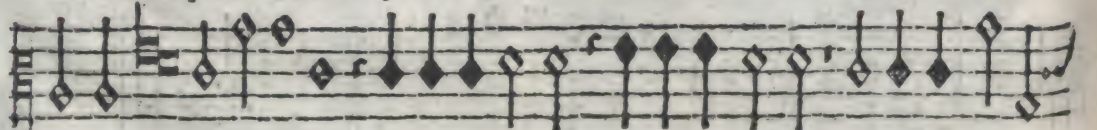
do e sospirando di co Chi passa per questa strad'è nō sospira beato



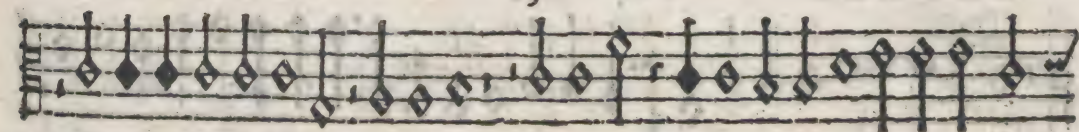
se Ma tu crudel nemica di pietade Piu fard'affai Piu fard'af-



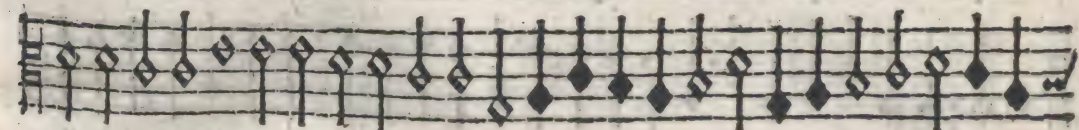
saich'un'Asp'od Orsa al pestra Dime ti ridi dime ti ridi e stand'al-



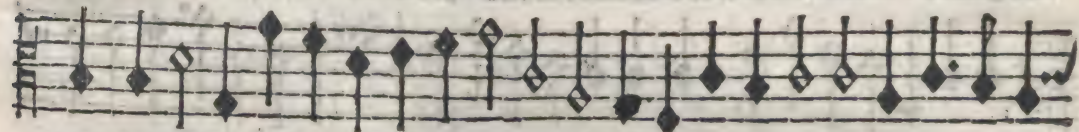
la finestra Michiami e poi t'ascondi ij ond'io piāgendo



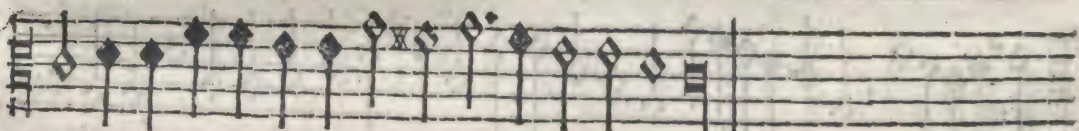
Humilmente dico o sorte o sorte o Dio o Dio Dite che



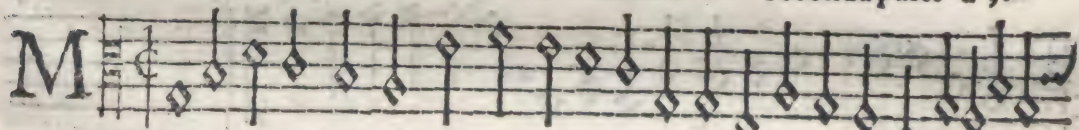
u'ho fatt'io Dite che u'ho fatt'io Che si contraria sete al uoler mio Che si con-



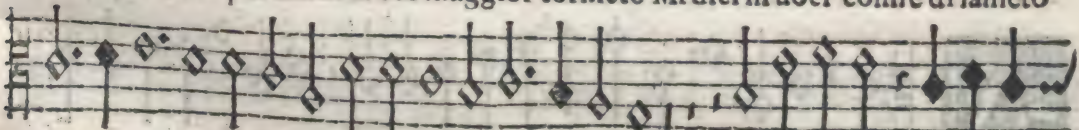
traria sete ij Che si contraria sete al uoler



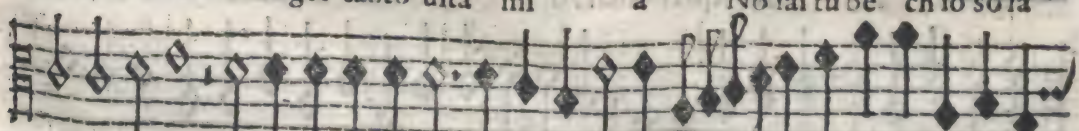
mio Che si contraria sete al uo ler mio. Seconda parte a 5.



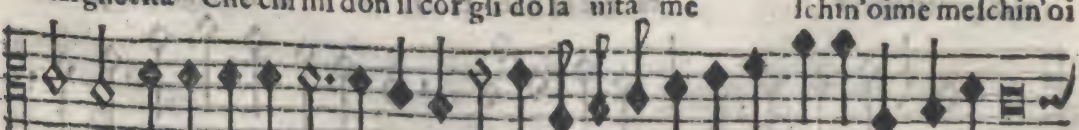
A tu per darm'al cor maggior torméto Mi dici in uoci colmè di laméto



Deh nō t'affliger tanto uita mi a Nō fai tu bē ch'io sōla



Margherita Che chi mi don'il cor gli do la uita me schin'oime meschin'oi



me Che chi mi don'il cor gli do la uita me schin'oime meschin'oime



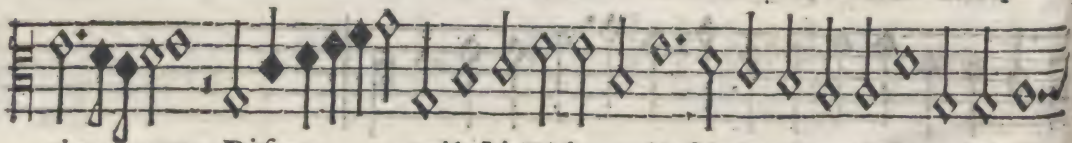
E poi da l'altra par te ufand'ingānni et arte Chiamar ti fai da certa uechjar el



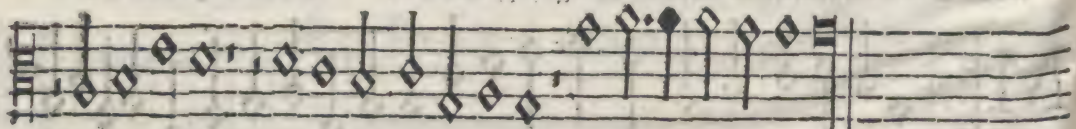
la Ch'in fretta dice ch'in fretta dice O Polissena bella O Polissena bella



Tua madre ti dimanda Tua madre ti dimāda E in modo tal col far da me par-



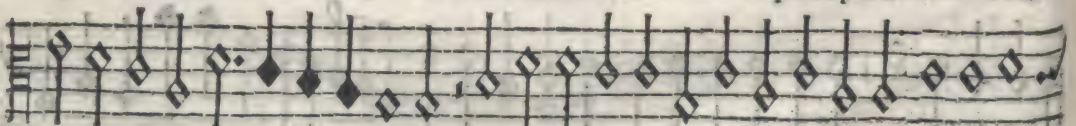
ti ta Di fuor milasci Di fuor milasci ala mētarmi forte Dire



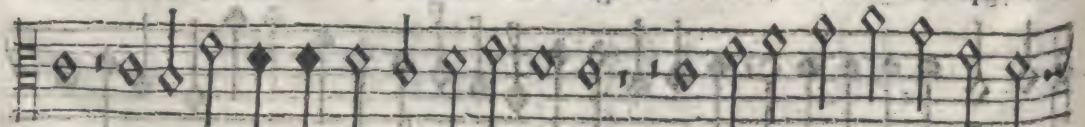
d'amor d'amor e di mia acerba forte e di mia acerba forte. Terza par.a 6.



Pri Apri homai l'u scio Apri Apri homai l'uscio



mi gentil signo ra Ne ui stato tal ijt nob in non mi lasciar perire

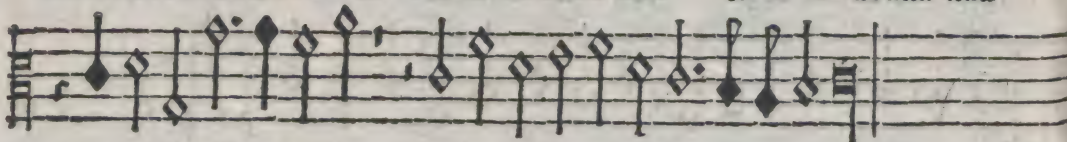


re nō milasciar non mi lasciar perire Mette poi dar socors al mio

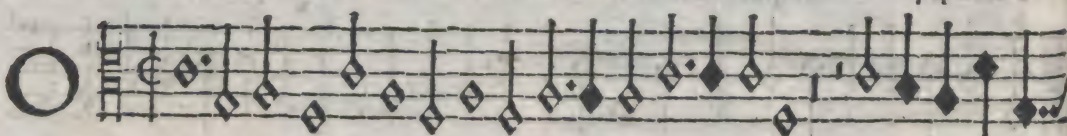
languire al mio languire Et s' hora che sò tre giorni ch'io mi partei di
Fràza Cara speranza solo per tuo amore solo per tuo amore Nò
mi lasciar ij piu in doglia qui di fuore E se la uoglia tua
pur si còpiace Che costi i pera senz'hauer mai pace senz'hauer mai pace
Nò còsentir almeno Che quella tua uechiazza dispetto
fa con uoce rantacosa Mi dica col fuggir si dal balcon O che nas
o che nas ij O che nas o che nas Ma riprendend'il suo mal-
uaggio ardire Mostr'a ciascū ch'alberga in questa ui
Madregali primi del Striggio. A 6.



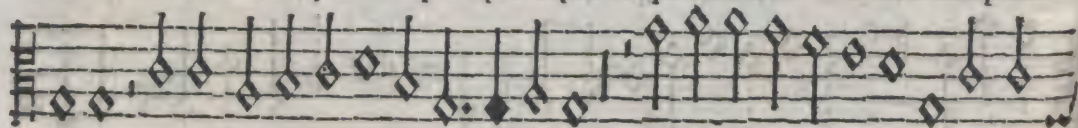
Ch'io fia'l tuo aman te & tu la dōna mia & tu la donna mia



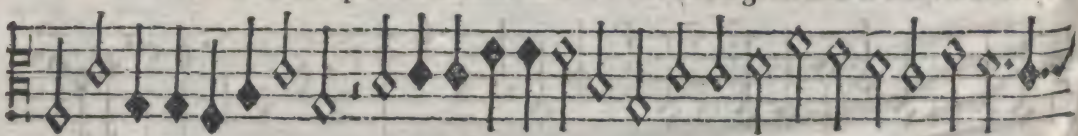
& tu la dōna mia & tu la donna mi 2. 4. parte 36.



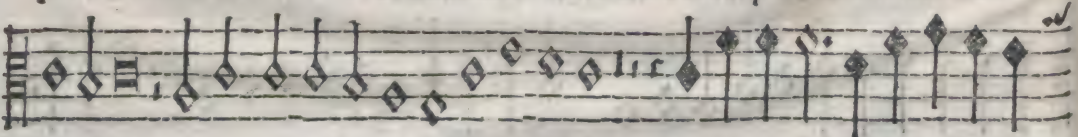
Ime ch'io spafmo Apri Apri Apri la porta omai Dolce mia pasto-



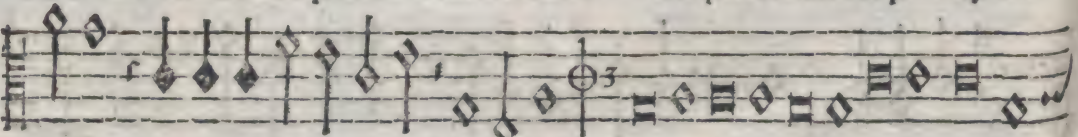
rella E mentre sei de piu uer d'anni tuoi in la stagion nouella Dona omai



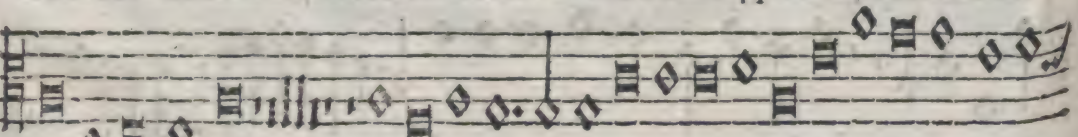
pace a l'affannato core a l'affannato core Don' omai pace a l'affannato co-



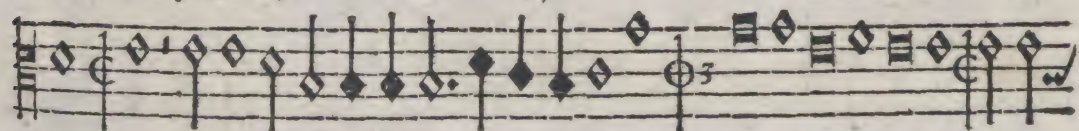
re Dona omai pace a l'affannato core Ne por l'affetto a questi spenfi-



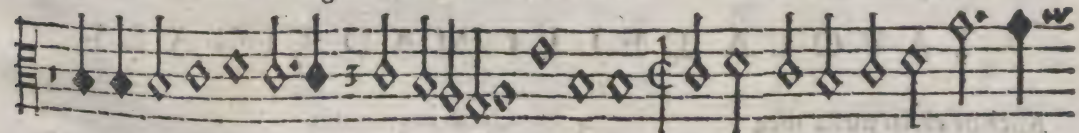
rati Che uā di notte armati cantichian do Chi zappará la melica un bel



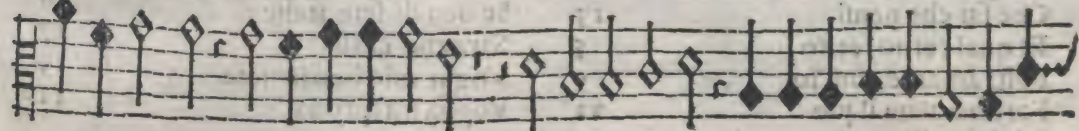
bas haurá dame messer lo zanni zappe la melica Mariola da un ba-



foa me a me si Sâgue de me mai no ti uidi Mâc'un baso ti promisi



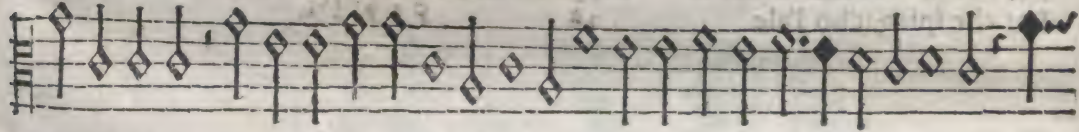
mai de no no no no de Ma riola no Che nō uolendo compia-



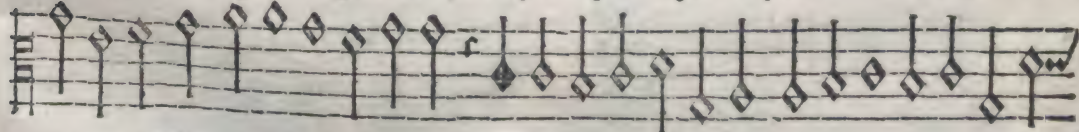
cerli ogn'hora cōpiacerli ogn'hora Sen'andrâ sēpre in tuo disnor gridādo Che



t'haggio fatto ij o ladra traditora o ladra traditora Però gen-



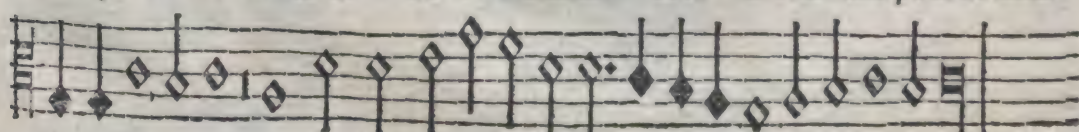
til signora gentil signora Apri apri apri apri la por ta omai E



mètre poi scorgéd'il mio dolore E mètre poi scorgéd'il mio dolo re Dona o-



mai pace a l'affannato co re a l'affannato core Dona omai pace a l'affan-



nato co re Dona omai pace a l'affanna to co re.

TAVOLA DELLI MADRIGALI.

Anchor ch'io possa dire	3	Quasi improvvisa	20
Amor io fallo	14	Quando uede il pastor	10
Che fai che pensi	13	Se ben di sete stelle	8
Et qual ceruo ferito	5	Sara che cessi	17
Fosti amante com'io	9	S'ogni mio ben hauete	19
Fortuna alata il pie	22	Voglia mi sprona	11
I dolci colli	4		
Lasciat' hai morte	6	SERENATA	
La uer l'aurora	12		
Madonna poi ch'occider	7	L'arias' oscura	23
Nasce la pena mia	2	Ma tu per darm'al cor	23
Omessaggi del cor	16	Apri homai l'uscio	24
Pero s'oltra suo stil	15	Oime ch'io spasma	26
Poi che spiegat'ho l'ale	18	FINIS.	

2a



DI ALESSANDRO STRIGGIO
CENTIL'HVOMO MANTOVANO
IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI,

Nouamente per Angelo Gardano con ogni diligenza Ristampato.



No. 3.

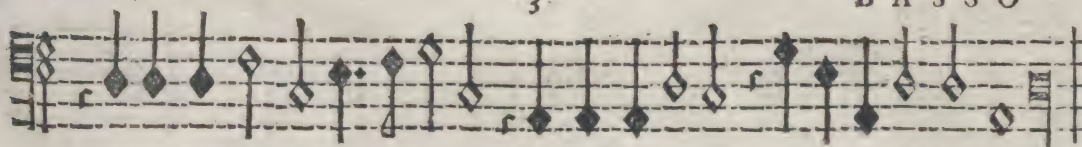
In Venetia Appresso
Angelo Gardano.

1579.

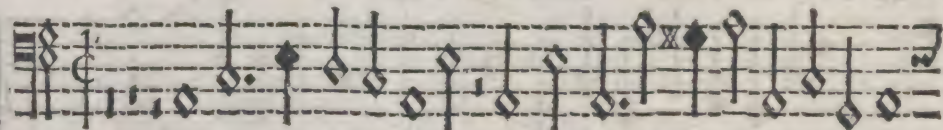
N



Afse la pe na mia Non potendo mirar
mio uiuo sole mio uiuo sole E la mia vit'e ria E la mia uir'e ria
Qual hor lo miro qual hor lo miro perche'l guard'è ta le Che lasciarmi
peggior che morte suole che morte suole Ahi Ahi vita trist'e frale Ahi vita trist'e
frale Che fia dūque di me che far mi deggio che far mi deggio e
s'io nō mir'ho peggio s'io mir'ho male e s'io nō mir'ho peg gio Ahi Ahi
vita trist'e frale ahi vita trist'e frale Che fia dūque di me che far mi
deggio che far mi deggio e s'io non mir'ho peggio s'io mir'ho male



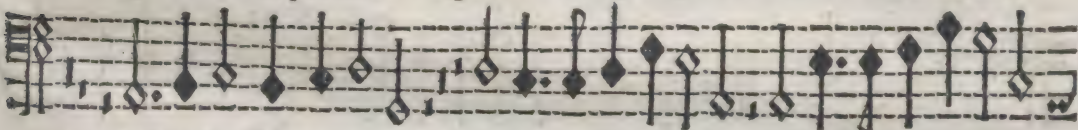
e s'io non mir'ho peg gio s'io mir'ho male e s'io nō mir'ho peggio.



Nchor ch'io possa dire che d'hauer vita il cor sol tātosen-



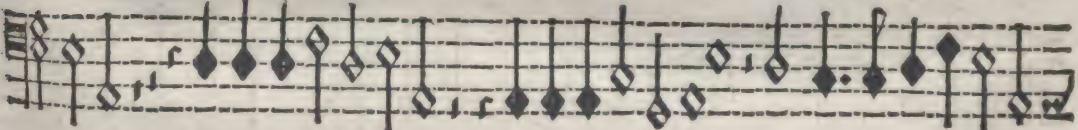
te Quāt'a voi son presente Quāt'a voi son presente Poi che nō m'è cōcesso



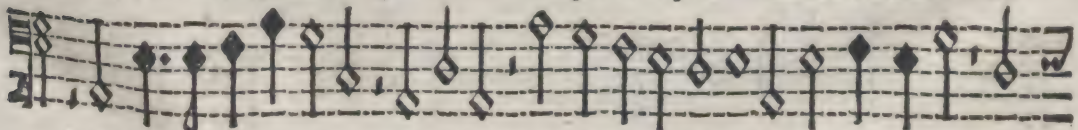
Esseru'ogn'hor appresso 'Mainō vorrei venire Mainō vorrei venire



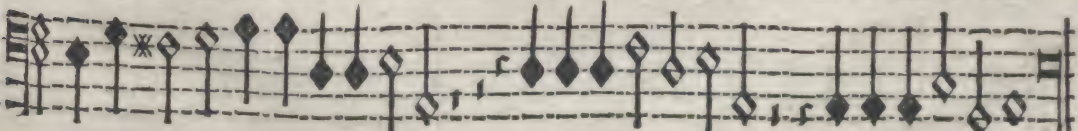
Mia vita Mia vit'innāz'a voi Tā'ho dolor Tant'ho dolor de la partita



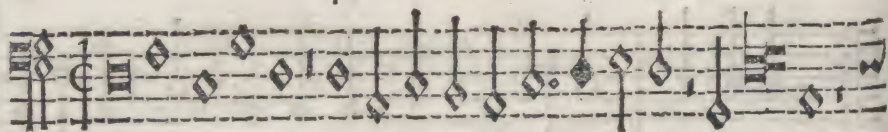
poi de la partita poi de la partita poi Mainō vorrei venire



Mainō vorrei venire Mia vita Mia vit'innanz'a voi Tant'ho dolor Tan-



t'ho dolor de la partita poi de la partita poi de la partita poi.



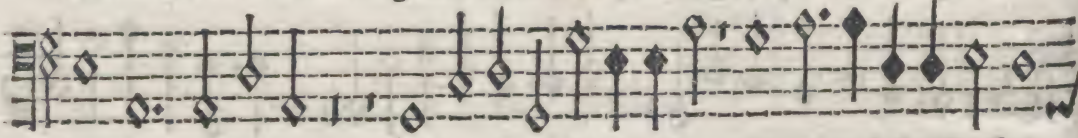
Dolci colli ou'io lasciai me stes so Partendo



onde partir giamai non posso onde partir giamai nō posso Mi van-



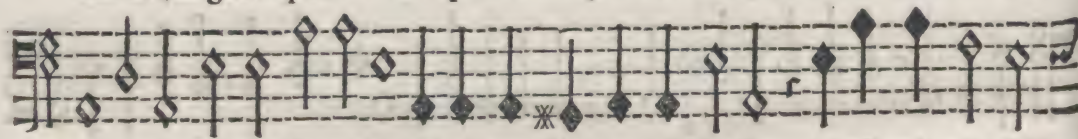
n'innanzi & emmi'ogn'hor adof so Quel caro pe so ch'a-



morm'ha commesso Meco di me Meco di me mi merauiglio spesso



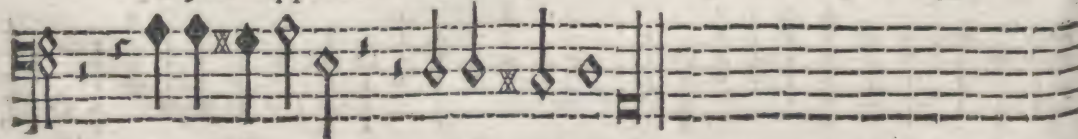
mi merauiglio spesso Ch'i pur vo sempr'e non son ancor mosso Dal bel



giogo piu volt'indarno scosso Ma com'piu me n'allungo & piu m'appresso

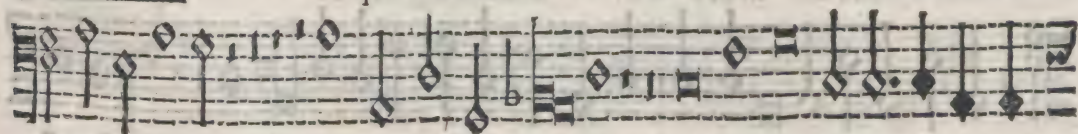


& piu m'appresso Ma com'piu me n'allungo & piu m'appresso

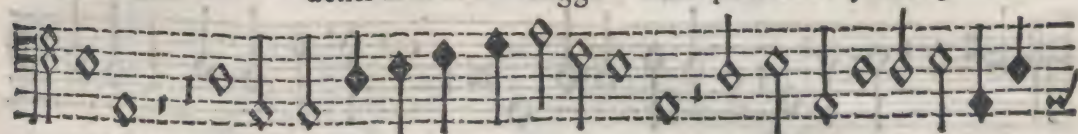




T qual ceruo ferito di saetta Col ferro a-



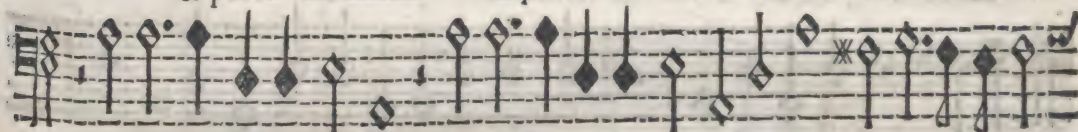
uellenato dentr'al fianco fugge Et piu duolsi quanto piu s'af-



fretta Tal'io con quello stral dal lato manco Che mi consuma ij



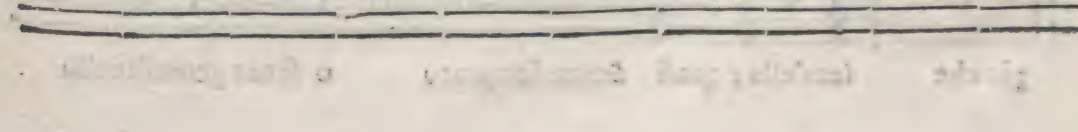
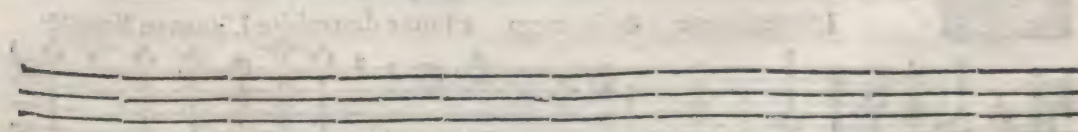
& parte mi diletta & parte mi diletta Di duol mi struggo

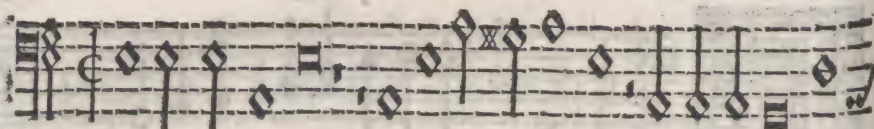


& di fuggir mi stanco & di fuggir mi stanco Di duol mi strug-

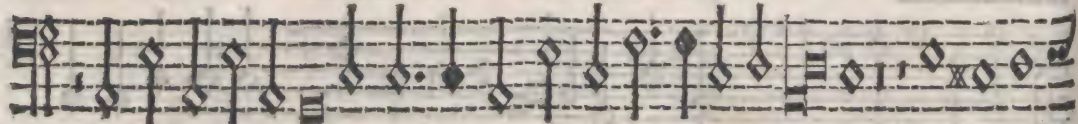


go & di fuggir mi stanco ij & di fuggir mi stanco.

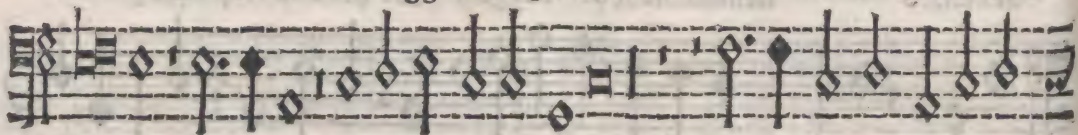




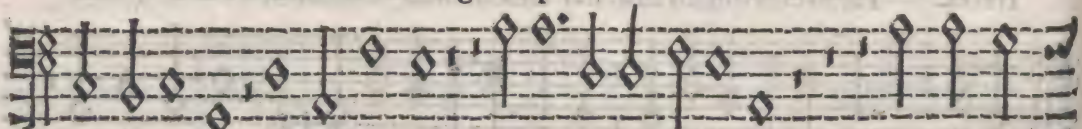
Asciat'hai morte senza sol il mondo oscur' & freddo



Amor cie' & in herme leggiadria ignuda le bellezze inferme Me sconsol-



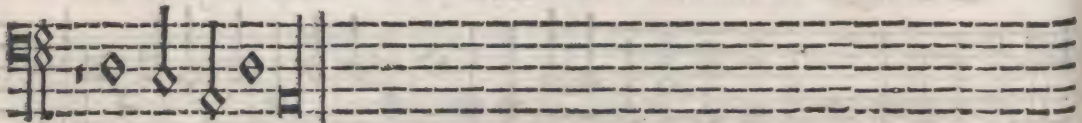
lato & a me & a me graue pondo Cortesia in band' & hone-



state in fondo Dogliom'io sol ne sol'ho da dolermi Che suelt'hai

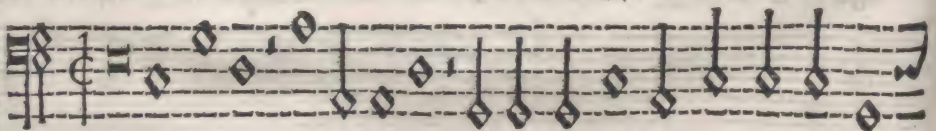


di uirtute il chiaro germe Spent' il primo valor qual fia'l secondo



qual fia'l secondo.

Seconda parte.

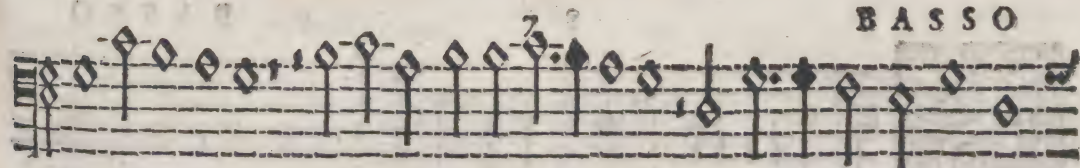


Ianger l'aere & la terra e'l mar deurebbe L'human lignag-

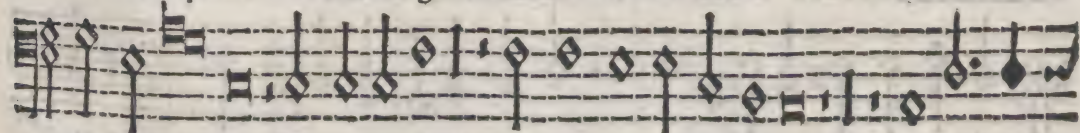


gio che senz'ella e quasi Senza fior prato o senza gemm'anello

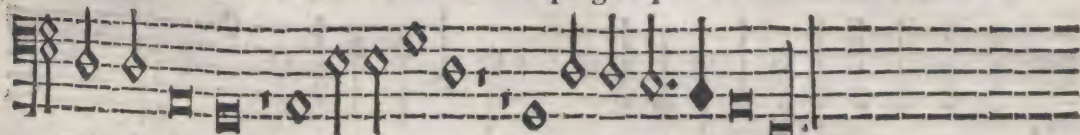
BASSO



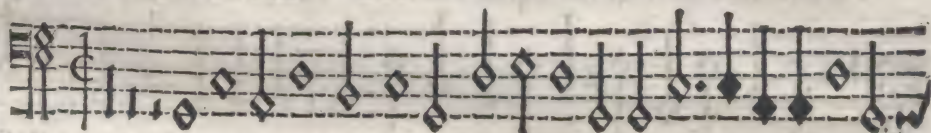
Senza fior prato o senza gemm'anel lo Nò la conobbe il mondo



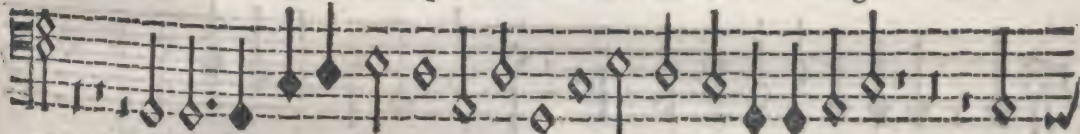
mentre l'ebbe Conobil'io Ch'a piàger qui rimasi E'l ciel che



del mio pianto hor si fa bello hor si fa bel lo.



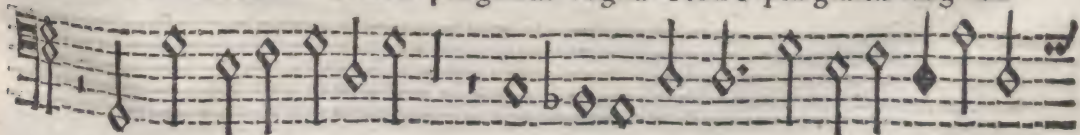
Adonna poi ch'occider mi uolete Non nego di morire



Ma se con dolci sguardi uoi potete La mia uita finire La



mia uita finire Non è piu giusta voglia Non è piu giusta voglia



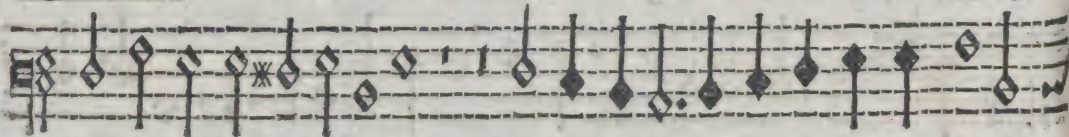
Ch'io muoia di dolcezza che di doglia Ch'io muoia di dolcezza



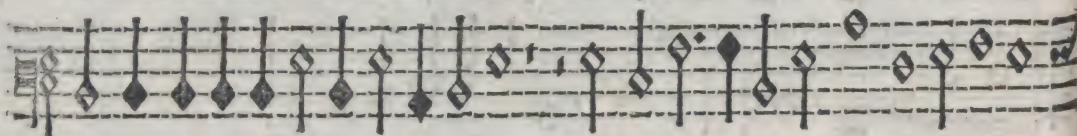
che di do glia.



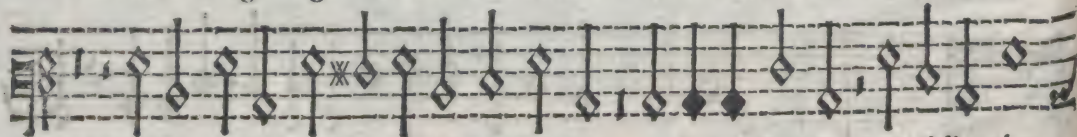
E ben di sette stell'ardent'e belle Ticing'il



biondo crin lieta corona Ment'r'a diporto in queste part'e'n quelle



Vai con la vaga figlia di Latona Pur t'accefero il cor l'empie facelle



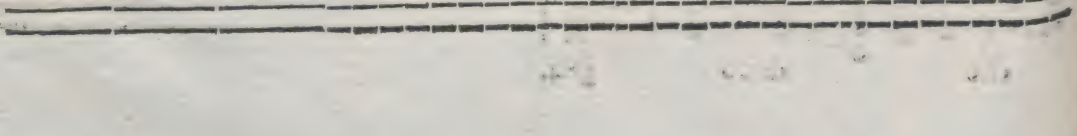
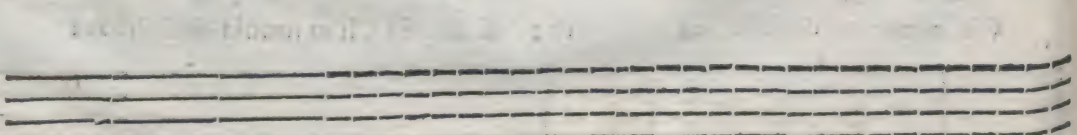
Del fier arcier Del fier arcier di Gnido onde ne suona Il lid'ancho



ra e l'arenosa sponda Che'l mar di Creta mormorand'innon-



da mormorand'innonda mormorand'innonda mormorand'innonda.

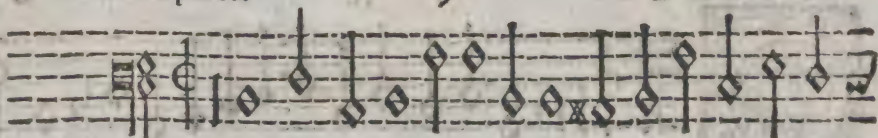




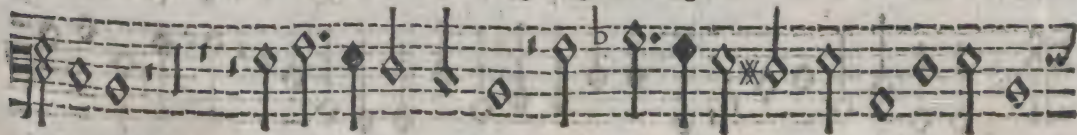
seconda parte.

9

BASSO

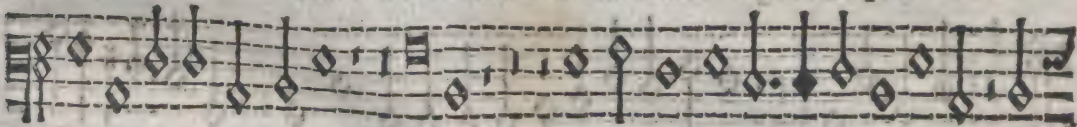


Osti amante. Com'io piangesti Lagrime di dolor cald' & a-

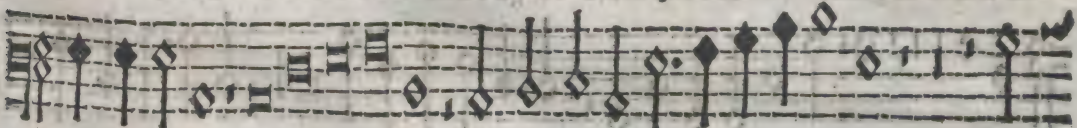


mare

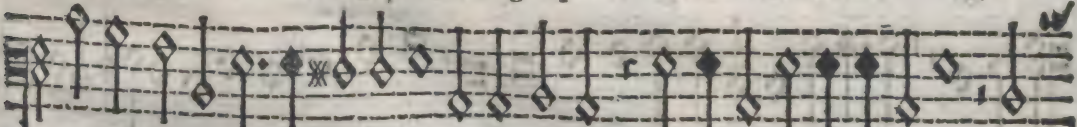
Facesti col tuo duol Facesti col tuo duol pietoso il ma-



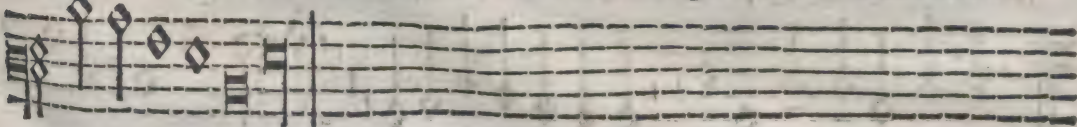
re Teco voglio parlar Teco e con questi Duri lamenti miei vo-



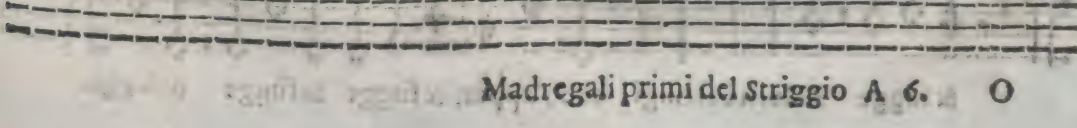
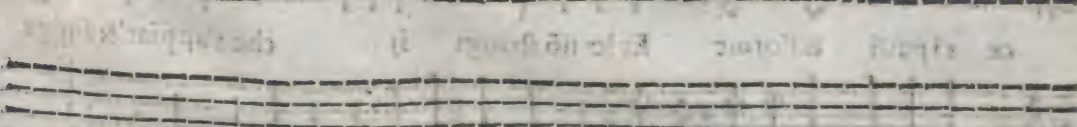
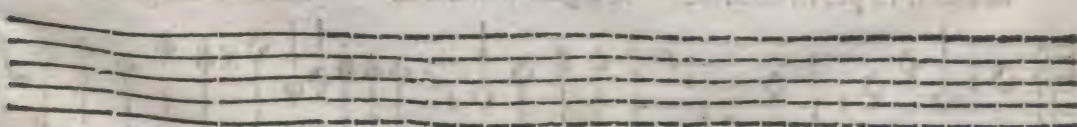
glio sfogare L'interna pena ch'ogni pen'auan za Per



la mia long'e dura lontananza Per la mia long'e dura lontananza e



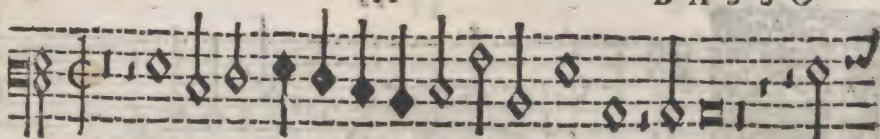
dura lontananza.



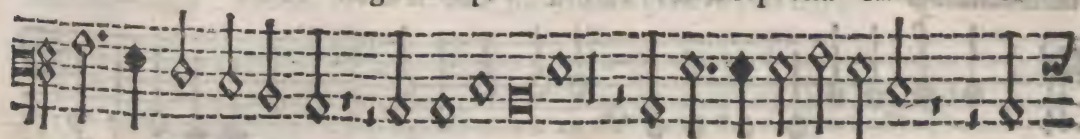
Madregali primi del Striggio A. 6. O



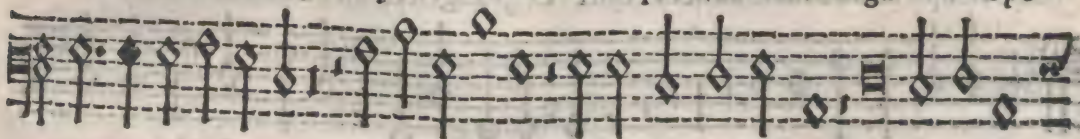
Vando vede'l pastor calar i raggi Del grā pianeta
al nid'ou'egli alberga E'mbrunir le contrade d'Oriente Drizzas'in piedi
Drizzas'in piedi & con l'usata verga Lassando l'herba ei fug-
gi Poi lontan da la gente O casetta o spelonca Di verdi frōd'in-
giunca Iui senza pēfier s'adagia & dorme Ahi crud' amor ij
m'al'hor tu piu m'informe A seguir d'una fera che mi strugge La vo-
ce ei passi & l'orme Et lei nō stringi ij che s'appiat' & fugge
& fugge Et lei nō stringi che s'appiat' & fugge & fugge & fugge.



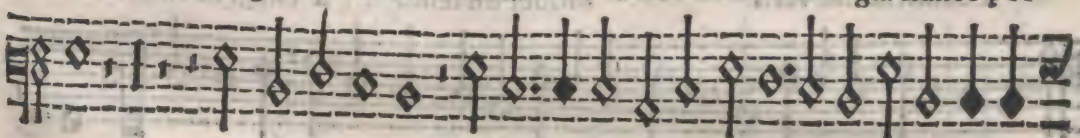
Oglia mi spro na mi sprona Amor A



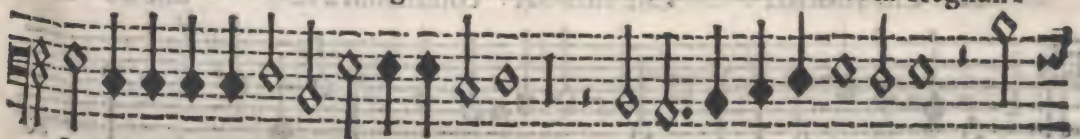
mor mi guid'e scorge piacer mi tira Speranza mi lusinga Spe-



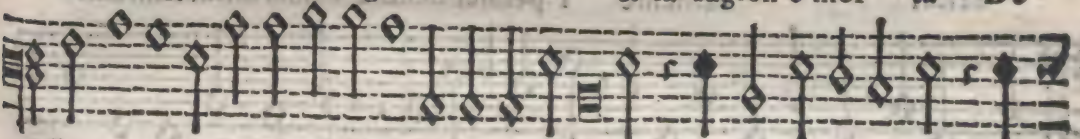
ranza mi lusinga & riconforta Et la man destr'al cor gia stanco por-



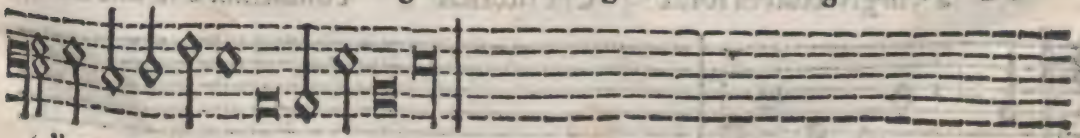
ge Et non s'accorge Di nostra cie' & disleale scorta Regnan'i



senfi Regnan'i senfi Regnan'i senfi & la ragion è mor ta De



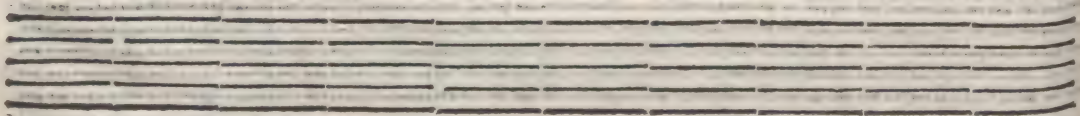
l'un vago desio l'altro risorge l'altro risorge De l'un vago desio De

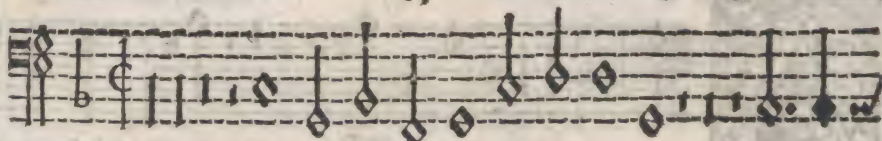


l'un vago desio l'altro risorge.



A ver l'aurora Che si dolce l'aura Al
tempo nuovo sol muouer i fiori Et gl'angeletti incominciar lor versi in-
cominciar lor versi Mouer mi sento a chi gl'ha tutt'in for-
za Che ritornar Che ritornar conuiemm'a le mie no te
Si dol cemente i pensier dentr'a l'alma Mouer mi sento
a chi gl'ha tutt'in forza Che ritornar conuiemm'a le mie no-
te a le mie note.

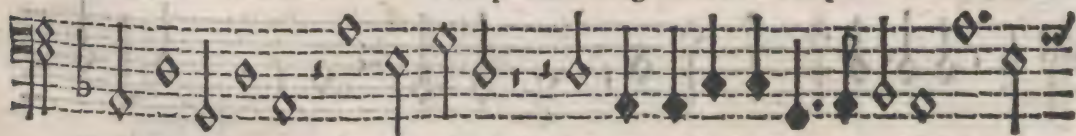




He fai.

Che pur dietro guardi Nel tempo

Ani-

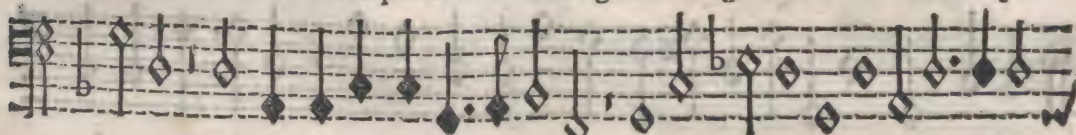


ma sconfolata

che pur vai

Giugnendo legn'al fo

co che pur



vai Giugnendo legn'al fo

co oue

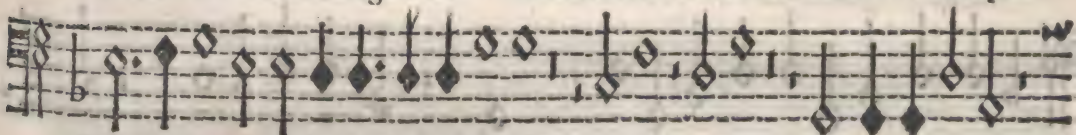
tu ardi Le foai pa-



role

ei dolci sguardi

Ch'ad vn ad vn descritti & depin-



t'ha

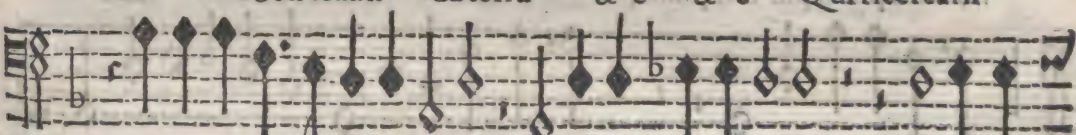
i Son leuati

da terra

& è

& è

Qui ricercarli

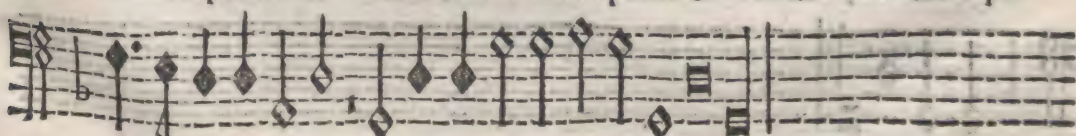


intempestiu'

& tardi

intempestiu' &

tardi intempe-

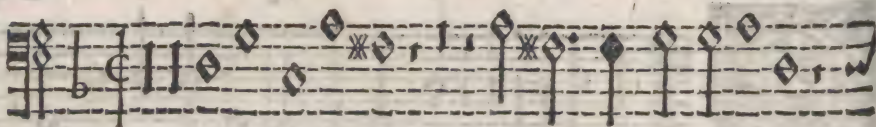


stiu'

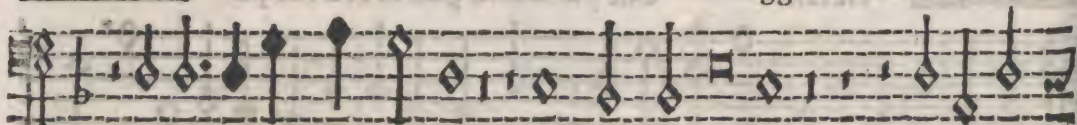
& tardi

intempest' &

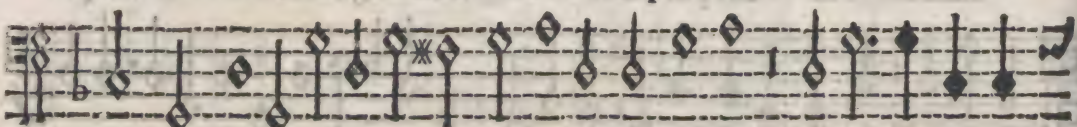
tardi & tardi.



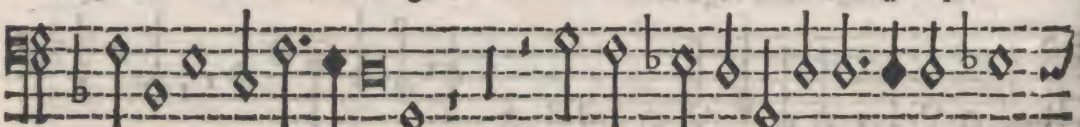
Mor io fallo e veggio'l mio fallire



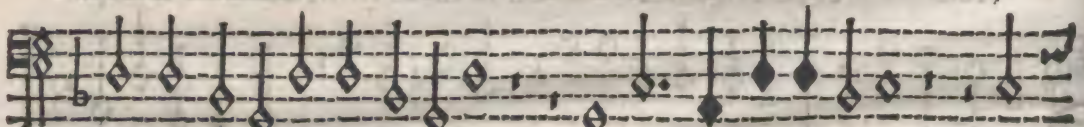
Ma fo li com'huo ch'arde Che'l duol pur cresce e la ra-



gion vien meno e la ragion vien meno vien meno E è gia quasi



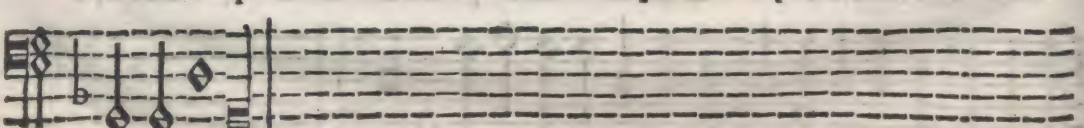
vinta dal marti re Per non turbar il bel viso fere-



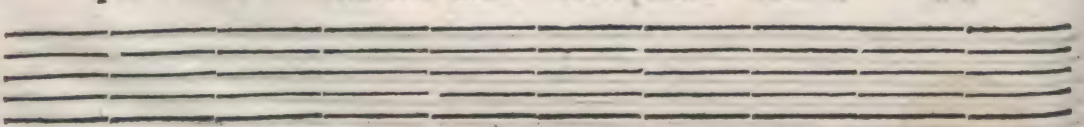
no Non posso piu Nò posso piu di man m'hai tolt'il freno E

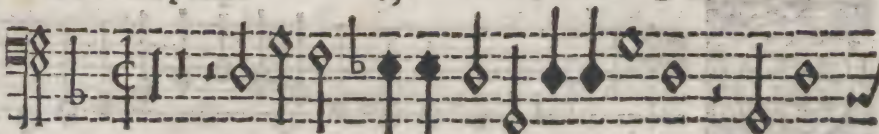


l'alma disperando E l'alma disperand'ha pres'ardire ha

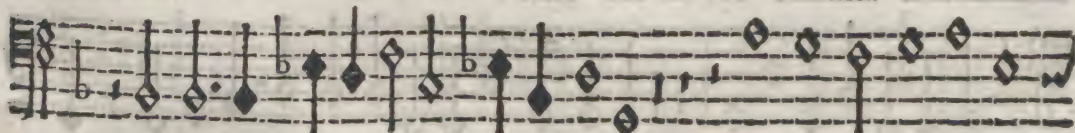


pres'ardire.

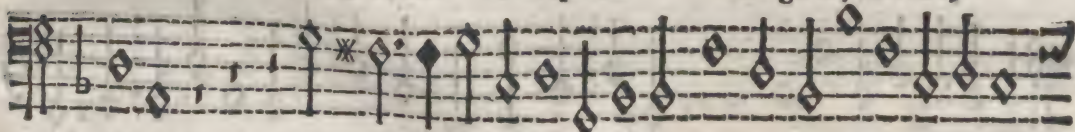




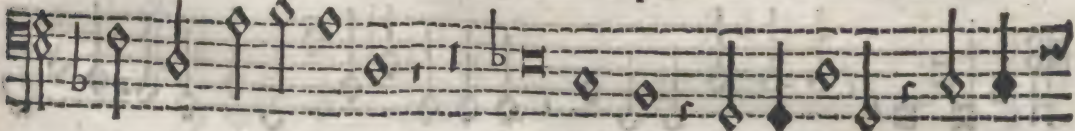
Ero s'oltra suo stil ella s'auenta Tu'l fai



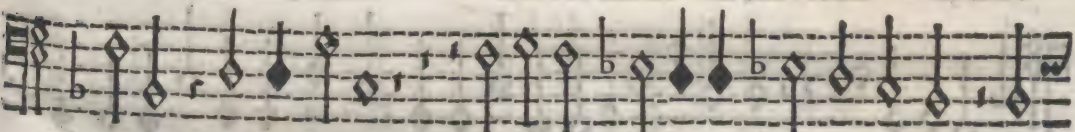
Tu'l fai che si l'accend'e si la sproni Ch'ogn'aspra via ij



per sua salute tenta E piu'l fanno i celestie rari do-



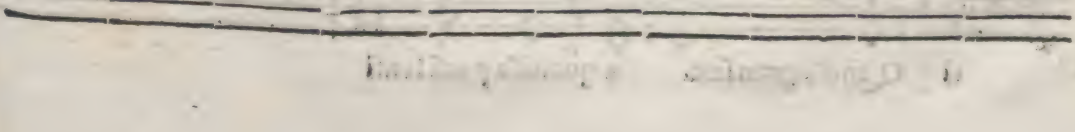
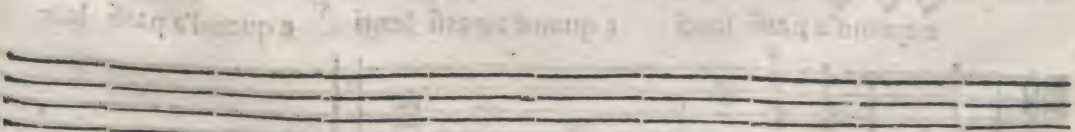
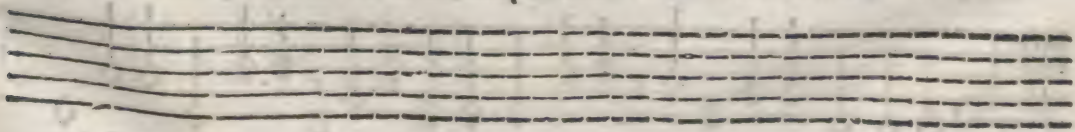
ni Ch'a in fe madonna Hor fa almen ch'ella'l fenta ch'ella'l

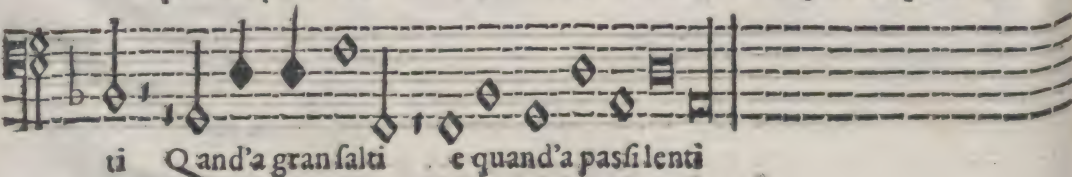
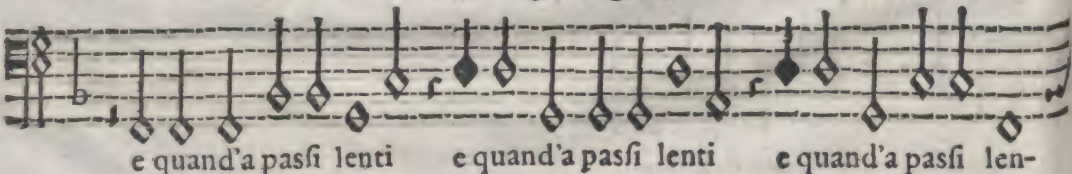
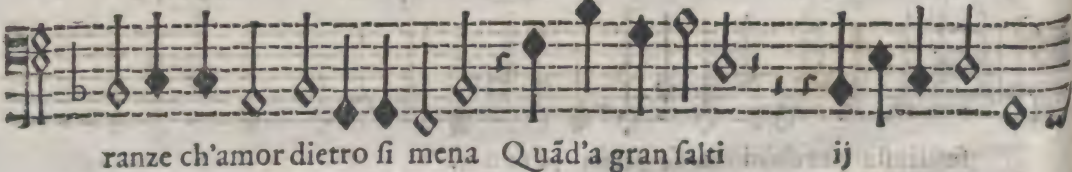
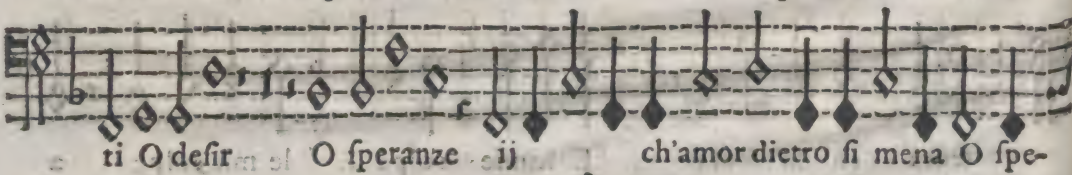
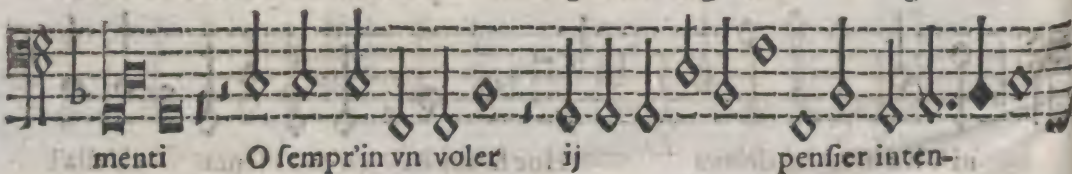
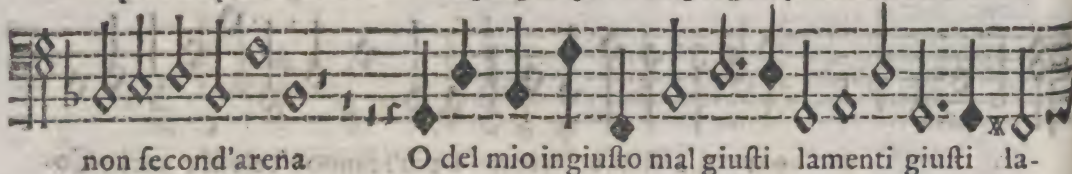
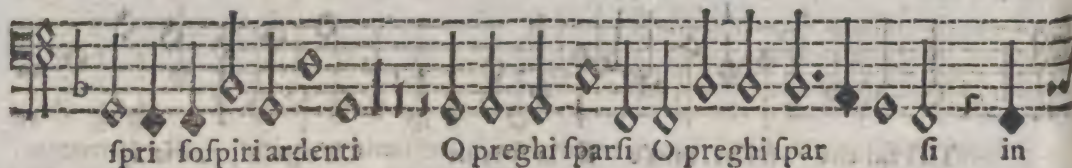
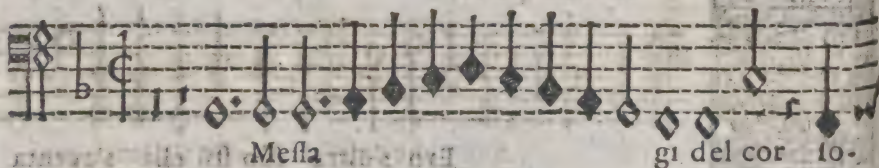


fenta ch'ella'l fenta E le mie colpe E le mie colpe a



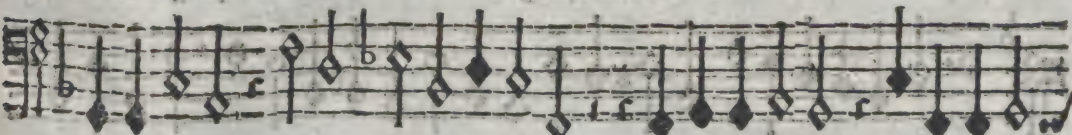
se stessa perdoni a se stessa perdoni.



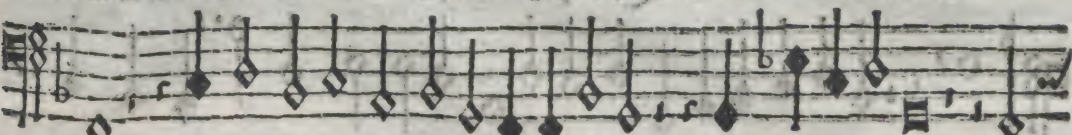




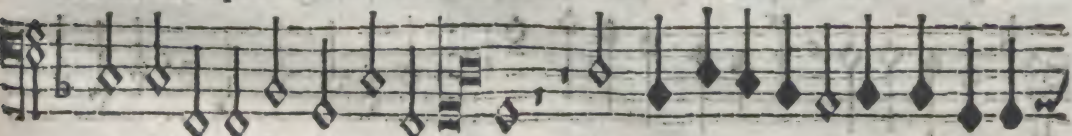
Arà che cessi o che s'allenti mai o che s'al-



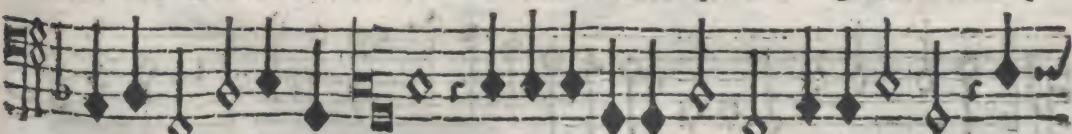
lenti mai Vostro lungo trauaglio e'l mio martire e'l mio marti-



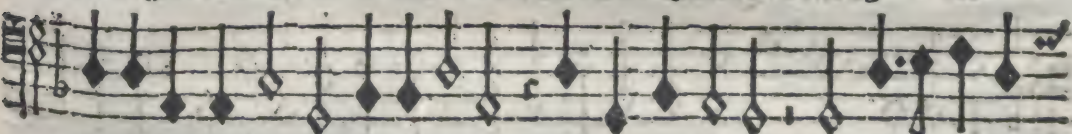
re O pur fia l'un'e l'altr' insem'eterno insem'eterno Che



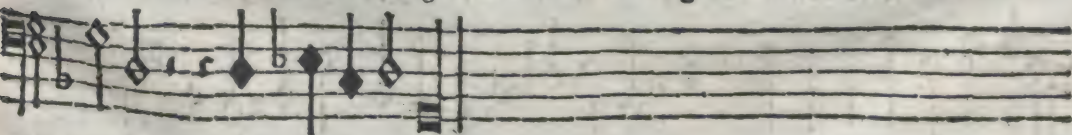
fia non lo ma bẽ chiaro discerno Che'l mio poco consiglio Che'l mio po-



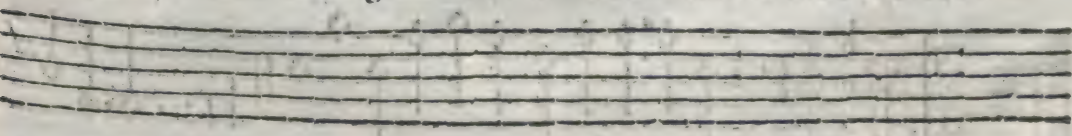
co cõfiglio e'l tropp'ardire Soli poss' incolpar ch'io uiu' in guai So-

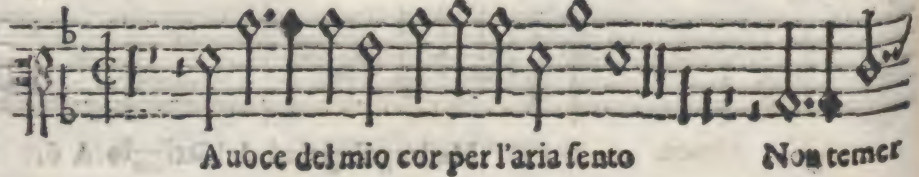
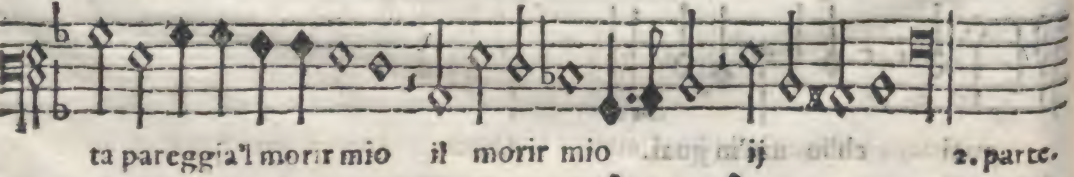
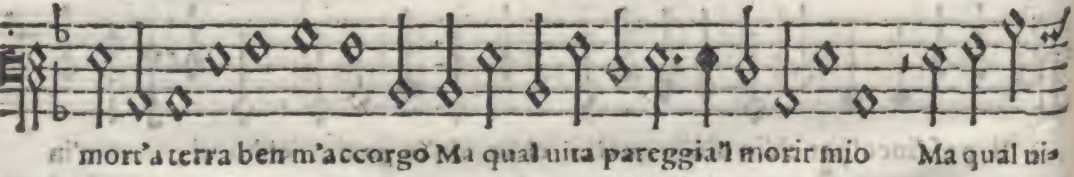
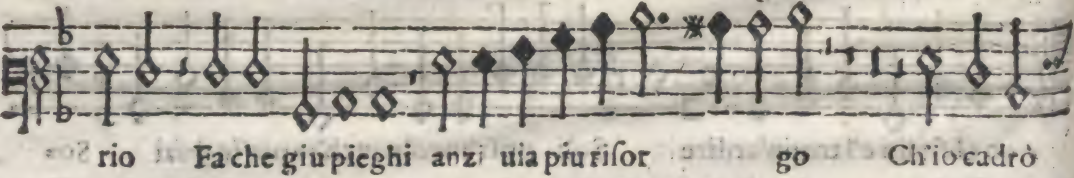
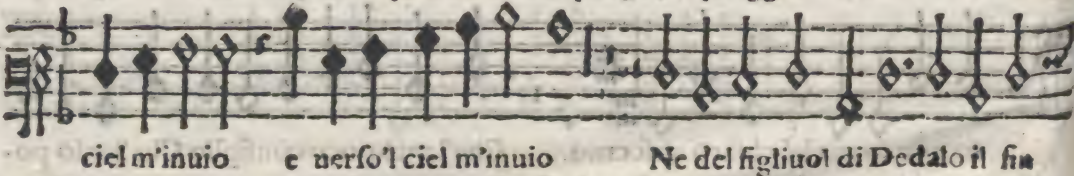
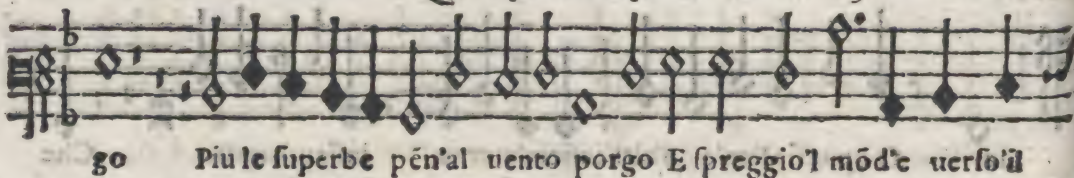
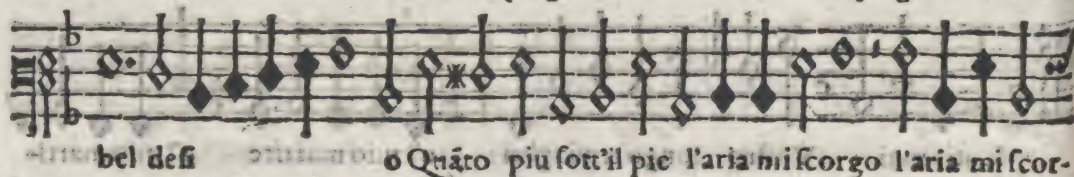
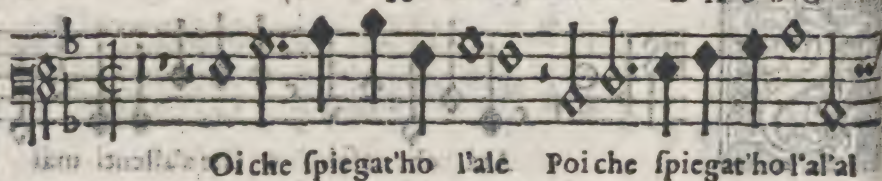


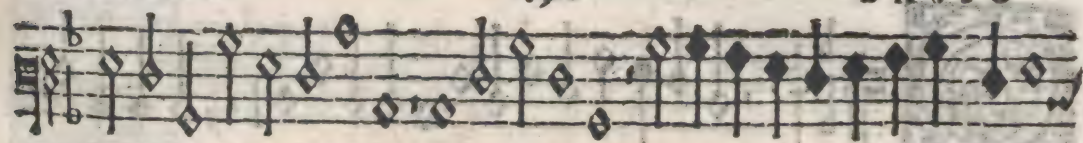
li poss' incolpar ch'io uiu' in guai ch'io uiu' in guai ch'io ui u'in



guai ch'io uiu' in guai.



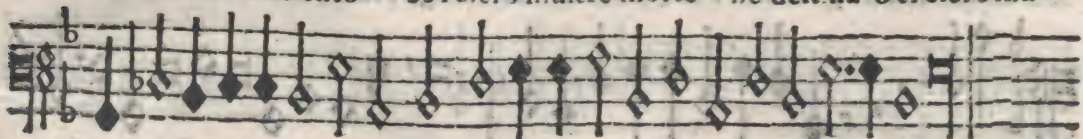




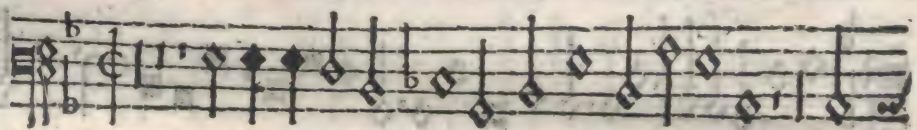
rispòdio l'alta ruina l'alta ruina Fendì secur le nub'e muor còten-



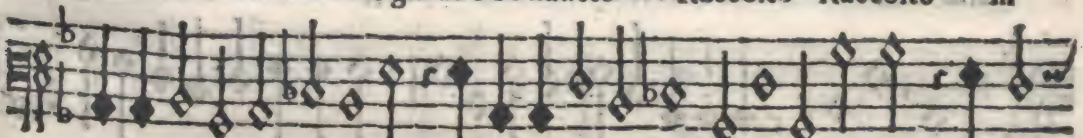
ro e muor contento Se'l ciel s'illustre morte ne destina Se'l ciel s'illu-



stre morte ne destina Se'l ciel s'illustre morte ne destina ne destina.



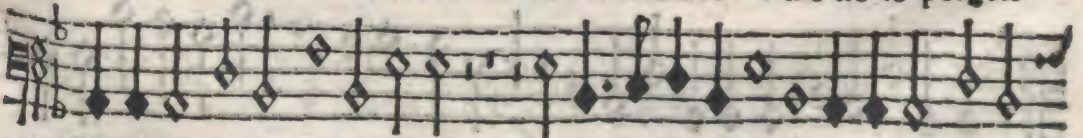
'Ogni mio bē hauete Raccolto Raccolto in



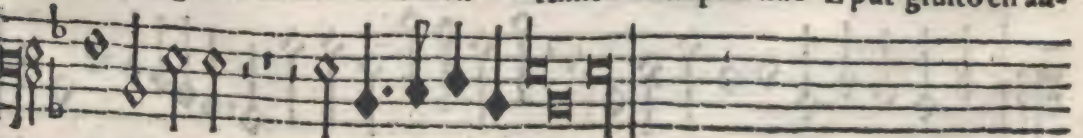
le rosate uostre labbia in le rosate uostre labbia Perche Perche



ij Perche tal'hor a me Perche tal'hor a me nō le porgete



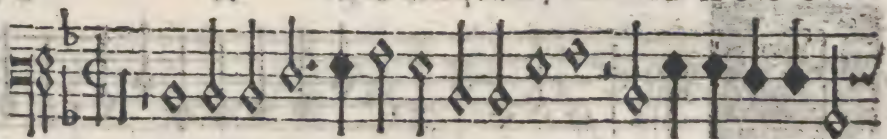
E pur giusto ch'anch'io Almen Almen ricuopr'il mio E pur giusto ch'aa-



ch'io Almen almen ricuopr'il mio.



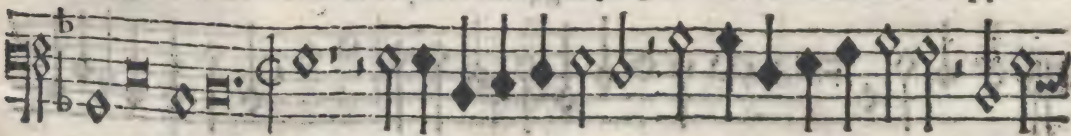
Vasi improuisa desfiata e chiara Luce che disgōbran-
do che disgōbrand'e nub'e uenti che disgōbrād'e nub'e uen-
ti e nub'e uenti e nub'e uen ti Fa gir per alto mar Fa gir per
alto mar liet'e contenti liet'e contenti Legn'e nochier Poi chel tēpori
schiar a uid'io uid'io l'amar e cara luce Che serenand' il ciel intorno
Che serenand' il ciel intor no Co, bei raggi cāgiò la nōtt' in giorno On-
de a la naue mia Ond' a la naue mia dubbia fra l'onde L'aure si dimostrar
L'aure si dimostrar grat'e seconde L'aure si dimostrar grat'e seconde.



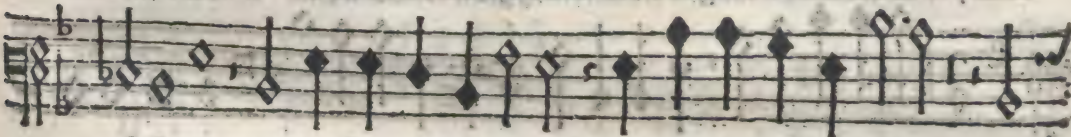
Ortuna alata il pic calua la testa Et con un crin dauanti



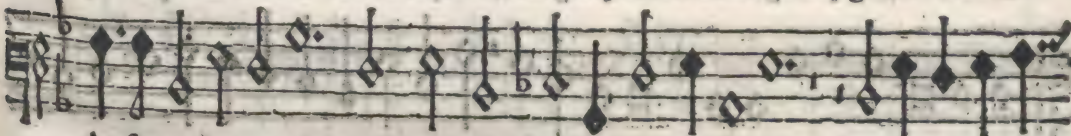
ti si dipinge Et cō un crin dauanti si dipinge E'un uecchio zoppo che



con quei si resta Ch'ella si lasci adietro Ch'ella si lasci adietro anco



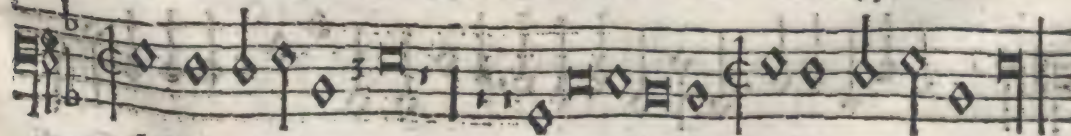
si finge Per mostar ch'è fugace per mostar ch'è fugace &



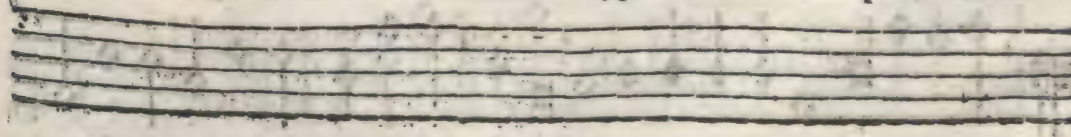
che se presta La m̃a quand'huò l'incontra il crin nō stringe Ella senua leg-

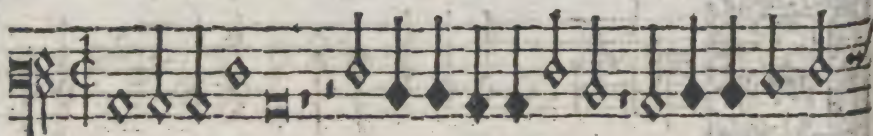


giera più che'l uento più che'l uento E'l zoppo ui ri-

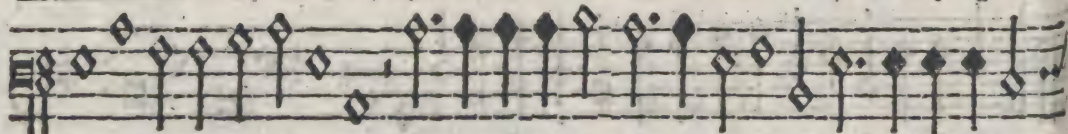


m̃a che'l pentimento E'l zoppo ui riman che'l pentimento.

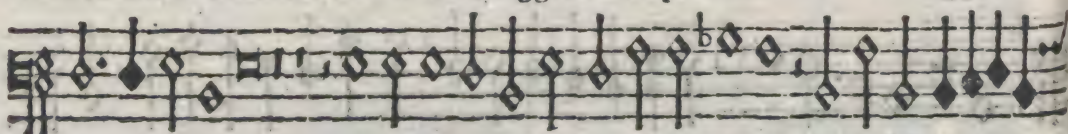




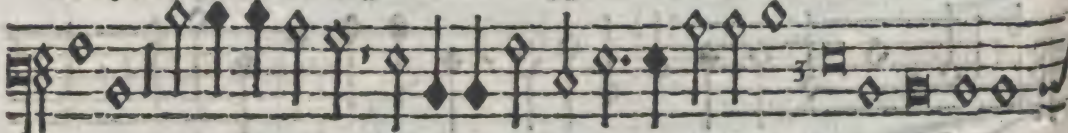
'Aria s'oscura e di minute stelle Già si dipinge'l



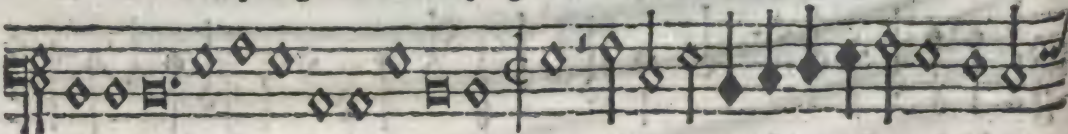
ciel & in ciascuna Parte i bei raggi tuoi scopre la luna i bei raggi tuoi



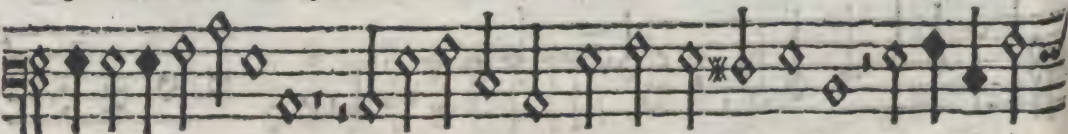
scopre la luna Ogni fiera seluaggia il sonn'affrena il sonn'affre-



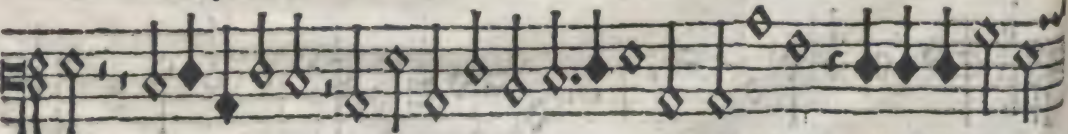
na Sol'io piangendo Sol'io piãgend'e sospirando dico Chi passa per



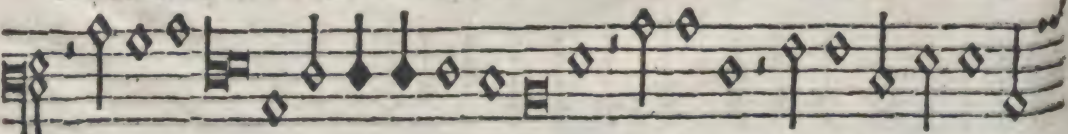
questa strad'e nō sospira beato se Matu crudel nemica



nemica di pietade Piu ferd'affai ch'un'Asp'od Orsa alpestra Dime ti ri-



di dime ti ridi e stand'alla fine fra Mi chiami e poi t'ascondi

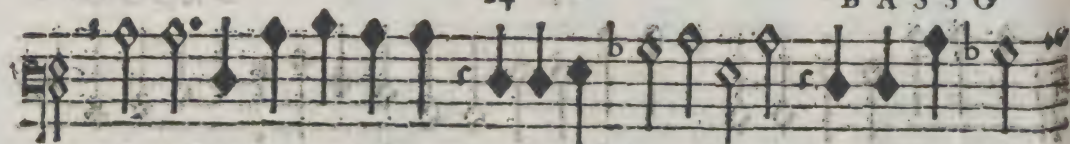


ond'io piãgendo Humilmente dico o sorte o Dio o Dio

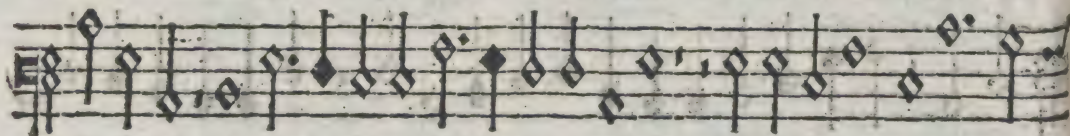
Dite che u'ho fatt'io Dite che u'ho fatt'io Che si contraria sete al uoler
mio al uoler mio Che si contraria sete Che si contraria se-
t'al uoler mio al uoler mio.

Seconda parte a 5.

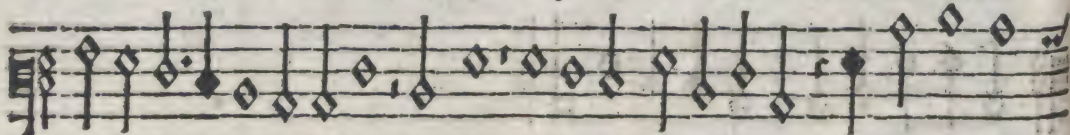
M A tu Mi dici in uoce colme di lameto Deh nō t'affliger tanto ui-
ta mia Nō fai tu bē ch'io sō la Margheritta Chē chi mi don'il cor gli do la ui-
ta meschin'oime meschin'oime Che chi mi don'il cor gli do la uita meschin'oime
meschin'oime E poi dal'altra parte usand'ingāni et arte Chiamar ti fai da certa
uechiarella ch'in fretta dice ch'in fretta di ce O Polissena bella



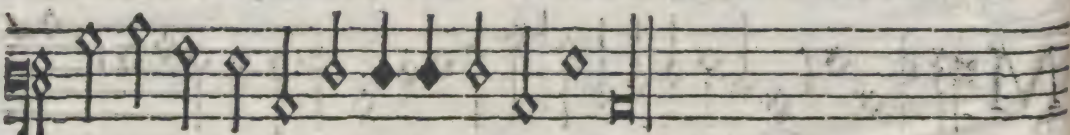
O Polifena bella Tua madre ti dimanda Tua madre ti



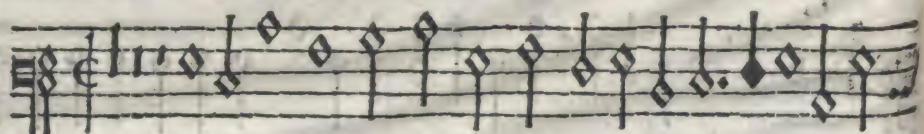
dimanda E in modo tal col far da me partita Di fuor mi lasci a lamen-



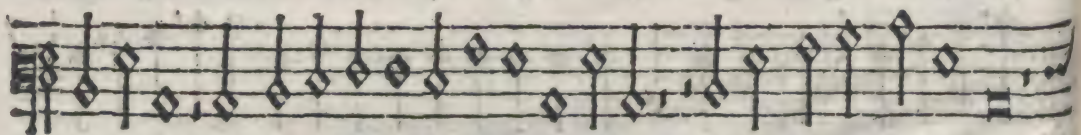
tarmi for tè Dite d'amor e di mia acerba forte d'amore di



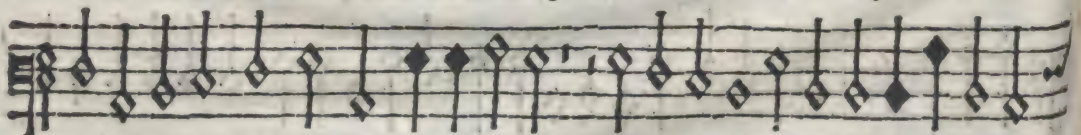
mia acerba forte e di mia acerba forte. Tertia parte. a 6.



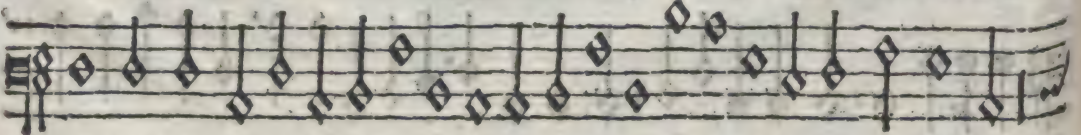
Pri Apri homai l'uscio o mia gentil signo ra Ne in



stato tal Ne in stato tal nō mi lasciar perire non mi lasciar perire

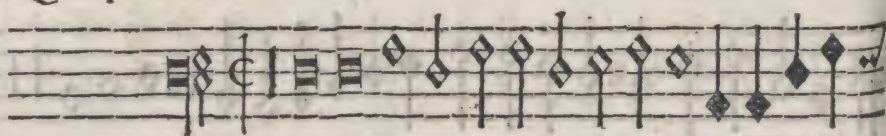


Mètre poi dar soccorso al mio languire al mio languire Et s'hora che sō tre

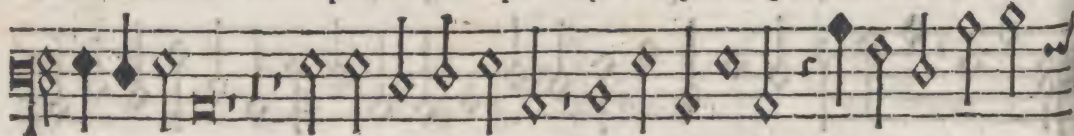


giorni ch'io mi partei di Franza cara speranza solo solo per tuo amore

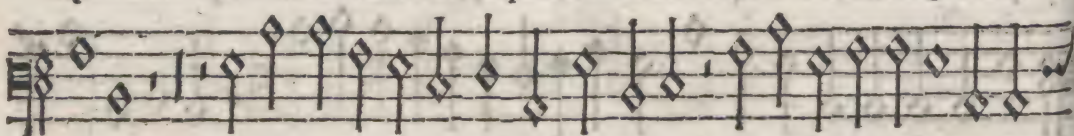
Nō mi lasciar ij piu in do glia qui di fuore Che così i
 pera senz'hauer mai pace senz'hauer mai pace Nō cōsentir ij al-
 meno Che quella tua uechiazza di spettosa con uoce ran-
 tacosa Mi dica O che nas o che nas O che nas o che nas
 Ma riprendend'il suo maluaggio ardire Mostr'a ciascū ch'alber ga in
 questa uia in questa uia Ch'io sia'l tuo amāte ij c
 tu la dōna mia & tu la donna mia & tu la donna mia
 & tu la donna mia.



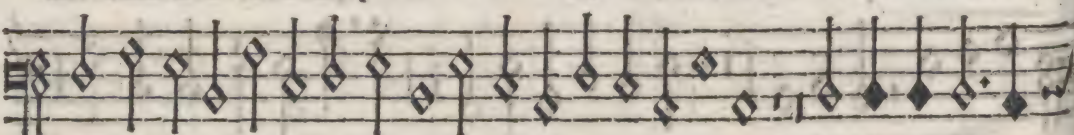
Ime ch'io spasma. Apri Apri Apri la porta omai Dolce mia



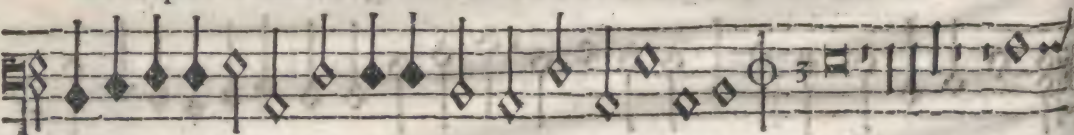
pastorella E mentre fei de piu uerd'anni tuoi in la stagion no-



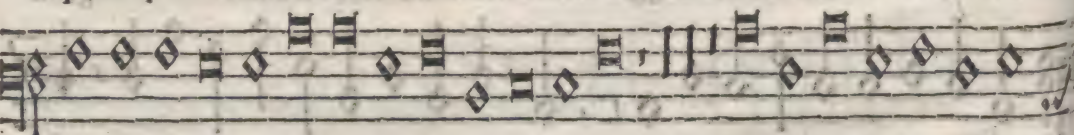
nella Dona omai pace a l'affannato core a l'affannato core Do-



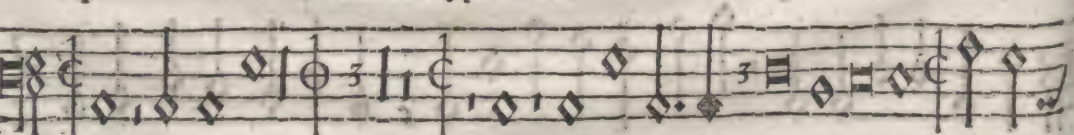
n'omai pace a l'affannato core a l'affannato core Ne por l'affetto a



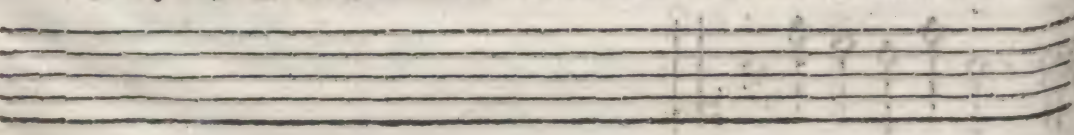
questi spensirati Che nã di nott'armati cantichian do Ri-



spose messer lo zanni la zapparo bẽ mi Mariola da un baso a



me a me fi No no no no de Mariola no Che



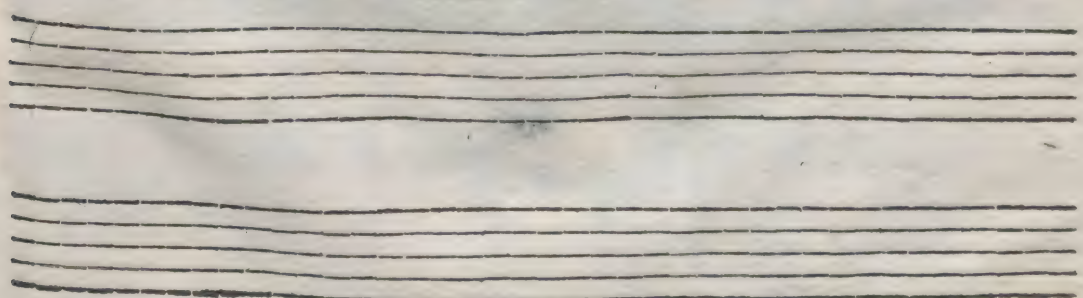
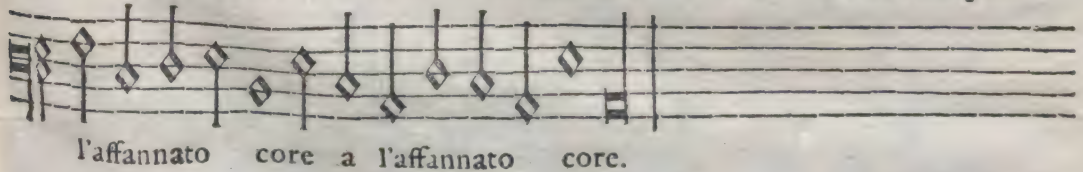
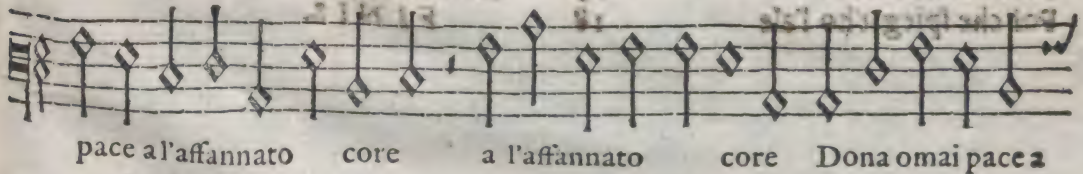
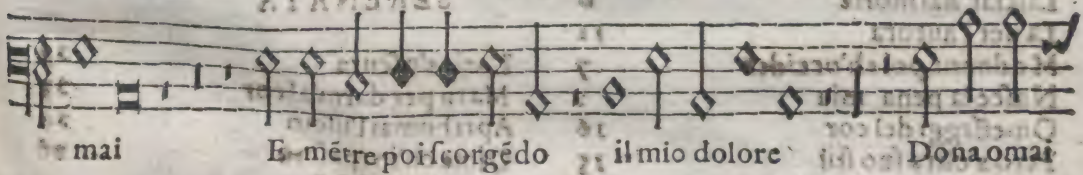
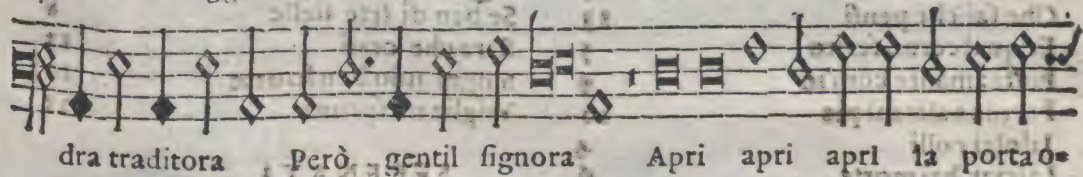
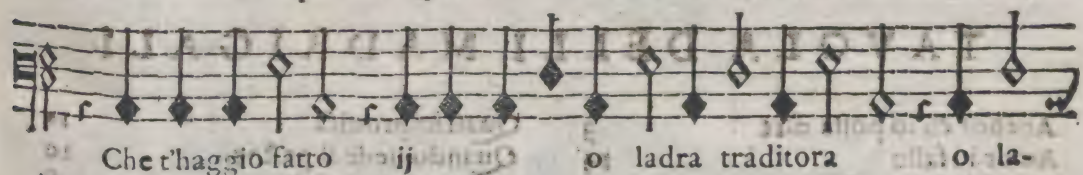
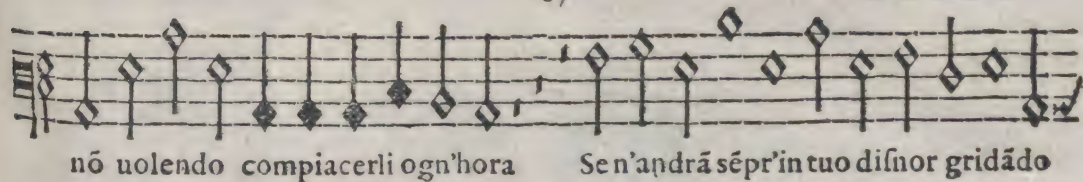


TAVOLA DELLI MADRIGALI.

Anchor ch'io possa dire	3	Quasi improuisa	20
Amor io fallo	14	Quando uede il pastor	10
Che fai che pensi	13	Se ben di sete stelle	8
Et qual cerno ferito	5	Sara che cessi	17
Fosti amante com'io	9	S'ogni mio ben hauete	19
Fortuna alata il pie	22	Voglia mi sprona	11
Idolci colli	4		
Lasciat' hai morte	6	SERENATA	
La uer l'aurora	12	L'arias'oscura	23
Madonna poi ch'occider	7	Matu per darm'al cor	23
Nasce la pena mia	3	Apri homai l'uscio	24
O messaggi del cor	16	Oime ch'io spasma	26
Pero s'oltra suo stil	15	FINIS.	
Poi che spiegar'ho l'ale	18		

2^a



DI ALESSANDRO STRIGGIO
GENTIL'HVOMO MANTOVANO
IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI,

Nouamente per Angelo Gardano con ogni diligenza Ristampati.

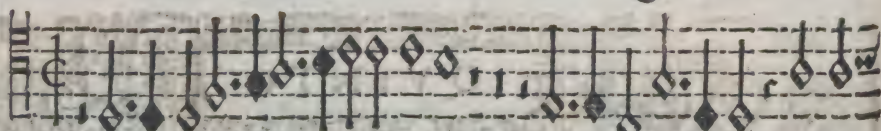


Pl. 3.

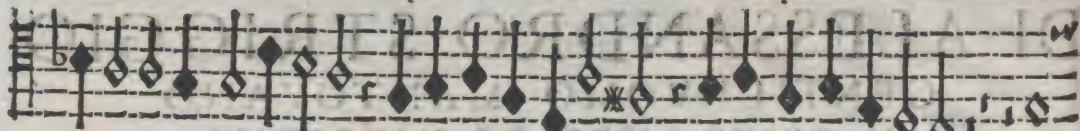
In Venetia Appresso
Angelo Gardano.

1579.

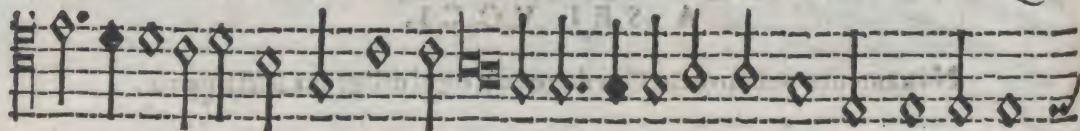
R



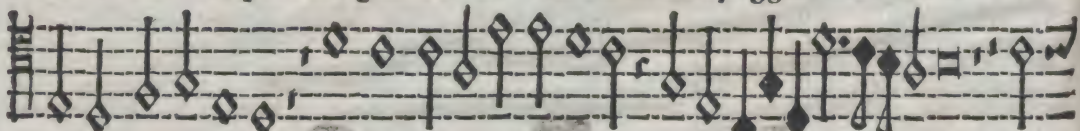
Afce la pe na mia Nô potêdo mirar mio ui-



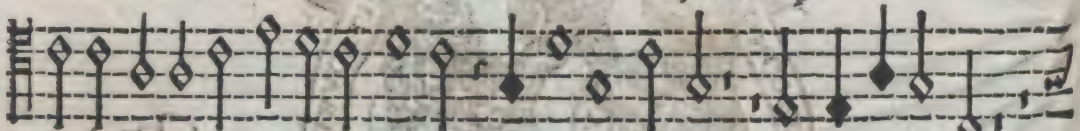
uo sole mio uiuo sole E la mia vit'e ria E la mia vit'e ria Qual



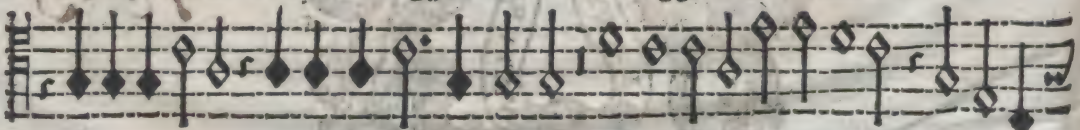
hor lo mi ro per che'l guard'è tale Che lasciarmi peggior che morte suo-



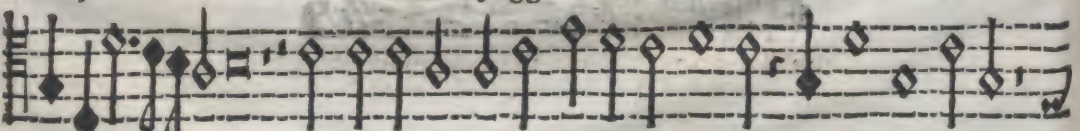
le che morte fuole Ahi Ahi vita trist'e frate ij Che



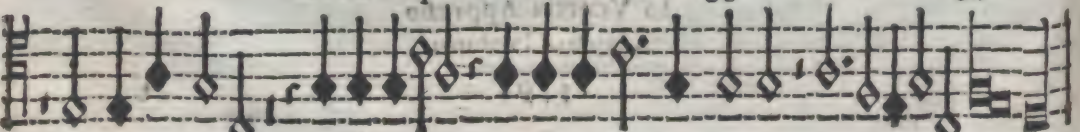
fia dūque di me che far mi deggio che far mi deggio s'io mir'ho male



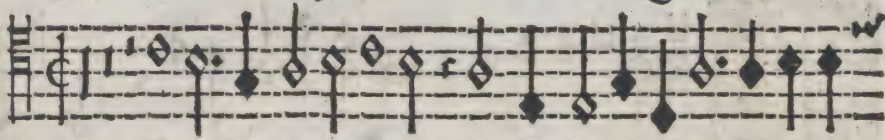
ij e s'io nō mir'ho peggio Ahi ahi vita trist'e frate ij



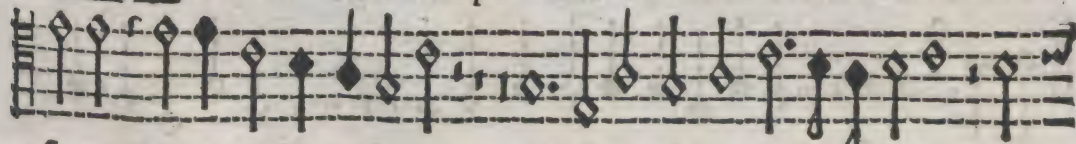
Che fia dūque di me che far mi deggio che far mi deggio



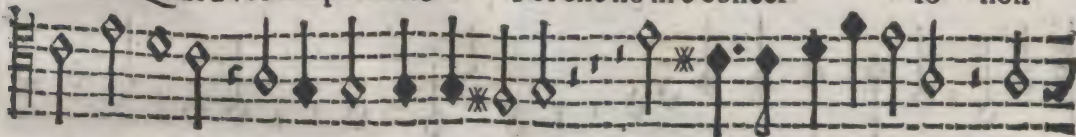
s'io mir'ho male ij e s'io nō mir'ho peggio ij



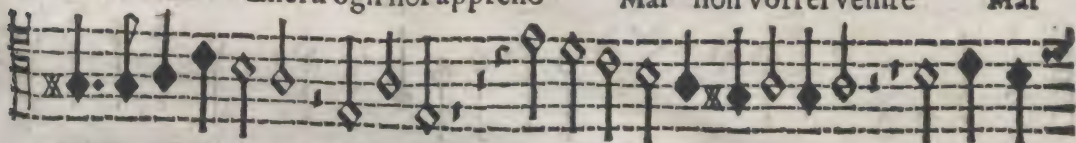
Ncor ch'io possa dire che d'hauer vita il cor sol tanto



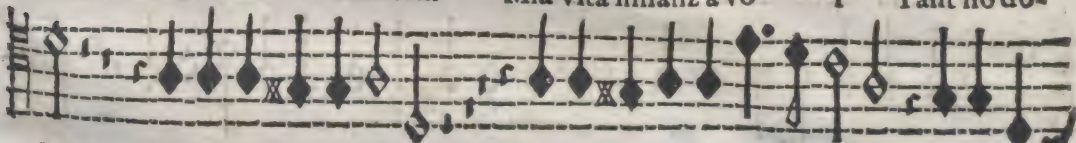
sente Quāt'a voi son presente Poi che nō m'è concess so non



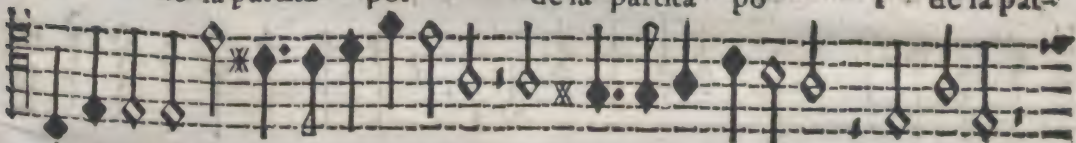
m'è concesso Esseru'ogn'hor appresso Mai non vorrei venire Mai



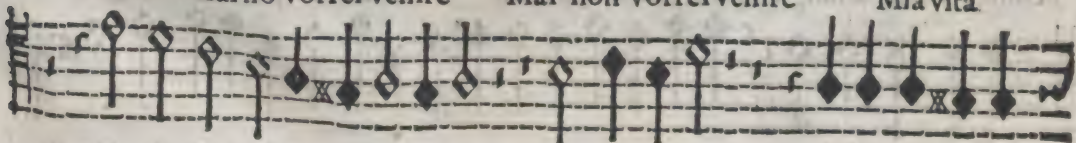
non vorrei venire Mia vita Mia vita innanz'a vo i Tant'ho do-



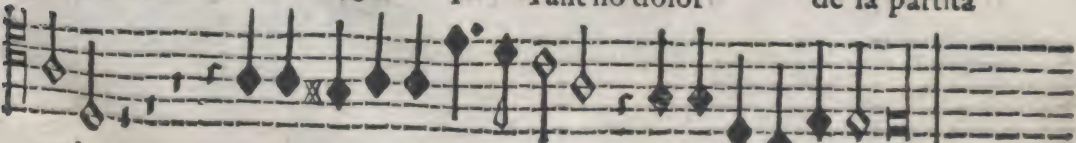
lor de la partita poi de la partita po i de la par-



tita poi Mainō vorrei venire Mai non vorrei venire Mia vita



Mia vita innanz'a vo i Tant'ho dolor de la partita



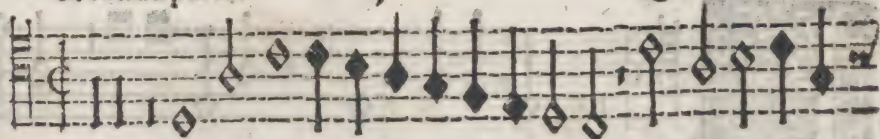
poi de la partita po i de la partita poi. R 2



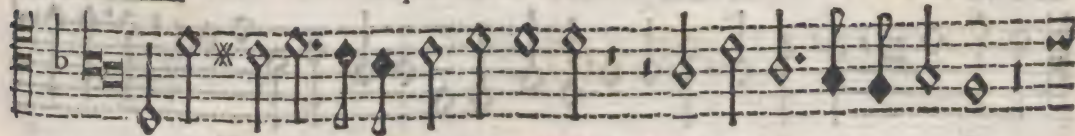
Dolci colli ou'io lasciai ou'io lasciai me stes-
so Partendo onde partir giamai non posso Mi vann'innan-
zi & emmi'ogn'hor adosso Quel caro peso ch'amor ch'amor
m'ha cômesso Meco di me mimerai glio spesso Ch'i pur vo sem-
pre e non son ancor mosso Dal bel giogo piu volt'indarno scosso Ma
com' piu me n'allungo & piu m'appresso Ma com' piu me n'allungo
& piu m'appresso ij & piu m'appresso & piu m'appresso.

Seconda parte.

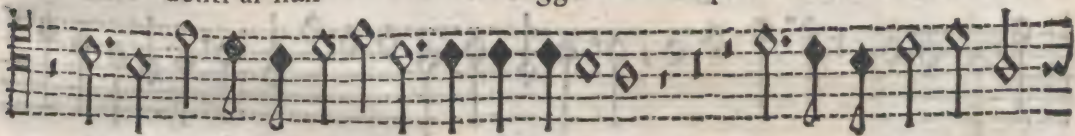
QVINTO



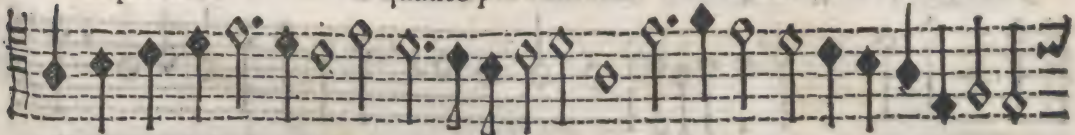
T qual ceruo ferito di faetta Col ferro auelle-



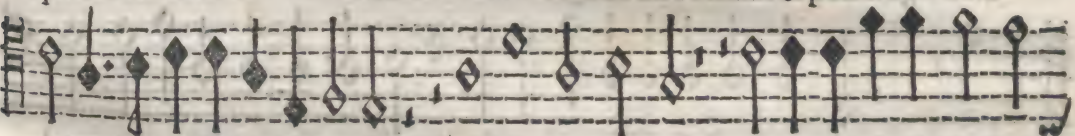
nato dentr'al fian co fugge Et piu duol si



Et piu duol si quanto piu s'affretta Tal' io con



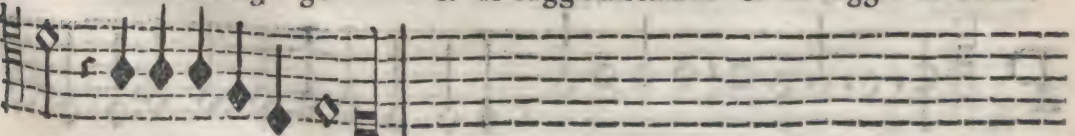
quello stral dal la to man co Che mi consum' & parte mi diletta



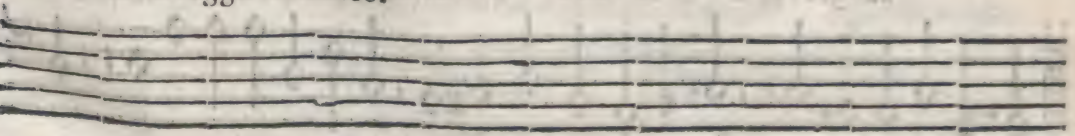
& par te mi diletta Di duol mi struggo & di fuggir mi stanco

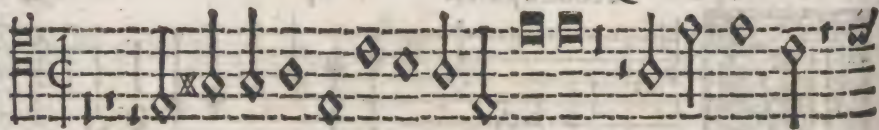


Di duol mi strug go & di fuggir mi stanco & di fuggir mi stan-



co & di fuggir mi stanco.





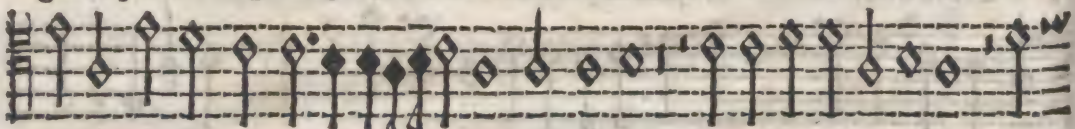
Afciar'hai morte senza fol il mondo Amor cieco



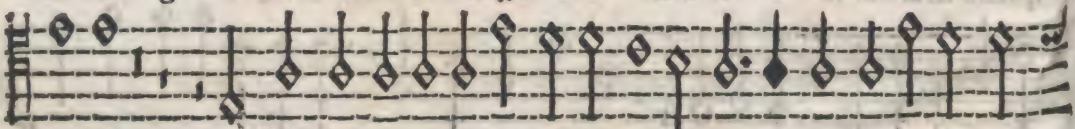
& inherme leggiadria ignuda le bellezz'inferme Me sconsolato & a me



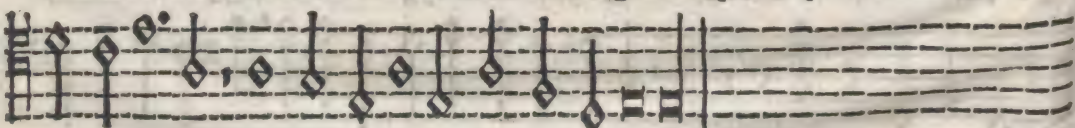
graue pondo graue pondo Cortesia in band' & honestate in fon-



do Dogliom'io fol Dogliom'io fol ne fol'ho da dolerme Che



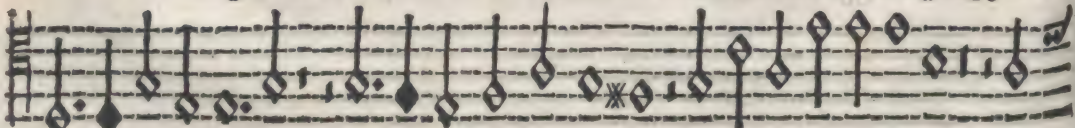
fuelto Che fuelt'hai di uirtute il chiaro germe Spent'il primo valor qual



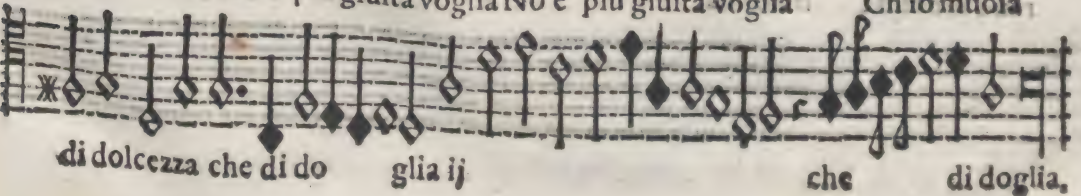
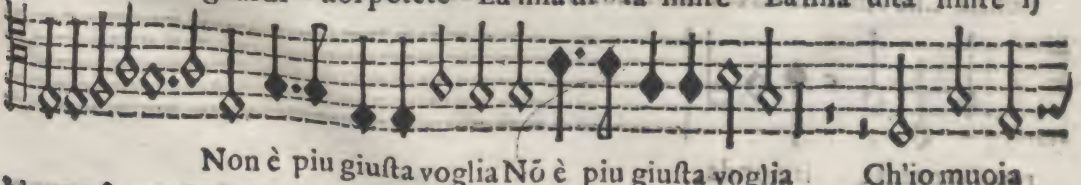
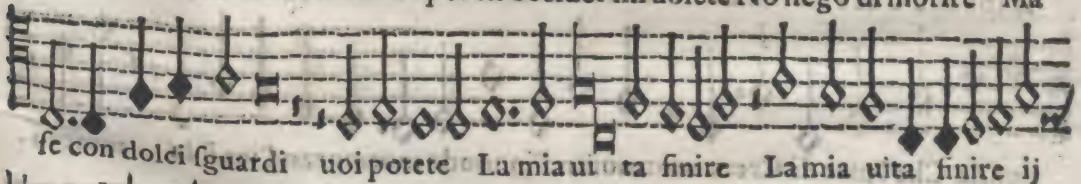
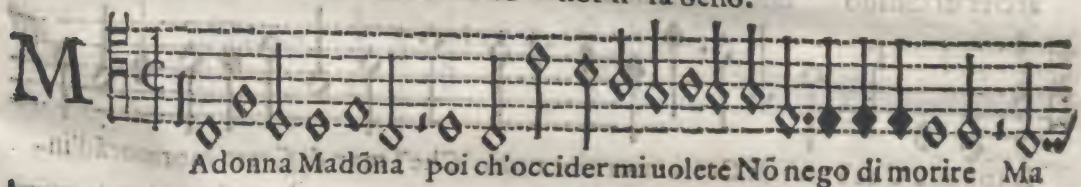
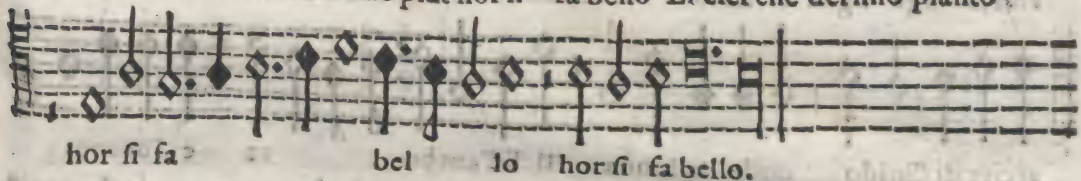
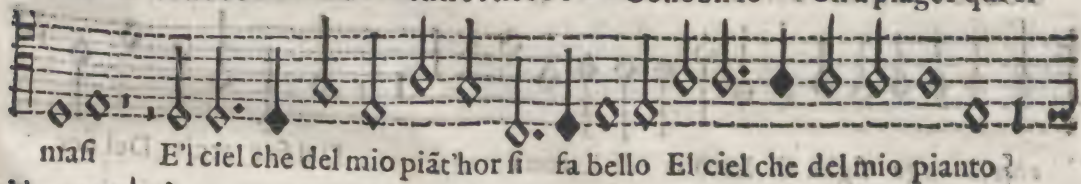
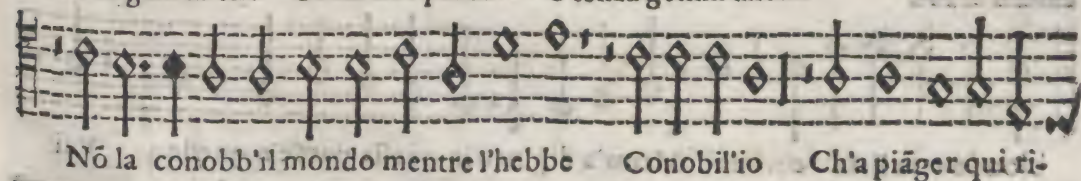
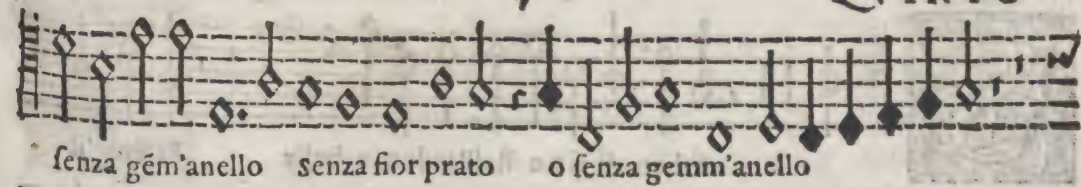
fia'l secondo qual fia'l secondo qual fia'l secondo. Seconda parte.



Ianger l'aere & la terra e'l mar deurebbe L'human lignaggio



che senz'ell'e quasi Sen za fior prato o senza gêm'anello o





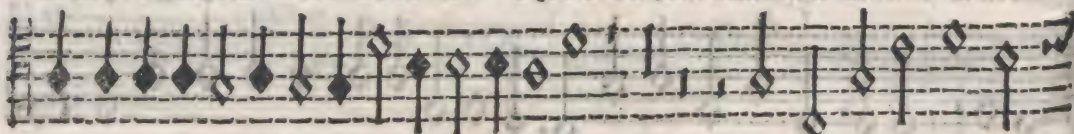
allora E ben di sette stell'ardent'e belle

Ti cing'il



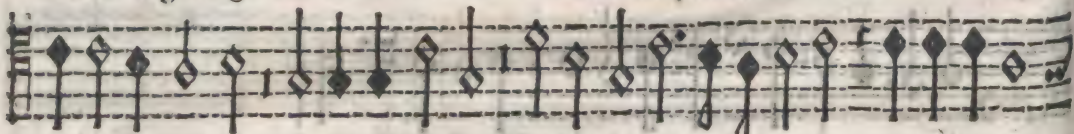
biondo crin lieta corona Ment'r'a diporto in queste part'e'n quelle

Vai



con la vaga figlia di Latona di Latona

Del fier arcier Del fier



arcier di Gnido

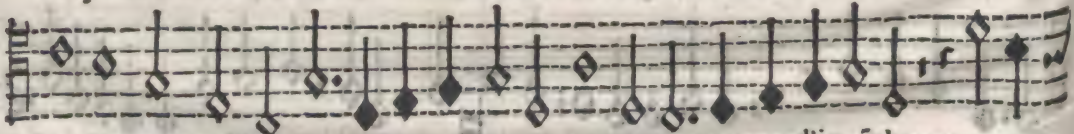
onde ne suona

Il lid'ancho

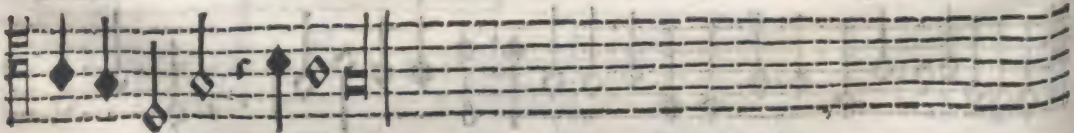
ra e l'areno-



sa sponda Che'l mar di Creta mormorando Che'l mar di Creta mormorad'in-

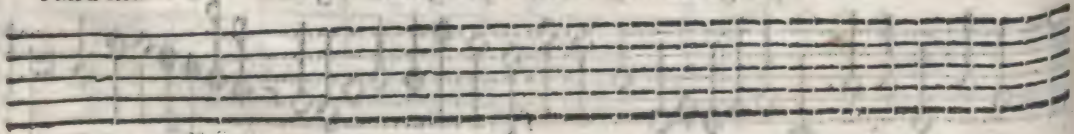


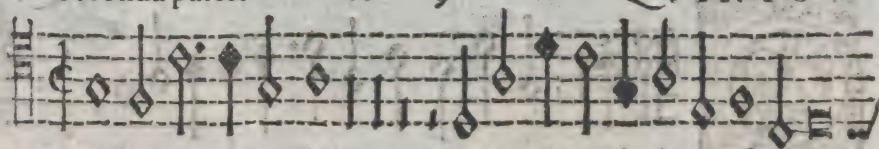
nonda Che'l mar di Creta mormorand'innonda mormorand'innonda mormo-



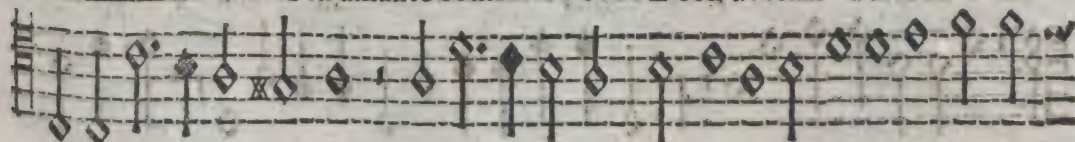
rand'innonda

innonda

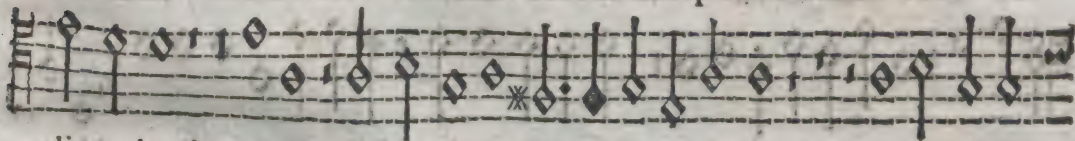




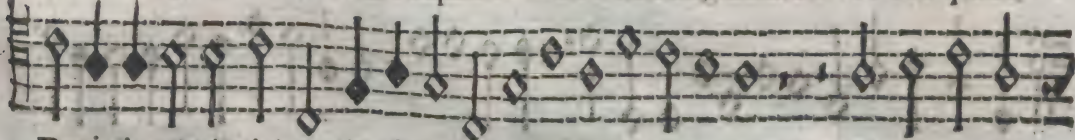
Osti amante com'io E con accenti dolorosi e me-



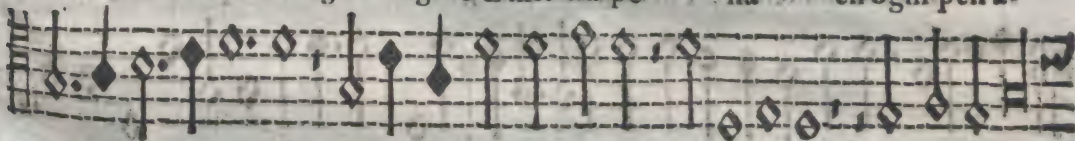
sti Facesti col tuo duol Facesti col tuo duol pietoso il mare Teco vo-



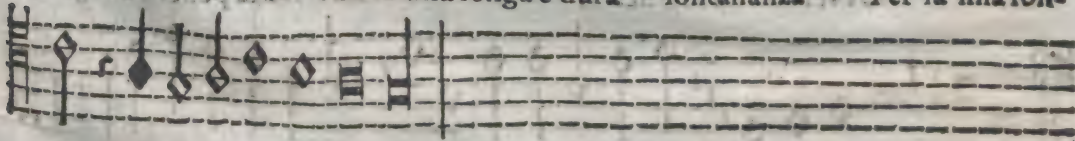
glio parlar Teco e con questi Duri lamenti miei e con questi



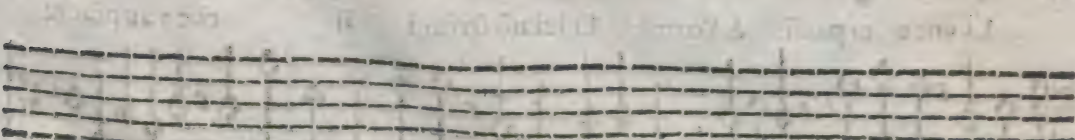
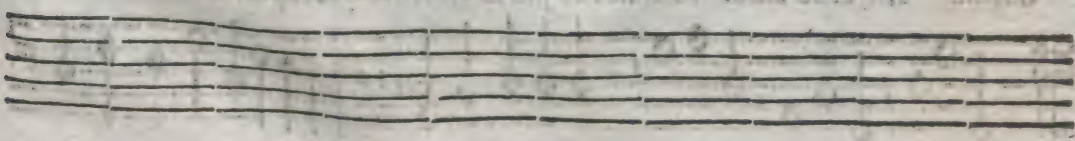
Duri lamenti miei voglio sfogare L'interna pe- na ch'ogni pen'a-

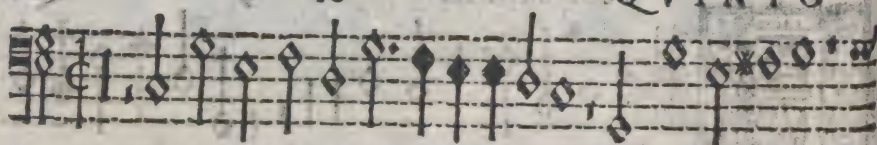


an- za Per la mia longa e dura lontananza Per la mia lon-



ga e dura lontananza.

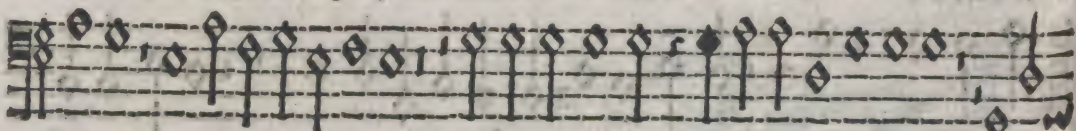




Vando vede'l pastor calar i raggi Del grā pianeta



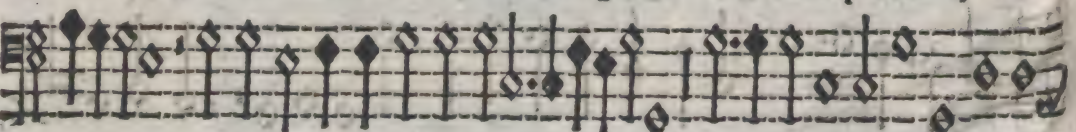
al nid'ou'egli alberga E'mbrunir le cōtrade d'Oriente Drizzas'in



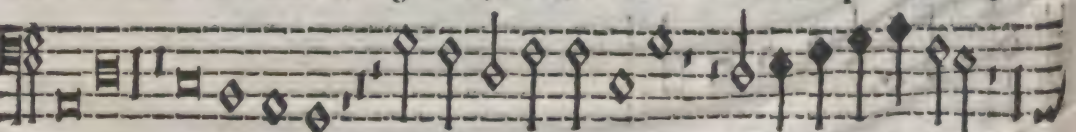
piedi & cō l'ufatā verga Lasādo l'herba & le fontan'ei faggi Moue



la schiera sua soauemēte Poi lontan dalā gente O casett'o spelōca ij



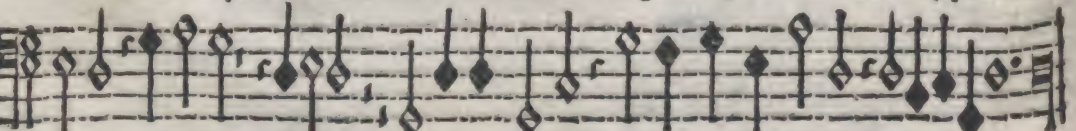
Di verdi frōd'ingiūca ij Iui senza pēsier s'adagia et



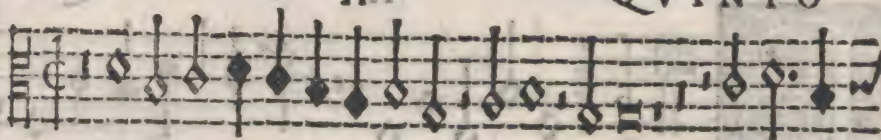
dorme Ahi crud' amor m'al'hor tu piu m'informe A seguir d'una fera



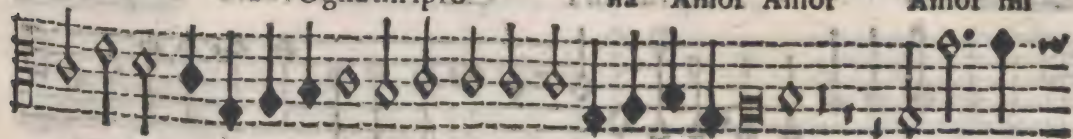
La voce ei pasfi & l'orme Et lei nō stringi ij che s'appiat' &



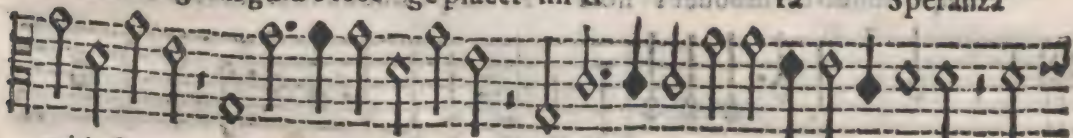
fugge e fugge ij Et lei nō stringi che s'appiat' & fugge ij



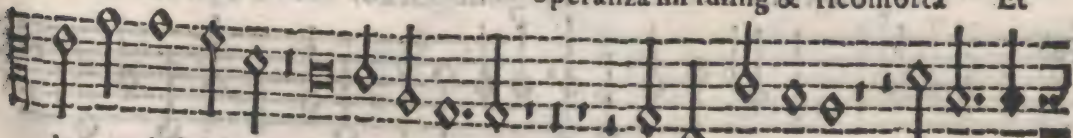
Oglia mi spro na Amor Amor Amor mi



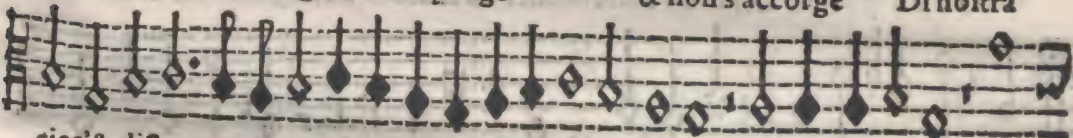
guid'e scorge mi guid'e scor ge piacer mi tiol ra Speranza



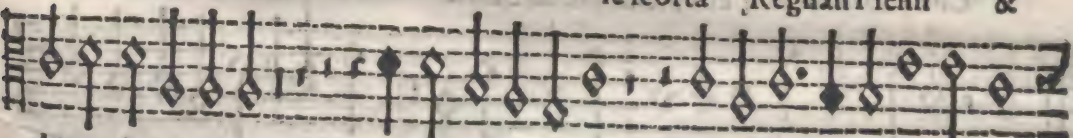
mi lusinga ij Speranza mi lusing' & riconforta Et



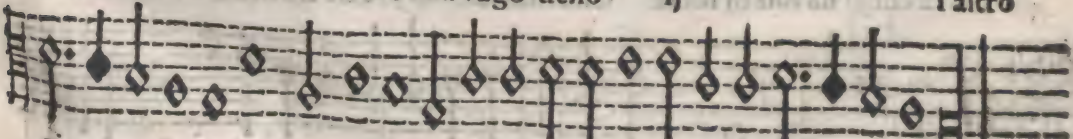
la man destr'al cor gia stanco porge & non s'accorge Di nostra



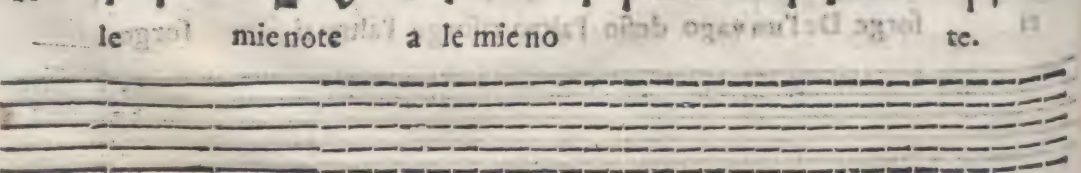
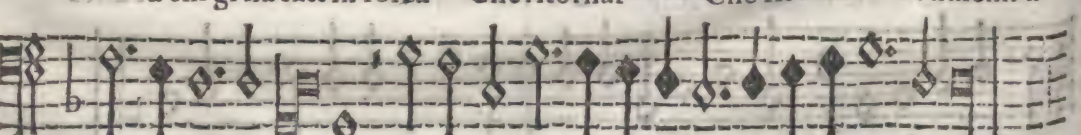
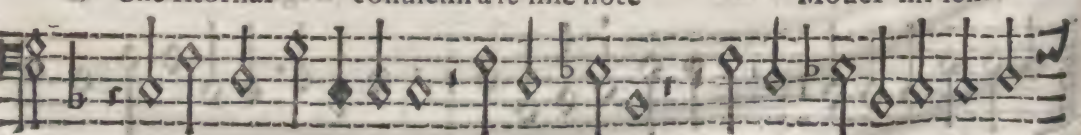
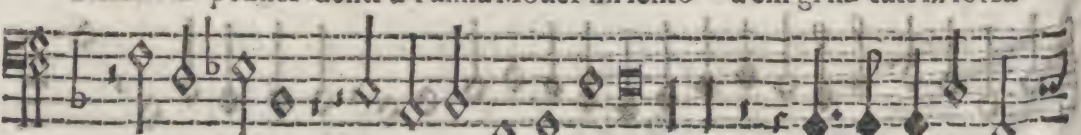
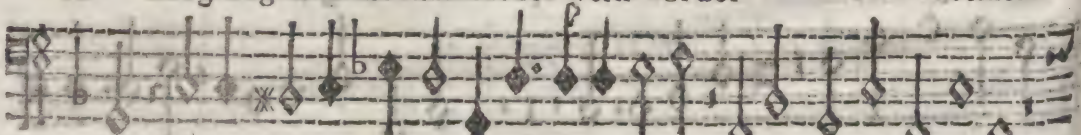
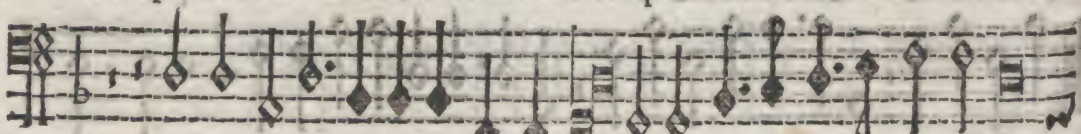
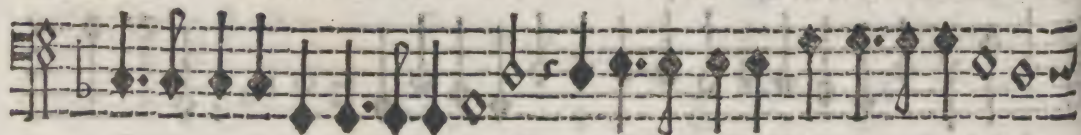
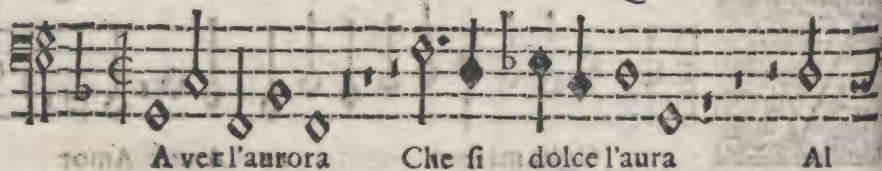
ciec' & disse 2 le scorta Regnan' i sensi &

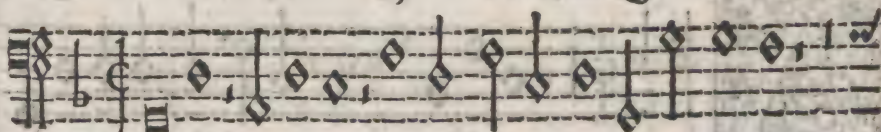


la ragion è morta De l'un vago desio ij l'altro



ri forge Del'un vago desio l'altro riforma l'altro ri forge.

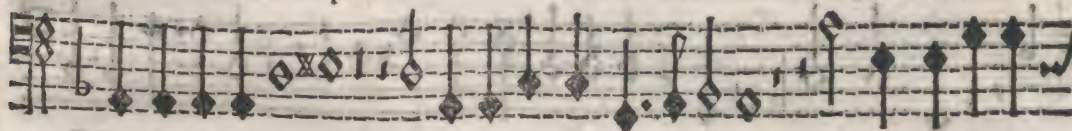




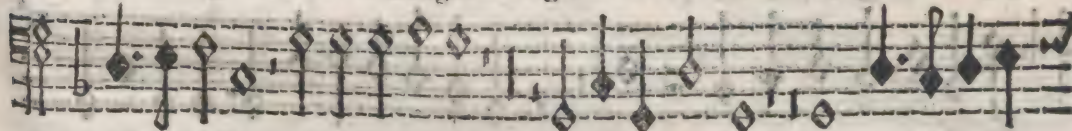
He fai che pensi che pur dietro guardi Nel tempo



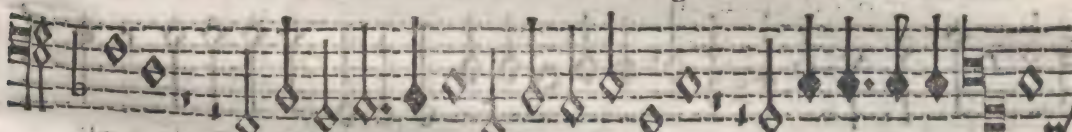
che tornar nò pòte homai Anima sconsolata che pur vai Giu-



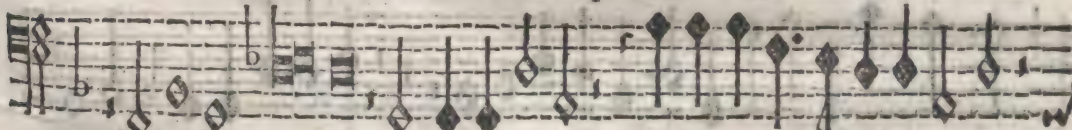
gnèdo legn'al foco Giugnèdo legn'al fo co Giugnendo legn'al-



fo co oue tu ardi ei dolci sguardi Ch'ad vn ad vn de-



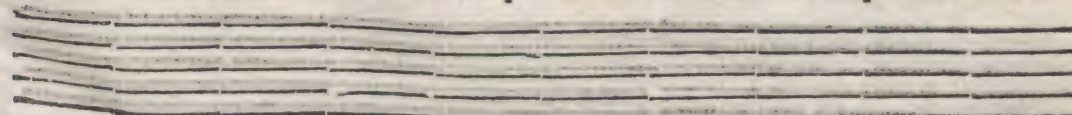
scritti & depint'ha i & depint'hai Son leuati da terra

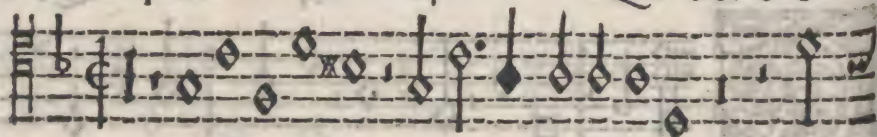


& è ben fai Qui ricercarli intempestiu' & tardi

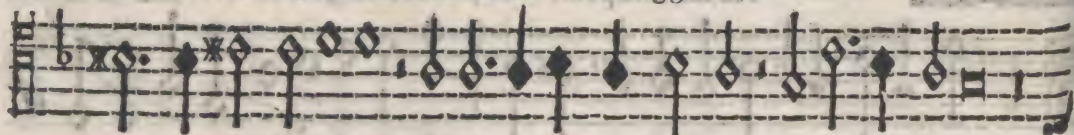


intempestiu' & tardi intempestiu' & tardi intempestiuo & tardi.

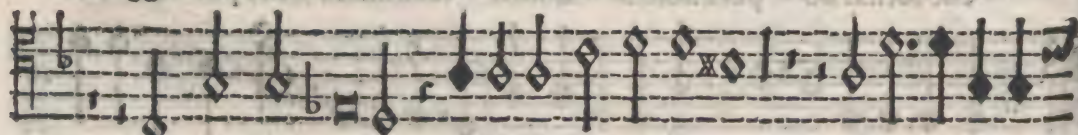




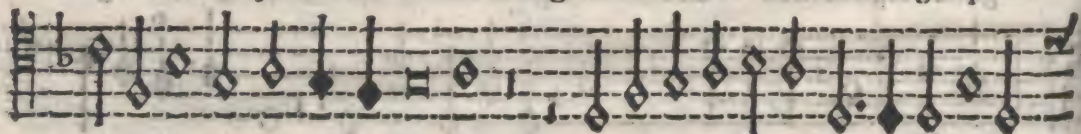
Mor io fallo e veggio'l mio fallire



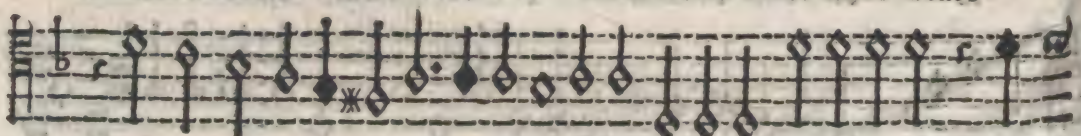
veggio il mio fallire Ma fo sì com'huo ch'arde e'l foc'ha in seno



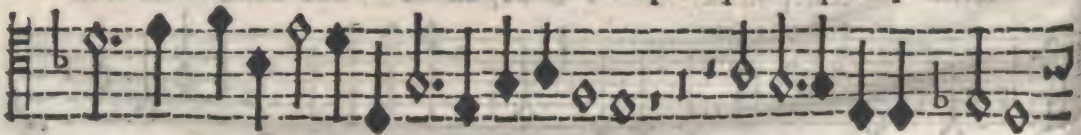
Che'l duol pur cresce e la ragion viè meno Et è già quasi



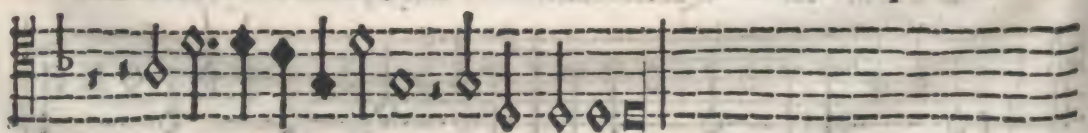
vinta dal martir re Solea frenar il mio caldo desire



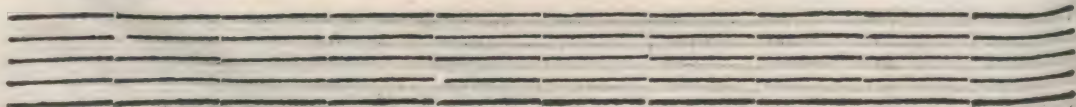
Per non turbar il bel uiso sereno Non posso piu Nò posso piu di

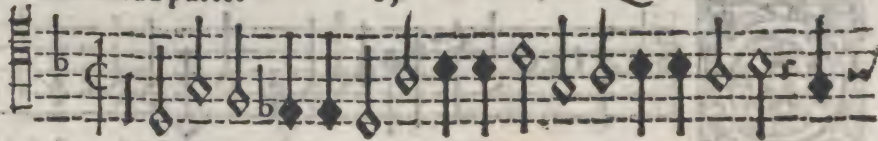


man m'hai tolt'il freno ij E l'alma disperando

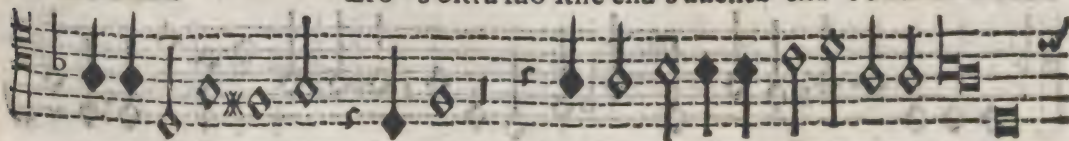


E l'alma disperando ha pres'ardire



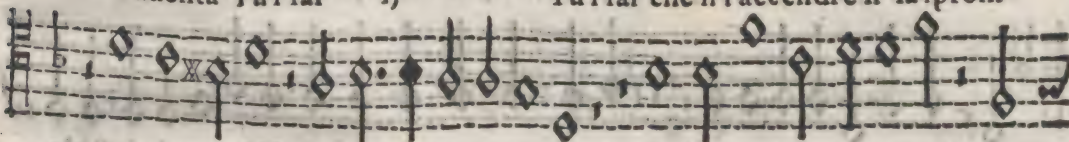


Ero s'oltra suo stile ella s'auenta ella s'auenta el-



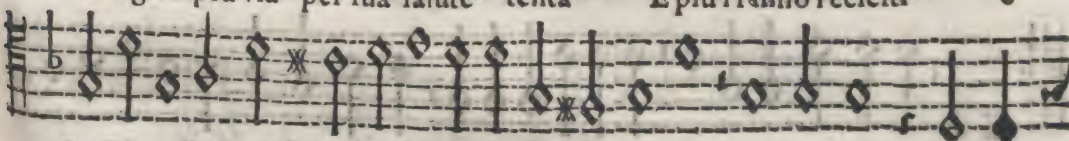
la s'auenta Tu'l fai ij

Tu'l fai che si l'accendie si la sproni



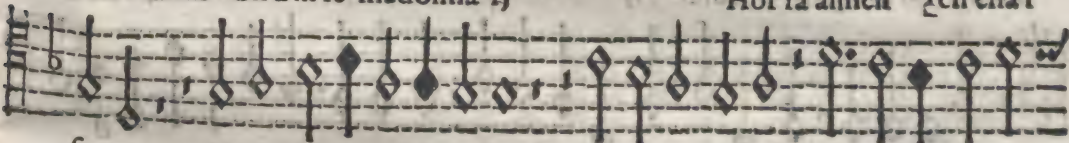
Ch'ogn'aspra via per sua salute tenta

E piu'l fanno i celesti c



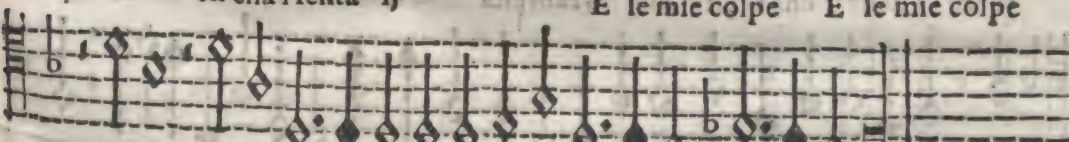
rari doni Ch'a in se madonna ij

Hor fa almen ch'ella'l

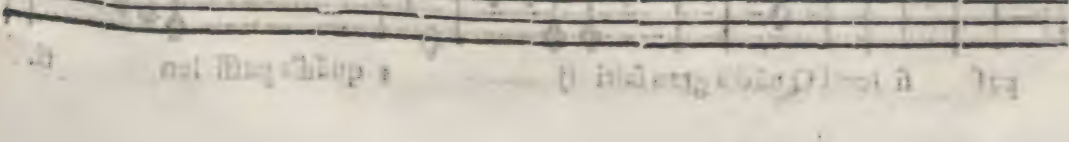
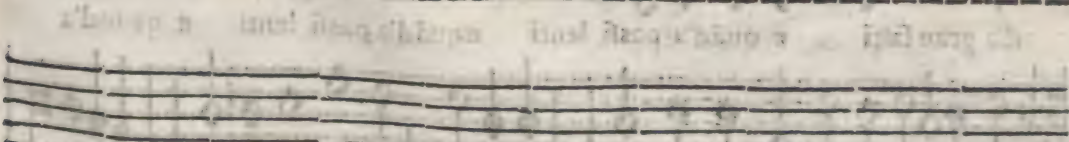
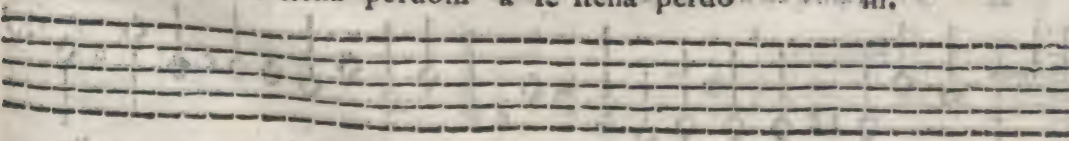


senta ch'ella'l senta ij

E le mie colpe E le mie colpe

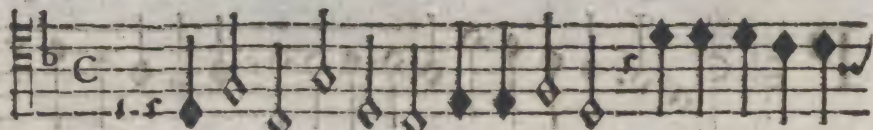


a se a se stessa perdoni a se stessa perdo ni.

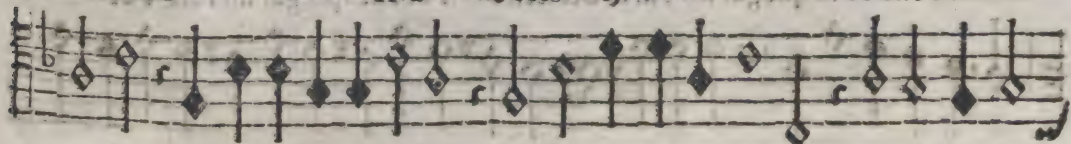




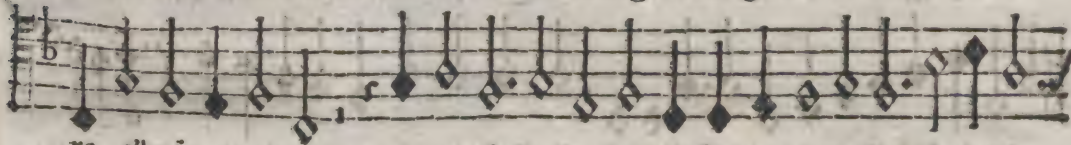
Messa gi del cor sospiri sospiri sospir'ar.
 denti O lagrime che'l giorn'io celo a pena O preghi spar si ij
 in nō second'arena O del mio ingiusto mal giusti lamenti giusti la-
 menti o sempr'in vn voler ij O sempr'in vn voler pēsier in-
 renti O desir che ragion mai nō raffrena O speran-
 ze O speranze ch'amor dietro si mena Quād'a grā salti ij Quan-
 d'a gran salti e quād'a passi lenti e quād'a passi lenti e quand'a
 pas si lenti Quād'a gran salti ij e quād'a passi len ti.



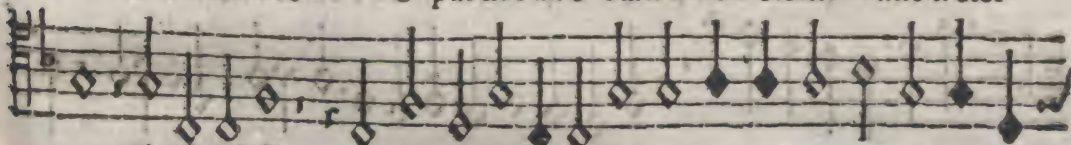
Arà che cessi ij. l'ol' nega l'io che s'allenti



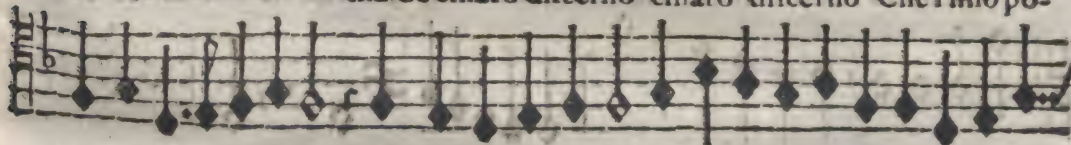
mai o che s'allenti mai Vostro lungo trauaglio e'l mio martir



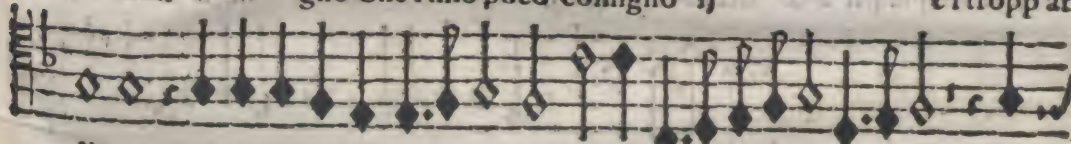
re e'l mio martire O pur fia l'un'e l'altr'insiem'eterno insiem'eter-



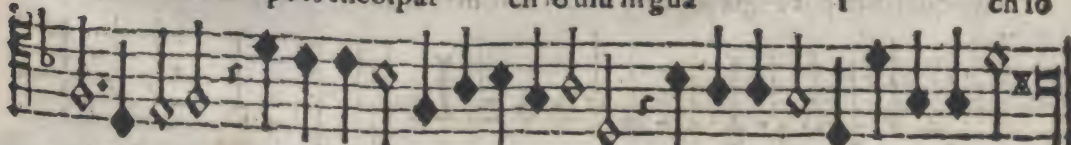
no Che hanò fo ma bẽ chiaro discerno chiaro discerno Che'l mio po-



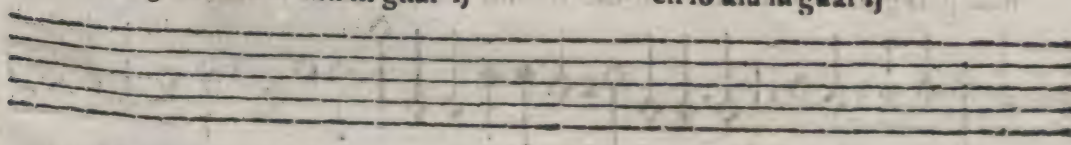
co confi glio Che'l mio poco consiglio ij e'l tropp'ar



dire S'li poss'incolpar ch'io uiu'in gua i ch'io

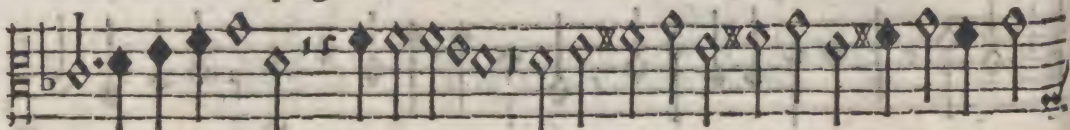


uiu'in guai ch'io uiu'in guai ij ch'io uiu'in guai ij

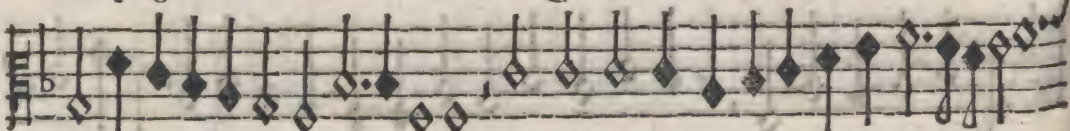




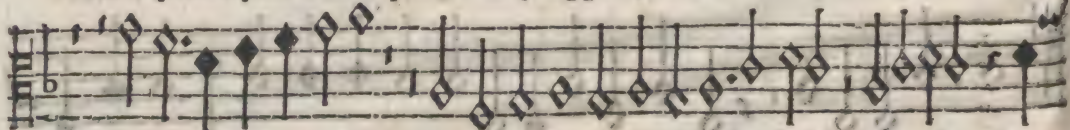
Oi che spiegar'ho l'al'al bel desio Poi che spiegar'ho l'ale Poi



che spiegar'ho l'ale al bel desio Quato piu sott'il pic l'aria miscor go



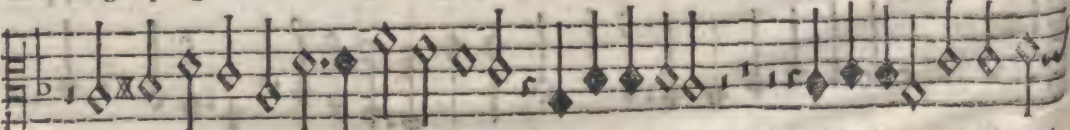
Piu le superbe pen'al ueto porgo E spreggio'l mod'e uerso'l ciel m'inui o



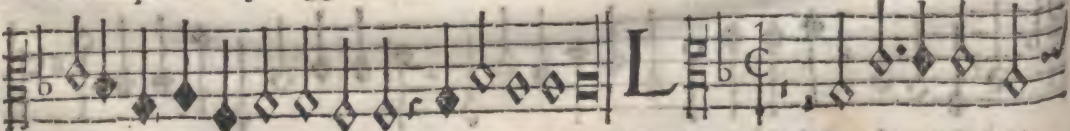
e uerso'l ciel m'inuio Ne del figliuol di dedalo il fin rio il fin rio Fa



che giu pieghi anzi uia piu riforgo ij he m'accor go



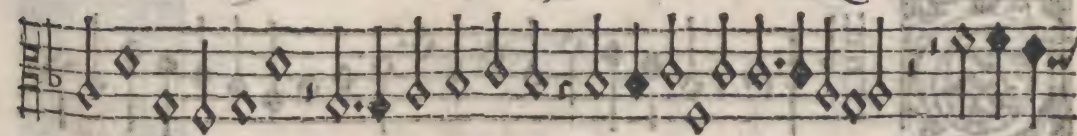
Ma qual uita pareggia'l morir mio il morir mio Ma qual



uita pareggia'l morir mio il morir mio. 1. parte. A uote del mio

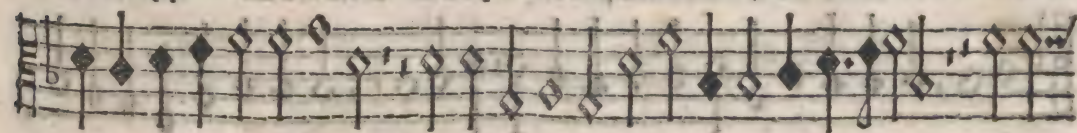


cor per l'aria sento Oue mi porti temerario china china Che rar'e senza

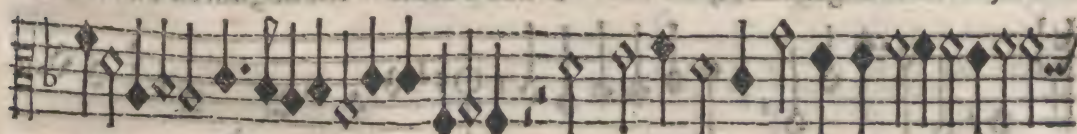


duoltropp'ardimêto Nô temer rispôd'io l'alta ruina ij

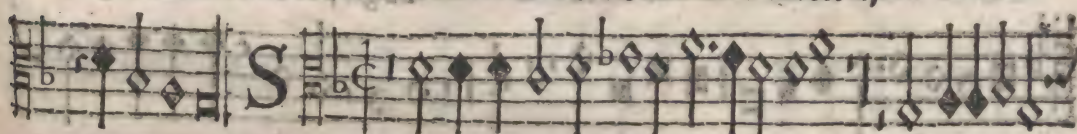
Fendi se-



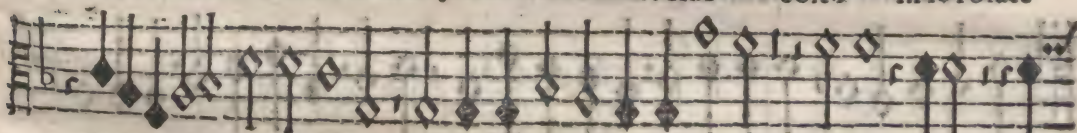
cur le nub'e muor cõtento e muor cõteto Se'l ciel s'illustre mor te ij



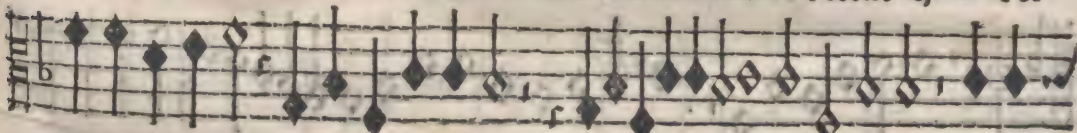
ne destina ne destina S'el ciel s'illustre morte ij



ne destina 'Ogni mio bē hauete Rac colto in le rosate



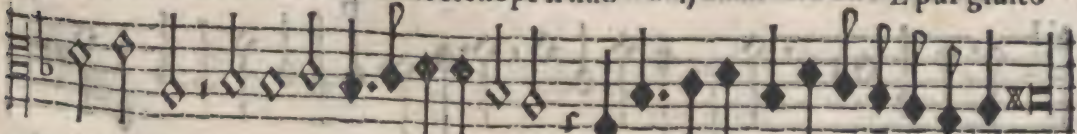
in le rosate uostrelabbia in le rosate uostrelabbia Perche ij Per-



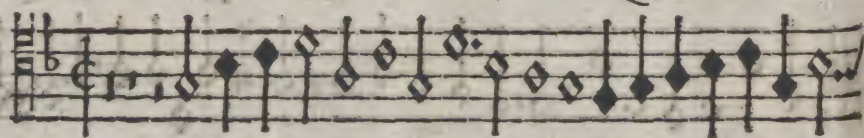
che tal'hor a me Perche tal'hor a me ij nō le porgete E pur



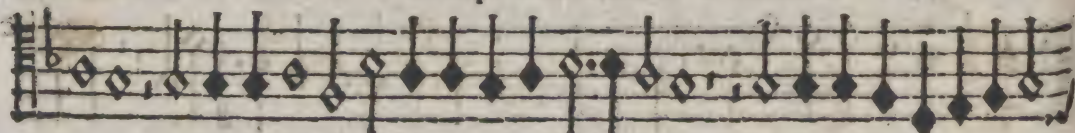
giusto ch'anch'io Almen Almē ricuopr'il mio E pur giusto



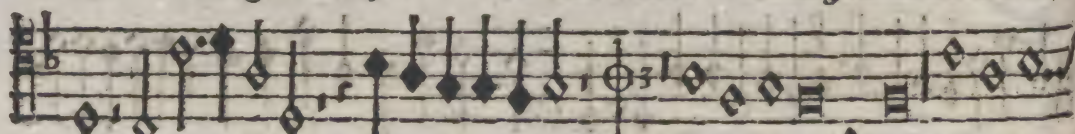
ch'anch'io Almē Almē ricuopr'il mio almen ricuopr'il mi o.



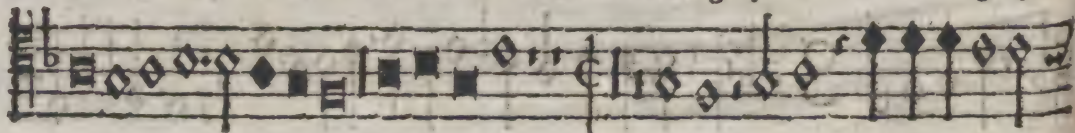
Vasi improuisa deflata e chiara Lu-



ce che disgòbrado ij e nub'e uenti che disgòbrad'e nub'e uen



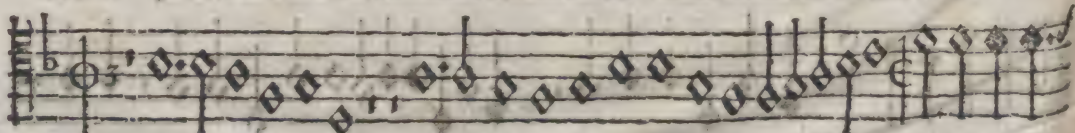
ti e nub'e uenti e nub'e uen ti Fa gir per alto mar Fa gir per



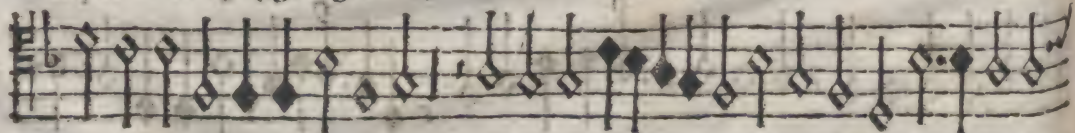
alto mar liet'e contenti Legn'e nohier mid'io uid'io uid'io l'amate



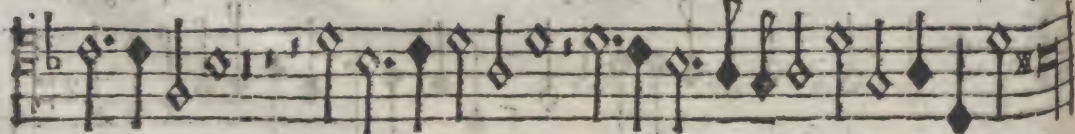
cara lu ce Che serenand'il ciel intorno Che serenand'il ciel intorno



Co beiraggi c'agìò ij la nott' in gior no Ond' alla



naue mia Ond' alla naue mia dubbia fra l'on de L'aure si dimostrar gra



t'e seconde L'aure si dimostrar gra t'e secon de



Ortuna alata il pie Fortun'alata il pie calua la te sta

Et cò un crin dauanti si dipinge si dipin ge E'un uecchio zoppo

che con quei si re sta Ch'ella si lasci adie tro Ch'ella si lasci a

dietro anco si finge Per mostrar ch'è fugace Per mostrar ch'è fugace

ib sij non & the fe presta la mā quād huō l'incōt' il crin nō

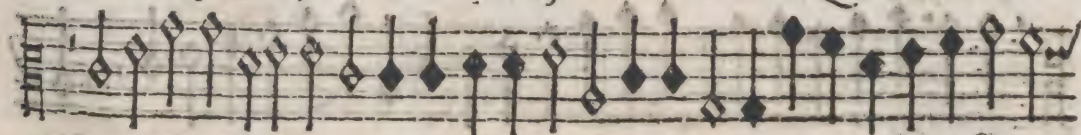
stringe Ella sen ua leggiera piu che'l uen to piu che'l uento

zoppo ui rimani li... imanie che'l pentimento... El zoppo

ui riman ij che'l pentimento.

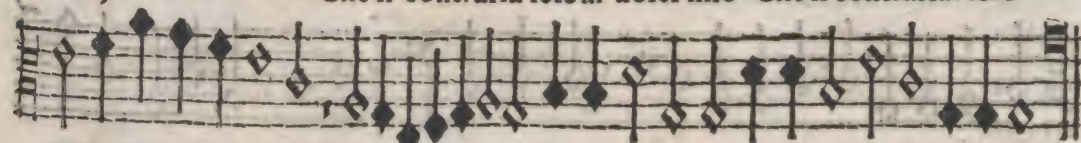


'Aria s'oscu ra e di minute stelle Già si dipinge'l
 ciel & in ciascuna Parte i bei raggi suoi scopre la lu na i bei raggi suoi
 scopre la lu na Ogni fie ra seluaggia'l sonn'affrena il sonn'affrena
 Tacciò gl'augelli el uenti Sol'io piagèdo e sospirando dico Chi passa per
 questa strad'è no sospira beato se Ma tu crudel nemica nemica di
 pietade Piu ferd'affai ch'un'Asp'od Orsa alpe stra Dime ti ridi ij
 e stand'alla finestra Mi chiami e poi t'ascondi ond'io piàgen-
 do Humil mente dico o forte o Dio o Dio Dite che u'ho fatt'io



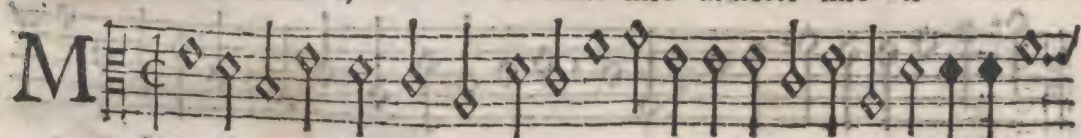
ij

Che si contraria fete al uoler mio Che si contraria fete

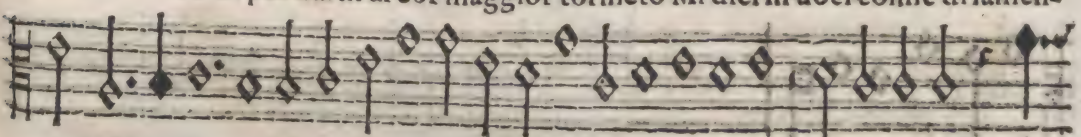


Che si contraria fete ij

al uoler mio al uoler mio ii

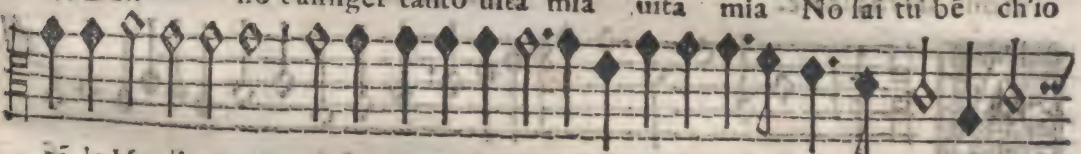


A tu per darm'al cor maggior tormeto Mi dici in tuoci colme di lamena



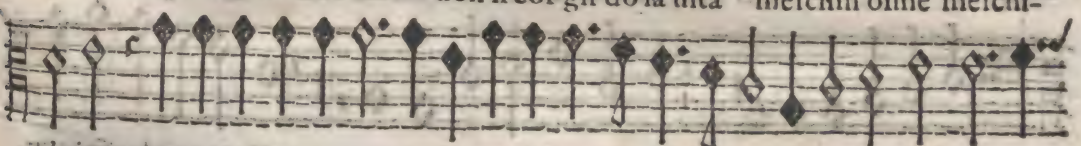
to Deh

nó t'affiger tanto uita mia uita mia Nò fai tu bé ch'io

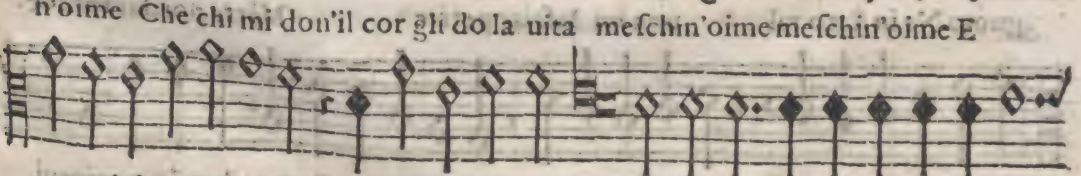


sò la Margherita

Che chi mi don'il cor gli do la uita meschin'oime meschi-



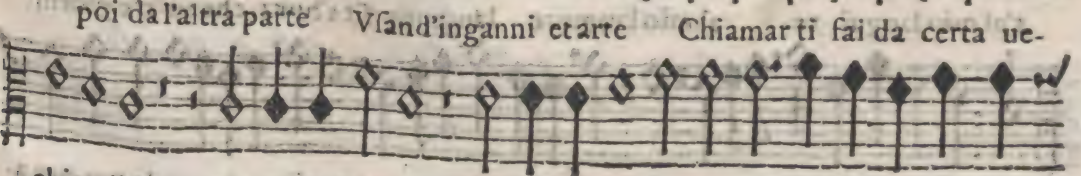
n'oime Che chi mi don'il cor gli do la uita meschin'oime meschin'oime E



poi da l'altra parte

Vsand'inganni et arte

Chiamar ti fai da certa ue-

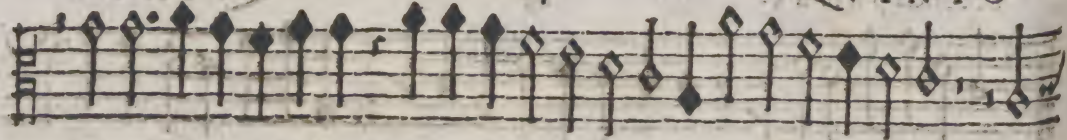


chiarella

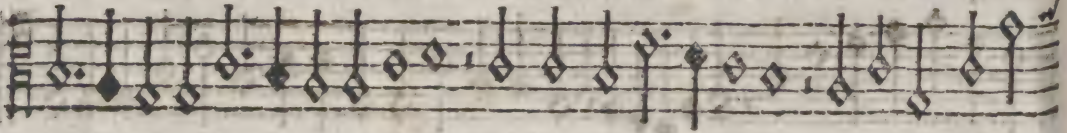
Ch'in fretta dice ii

O Polissena

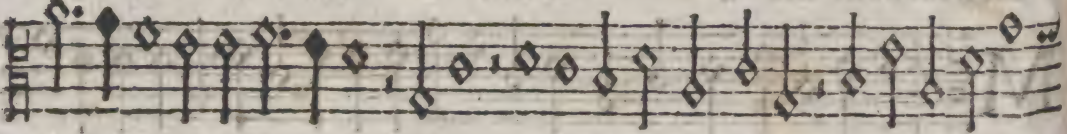
bella



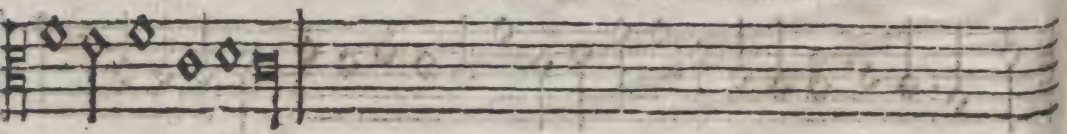
O Polissena: bella. Tua madre ti dimanda Tua madre ti dimanda E in



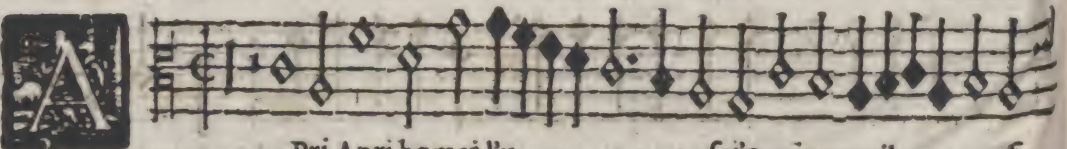
modo tal col far da me partita Di fuor mi la sci a lamentarmi



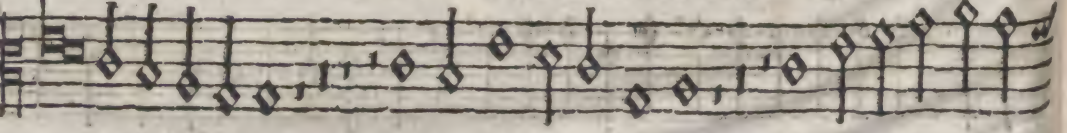
for te Di te d'amor e di mia acerba forte Di te d'amor e



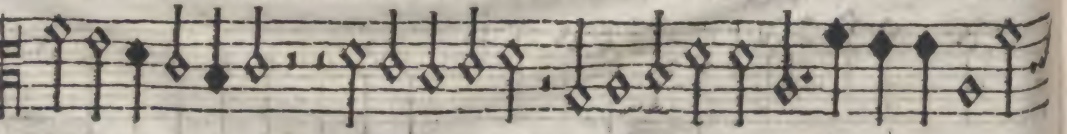
di mia acerba forte. Terza parte. a 6.



Pri Apri homai l'u sci o mia gentil fi-



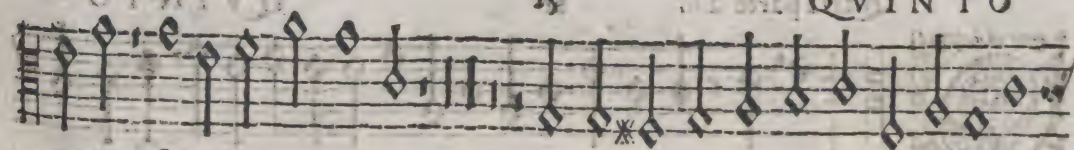
gnora Ne in stato tal non mi lasciar perire Mètre poi dar soccor-



s'al mio languir e al mio languire languire Et s'hora che sò tre giorni

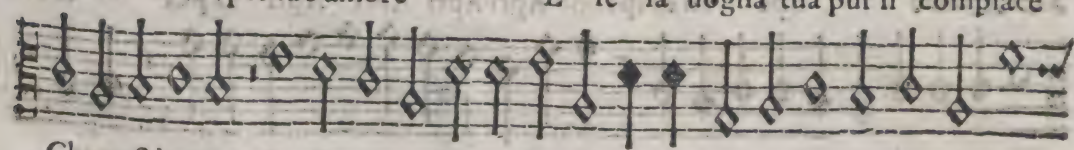


ch'io mi partei di Fran za cara speran za so lo per tuo

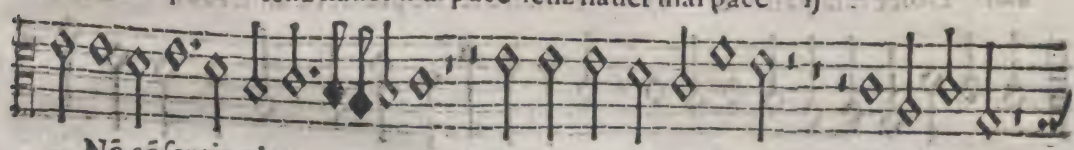


more solo per tuo amore

E se la uoglia tua pur si compiace



Che così i pera senz'hauer mai pace senz'hauer mai pace ij

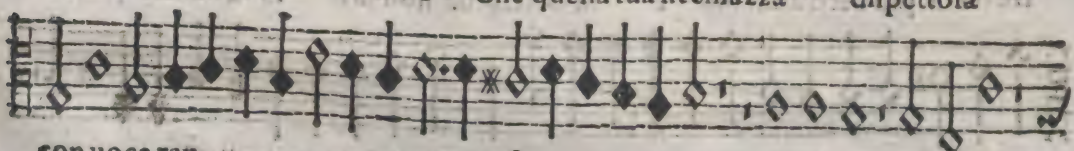


Nò cōsentir alme

no

Che quella tua nechiazza

dispettosa

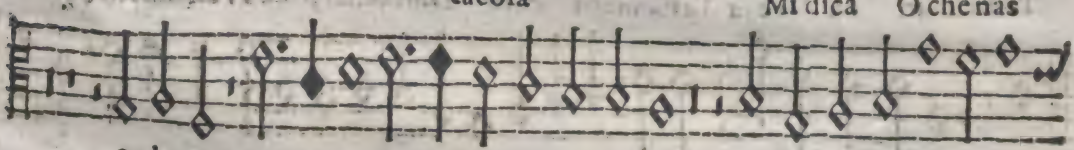


con uoce ran

tacosa

Mi dica

O che nas

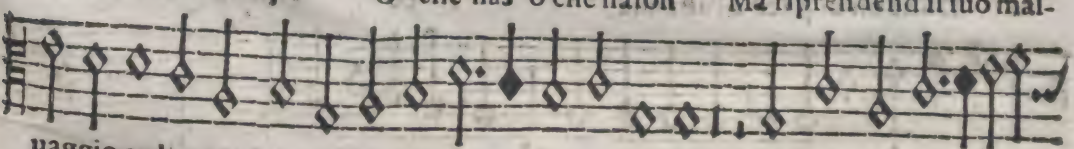


o che nas ij

O che nas

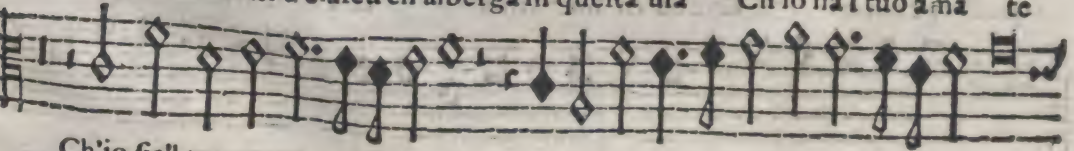
o che nas on

Ma riprendend'il suo mal-



uaggio ardire Mostr'a ciascū ch'alberga in questa uia

Ch'io sia'l tuo amā te



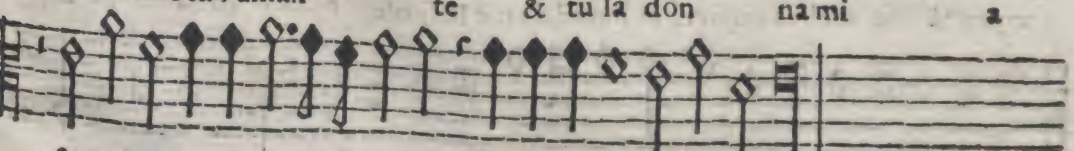
Ch'io sia'l tuo aman

te

& tu la donna

mi

a



& tu la donna mi

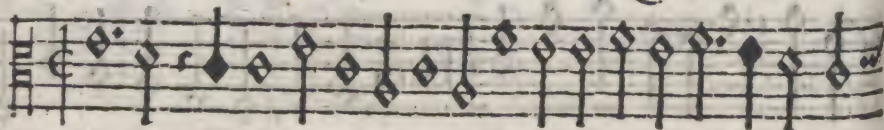
a

& tu la donna mi

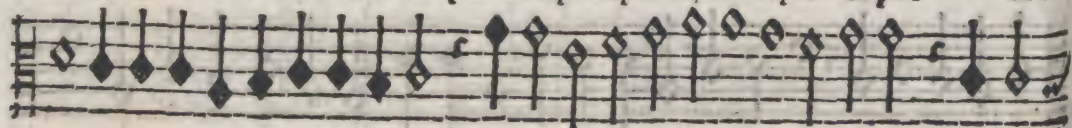
a

Madregali primi del Striggio. A 6.

V



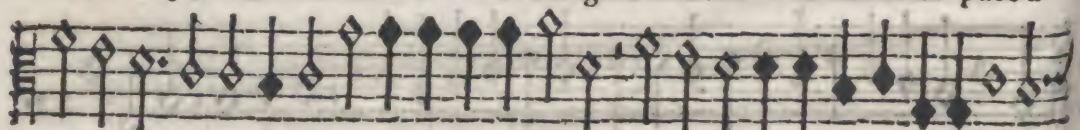
Ime ch'io spasma Apri Apri Apri Apri la por ra o-



mai Dolce mia pastorel la Emètre sei de piu uerd'anni tuoi E men-



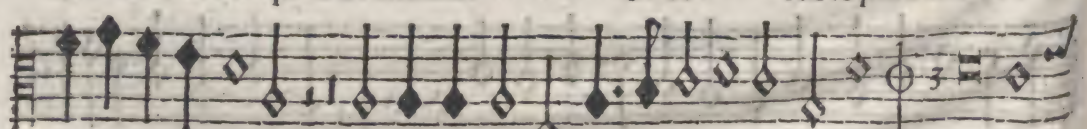
tre sei de piu uerd'anni tuo i in la stagion nouella Dona omai pace a



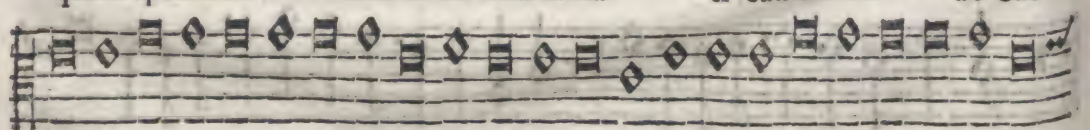
l'affannato co re a l'affannato core Don'omai pace a l'affannato co-



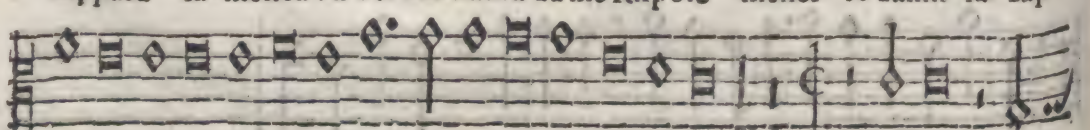
re Dona omai pace a l'affanna to co re Ne por l'affetto a



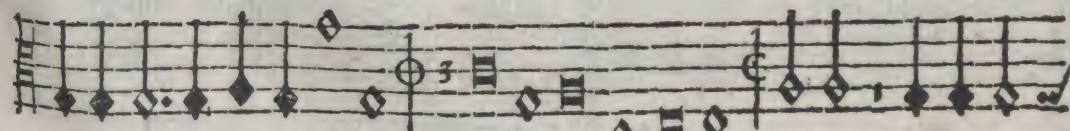
questi spensirati Che nã di nott'arma ti cantichian do Chi



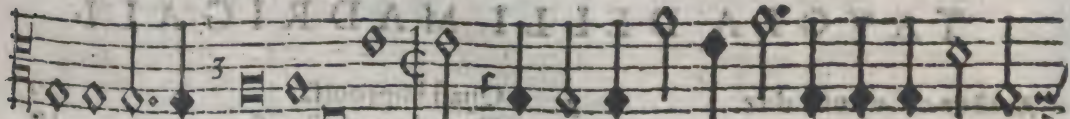
zapparà la melica un bel bas haurà da me Rispose messer lo zanni la zap-



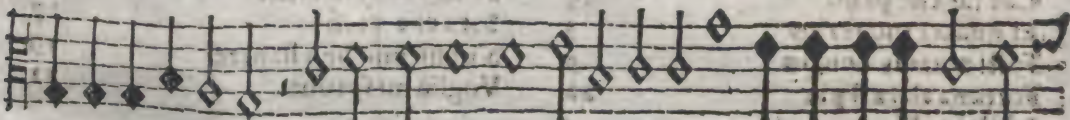
parò ben mi messer lo zanni zappe la melica a te San-



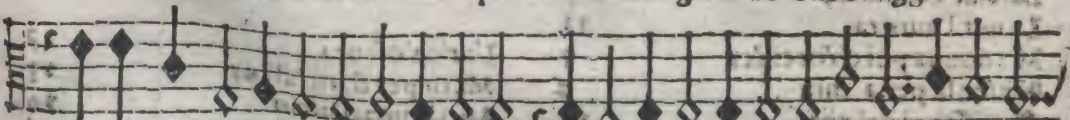
gue de mi mai non ti uidi Mâc'un bafo ti pro mifi ma deno



no no no de Mariola no Cheno uolendo cōpiacerli ogn'hora



cōpiacerli ogn'hora Sen'andrâ sempr'in tuo disnor gridâdo Che t'haggio fatto



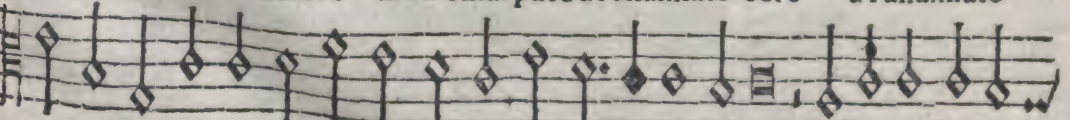
Che t'haggio fatt'o ladra traditora o ladra traditora Però gentil fi



gnora gentil signora Apri apri apri la porta omai E mentre



poi scorged'il mio dolore Don'omai pace a l'affannato core a l'affannato



core Dona omai pace a l'affannato co re Don'omai pace a



l'affannato core.

TAVOLA DELLI MADRIGALI.

Anchor ch'io possa dire	3	Quasi improvvisa	20
Amor io fallo	14	Quando uede il pastor	10
Che fai che pensi	13	Se ben di sete stelle	8
Et qual corno ferito	5	Sara che cessi	17
Fosti amante com'io	9	S'ogni mio ben hanete	19
Fortuna alata il pie	31	Voglia mi sprona	11
Idolci colli	4		
Lasciat'hai morte	6	SERENATA	
La uer l'aurora	12	L'aria s'oscura	23
Madonna poi ch'occides	7	Ma tu per darm'al cor	23
Nasce la pena mia	2	Apri homa l'ulcio	24
O messaggi del cor	16	Oime ch'io spasma	26
Pero s'oltra suo stil	15		
Poi che spiegar'ho l'ale	18	FINIS	

2a

OT272



DI ALESSANDRO STRIGGIO
GENTIL'HVOMO MANTOVANO
IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI,

Nouamente per Angelo Gardano con ogni diligenza Ristampati.

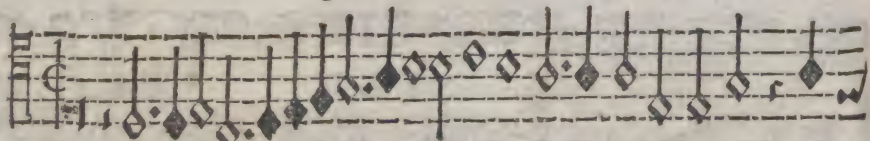


No. 3.

In Venetia Appresso
Angelo Gardano.

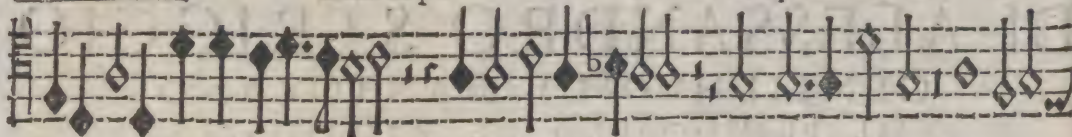
1579.

X



Afse la pe

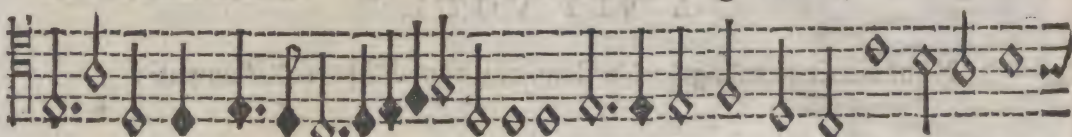
na mia Nō potēdo mirar mio



uiuo sole mio uiuo fo

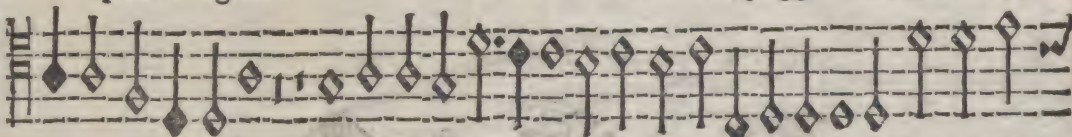
le

E la mia vit'e ria Qual hor lo miro ij



per che'l guard'

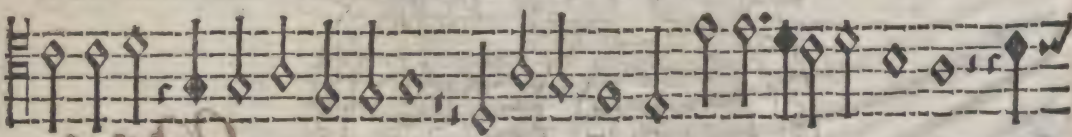
è tale Che lasciarmi peggior che morte suo-



le che morte fuole

Ahi ahì vita trist'e fra le ij

Che fia dun-



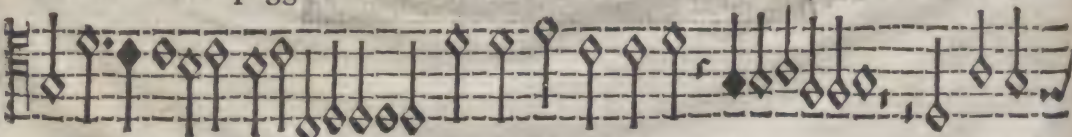
que dime Che fia dūque dime che far mi deggio che far mi deggio e



s'io nō mir'ho peggio s'io mir'ho male

e s'io nō mir'ho peggio

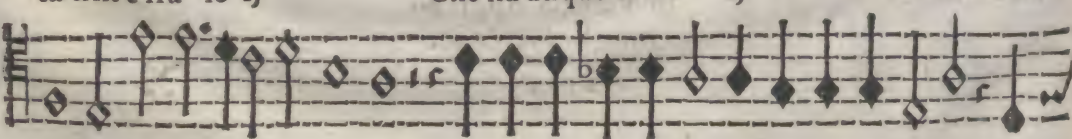
Ahi ahì vi-



ta trist'e fra le ij

Che fia dūque di me ij

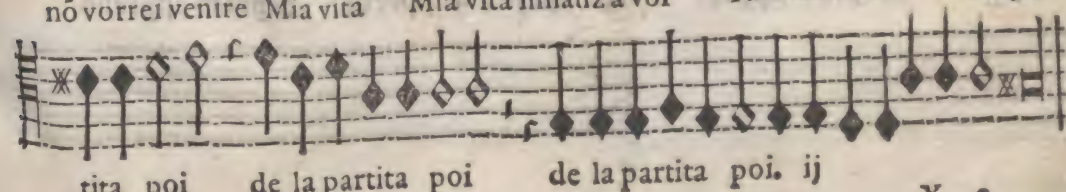
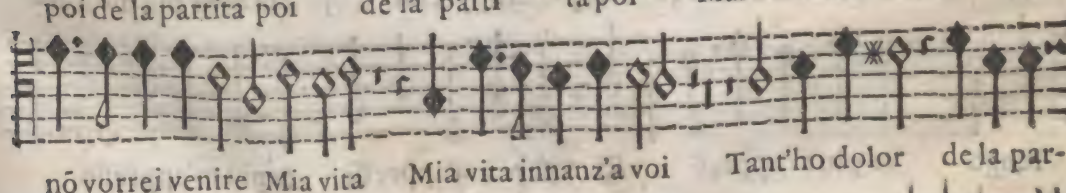
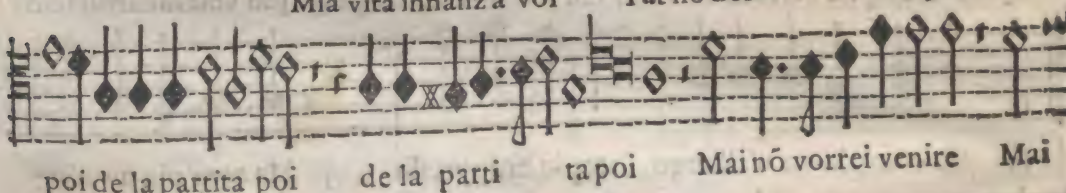
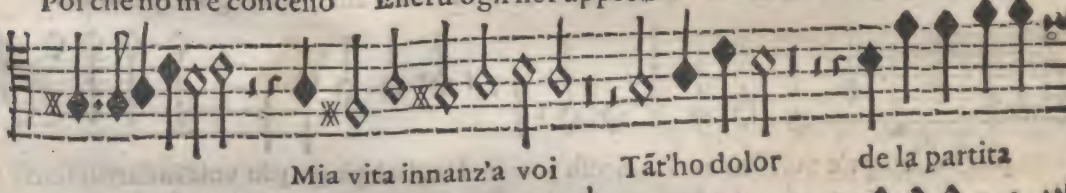
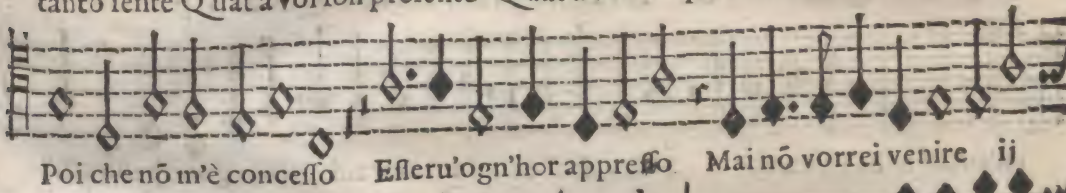
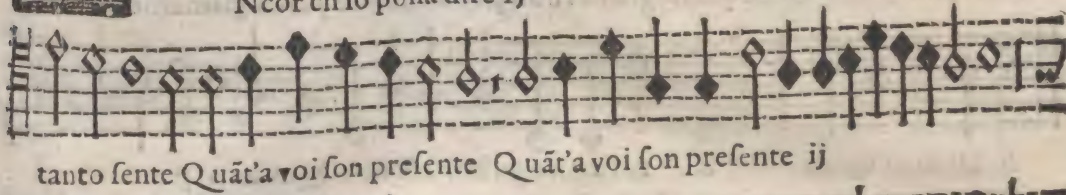
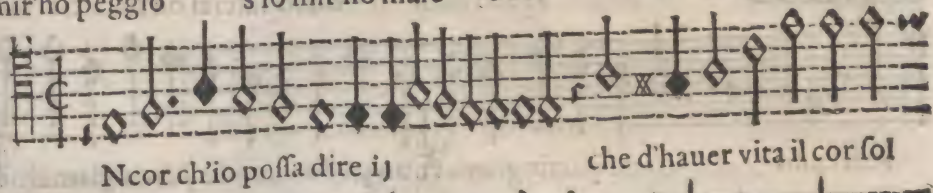
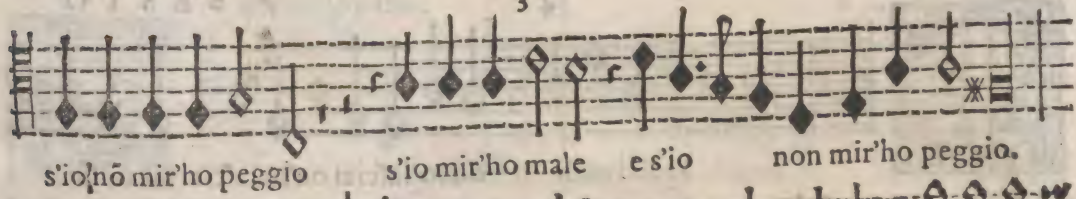
che far mi

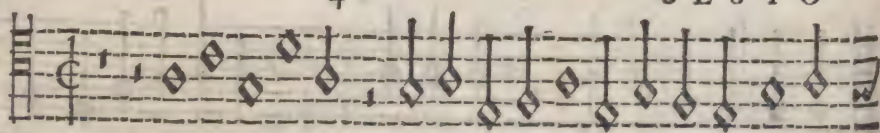


deggio che far

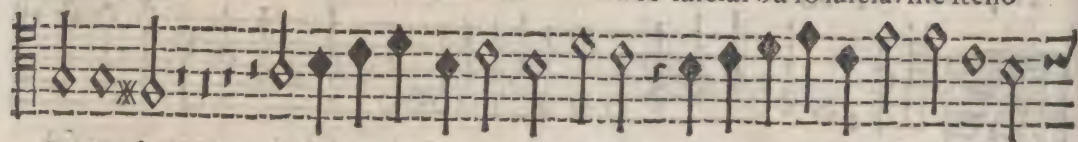
mi deggio

e s'io nō mir'ho peggio s'io mir'ho male e

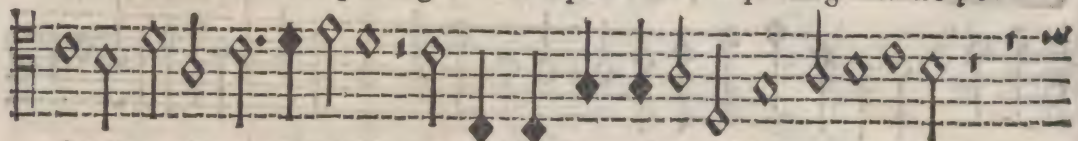




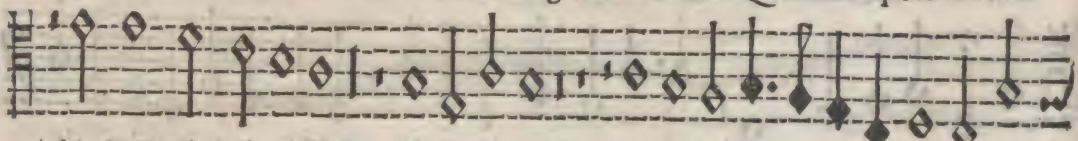
Dolci colli ou'io lasciai ou'io lasciai me stesso



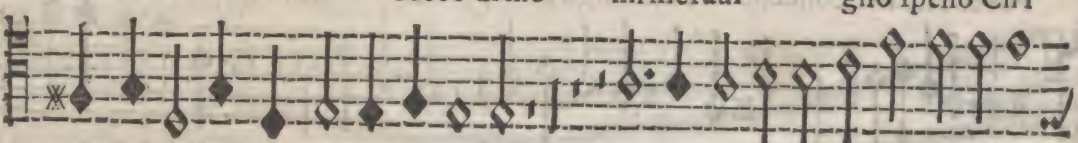
Partendo onde partir giamai non posso onde partir giamai nō pos-



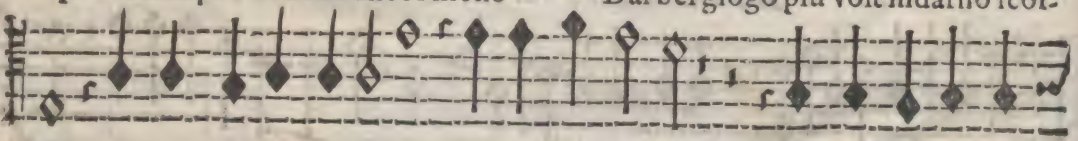
so Mi vann'innan zi & emmi'ogn'hor adosso Quel caro peso



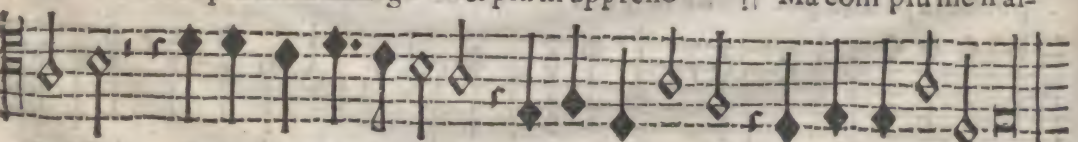
ch'amor m'ha cōmesso Meco di me mi merai glio spesso Ch'i



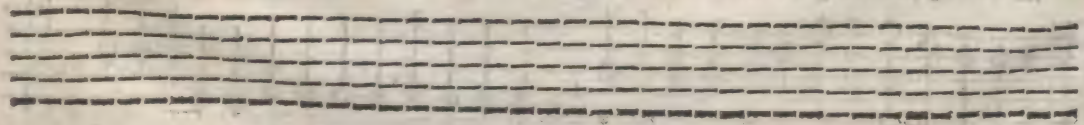
pur vo sempr'e non son ancor mosso Dal bel giogo piu volt'indarno scos-



so Ma com'piu me n'allungo & piu m'appresso Ma com'piu me n'al-

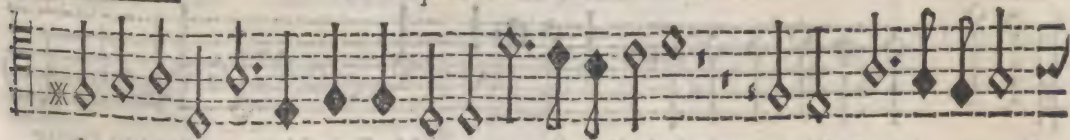


lungo & piu m'appres so & piu m'appresso & piu m'appresso.

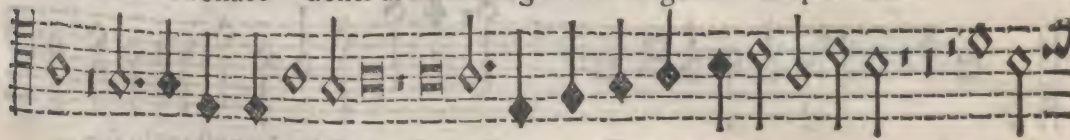




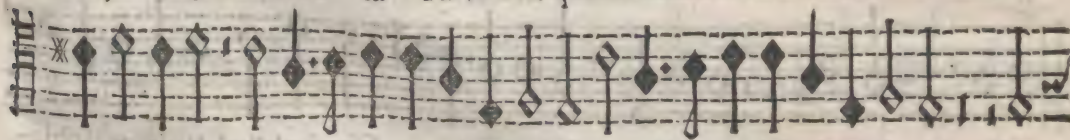
T qual ceruo ferito di faetta Col



ferro auellenato dentr'al fianco fug ge Et piu duol-



fi quanto piu s'affret ta Tal'io con quello stral dal lato manco Che mi



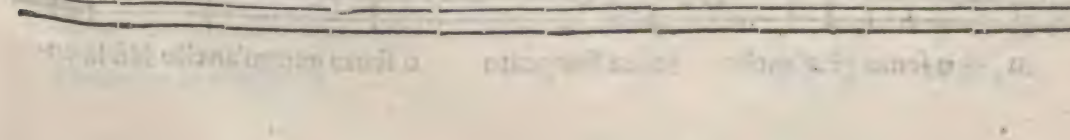
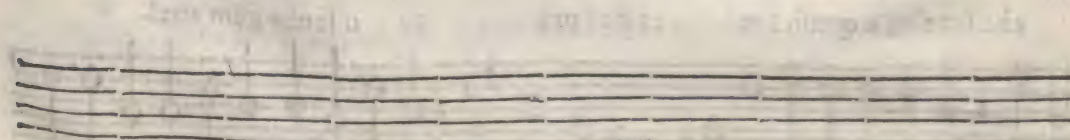
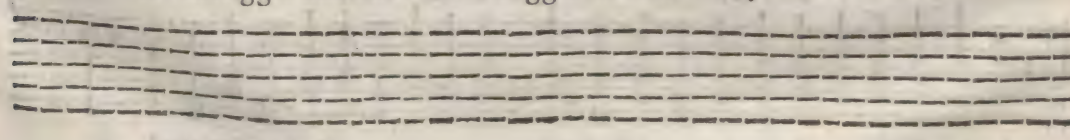
confu ma & par te mi diletta & par te mi diletta Di

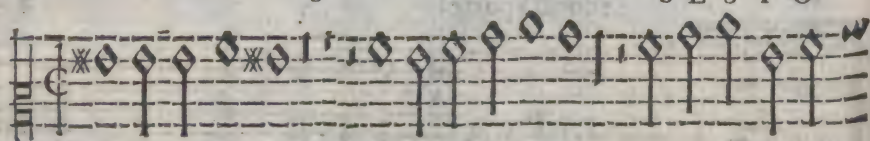


duol mi struggo & di fuggir mi stan co Di duol mi strug-

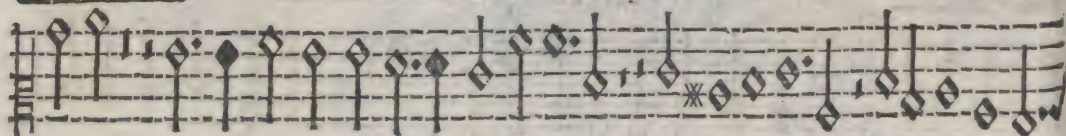


go & di fuggir mi stan co & di fuggir mi stan co.

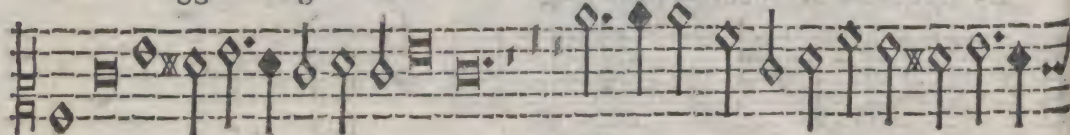




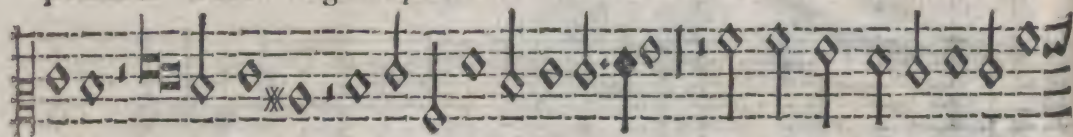
Afciat'hai morte senza fol il mōdo Amor cie' & in-



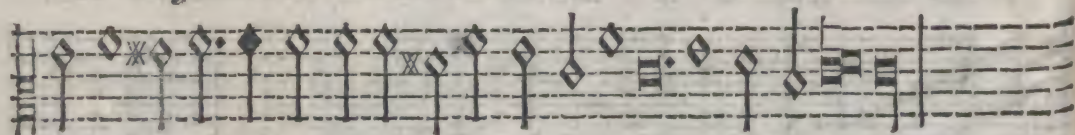
herme leggiadria ignuda le bellezz'inferme Me fconfolato & a me graue



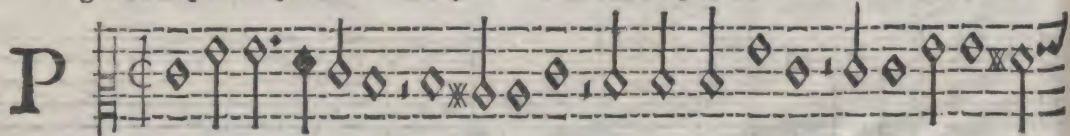
pondo & a me graue pondo Cortesia in bād' & honestate in fon-



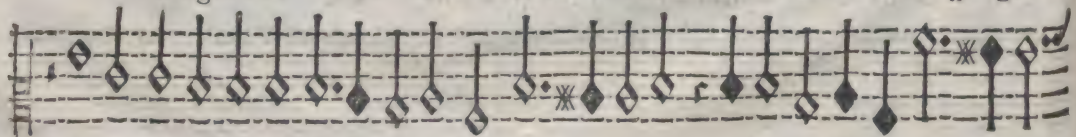
do Dogliom'io fol ne fol'ho da dolerme Che fneft'hai di uirtut'il chia-



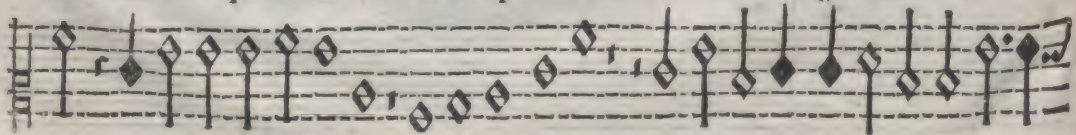
ro germe Spent'il primo valor qual fia'l fecondo qual fia'l fecondo 2. parte.



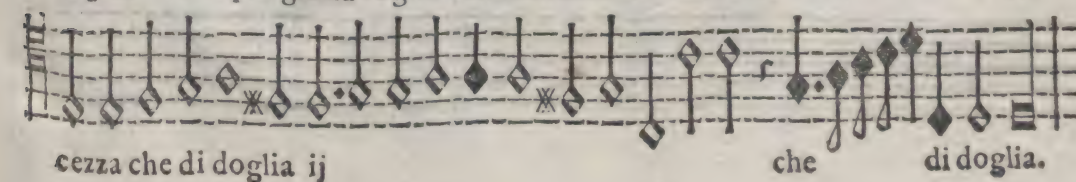
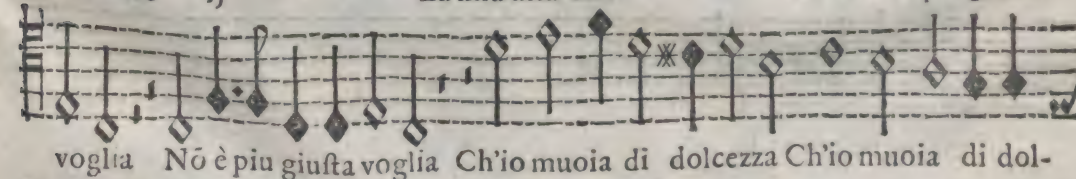
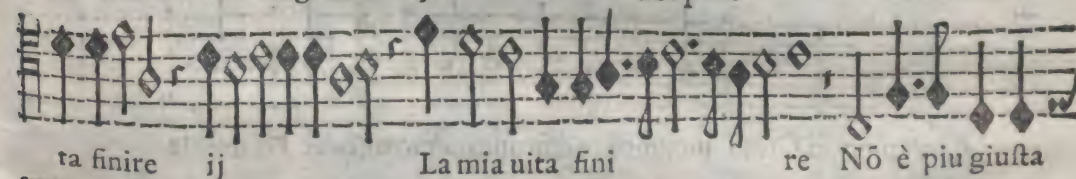
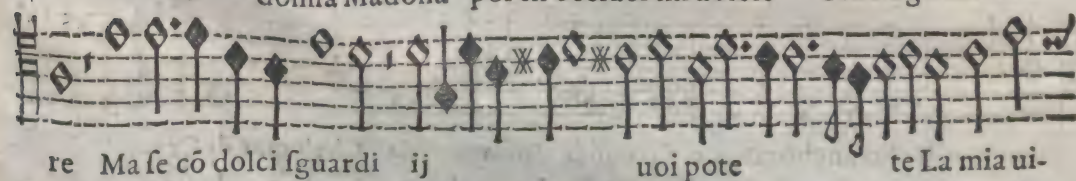
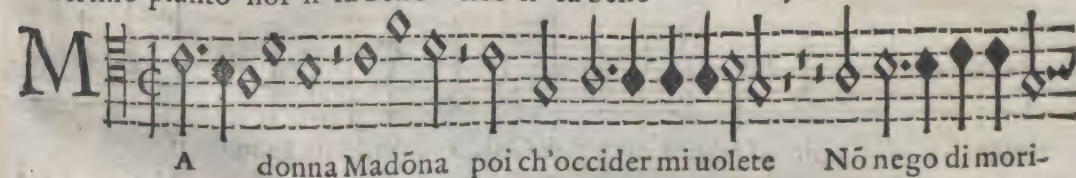
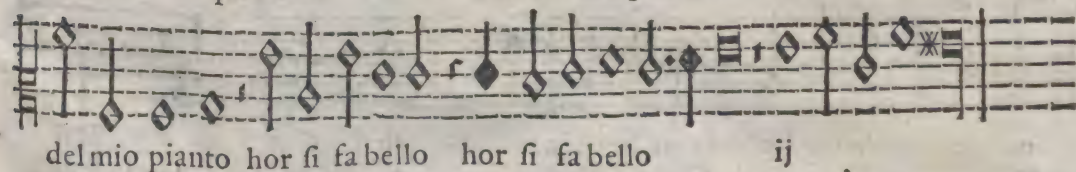
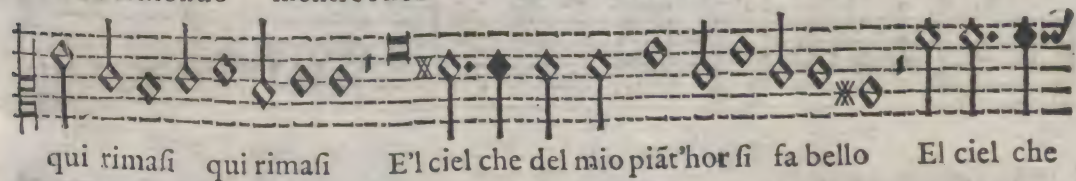
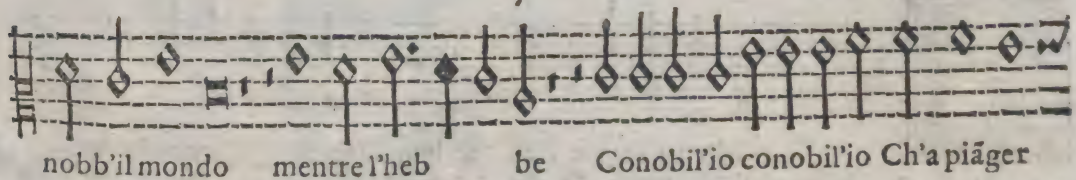
Ianger l'ae re & la terra e'l mar deurebbe L'humā lignagio

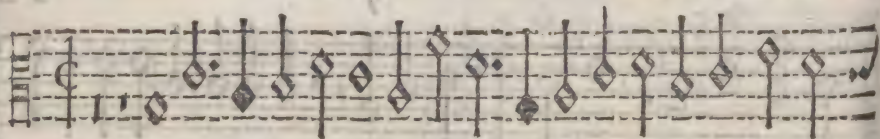


che fenz'ell'e quasi Sen za fior pra to o fenza gēm'anel-

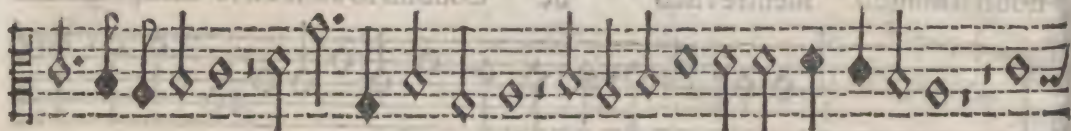


lo o fenza gēm'anello senza fior prato o fenza gemm'anello Nō la co-

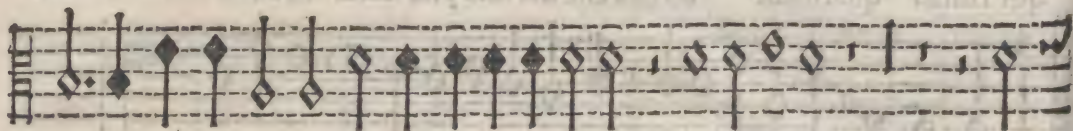




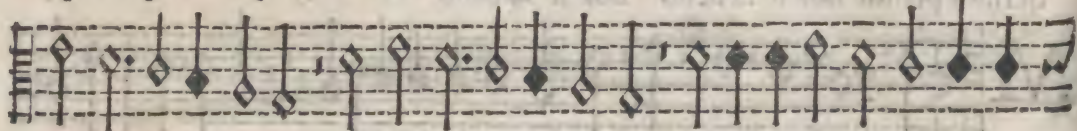
E ben di sette stelle Se ben di sette stell'ardent'e bel-



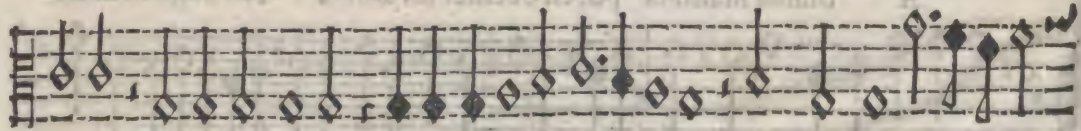
le Ti cing'il biondo crin lieta corona Mentr'a diporto in



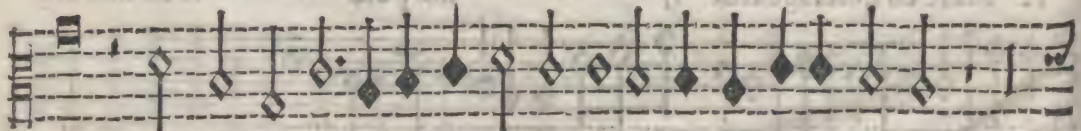
'queste part'e'n quelle Vai con la vaga figlia di Latona Del



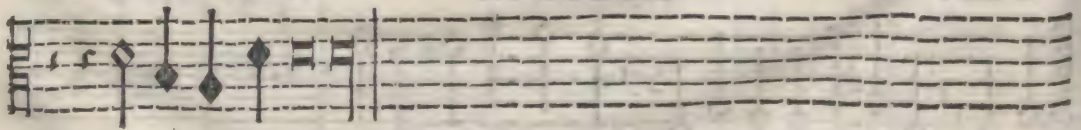
fier arcier di Gnido Del fier arcier di Gnido onde ne suona ij



Il lid'anchora e l'arenosa spon da Che'l mar di Cre-

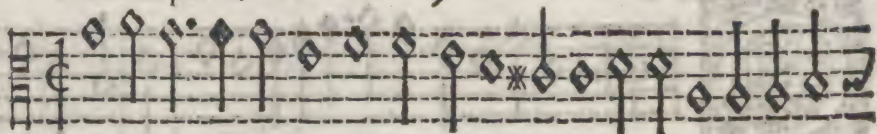


ta Che'l mar di Creta mormorand'innonda mormorand'innonda

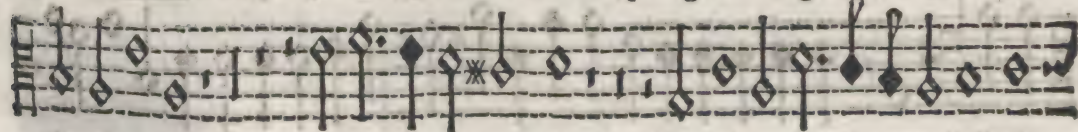


mormorand'innonda

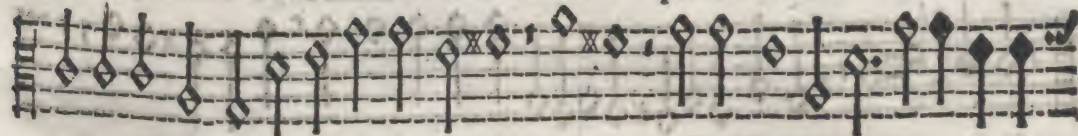




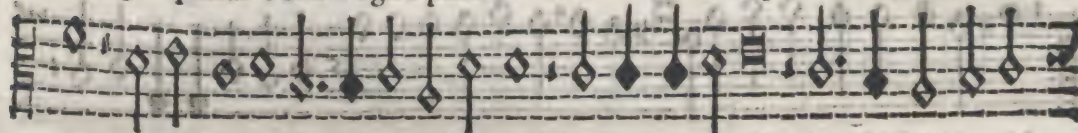
Osti amante com'io com'io piangesti Lagrime di dolor cal-



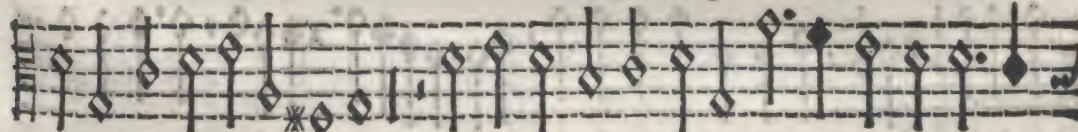
d'& amare Facesti col tuo duol pietoso il ma re Te-



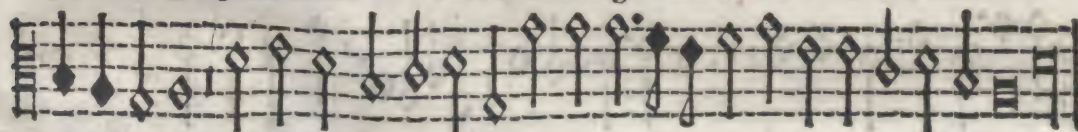
co voglio parlar Teco voglio parlar Teco e con questi Duri lamenti



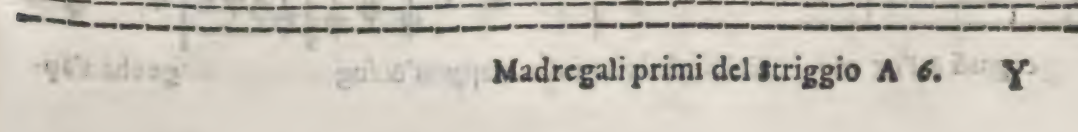
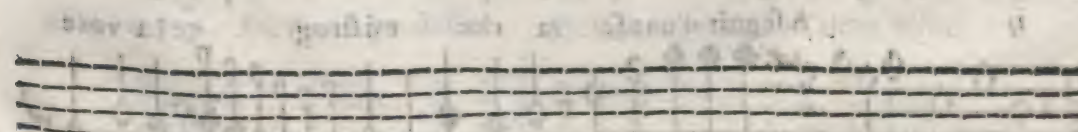
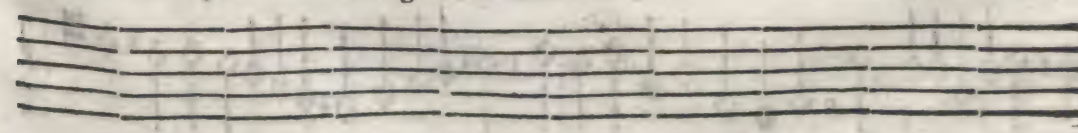
miei e con questi Duri lamenti miei voglio sfogare L'in terna,

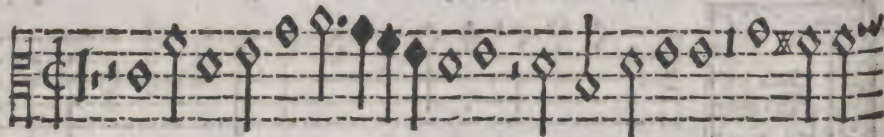
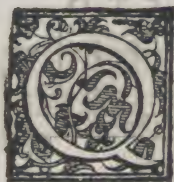


pena ch'ogni pen'auanza Per la mia longa e dura lon tanan-



za Per la mia long'e dura lontananza e dura lontananza.

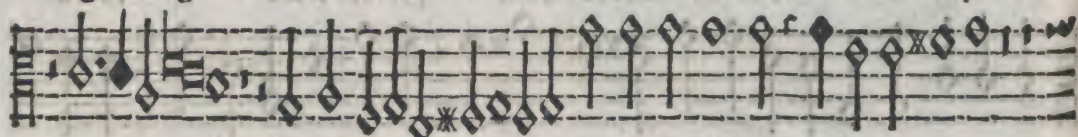




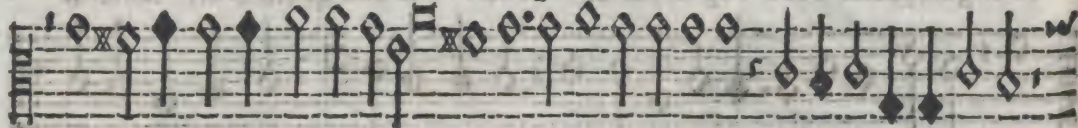
Vádo vede'l pastor calar i raggi Del grā pianeta al nid'o-



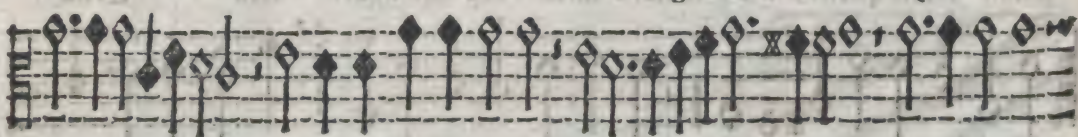
u'egl'alberga E'mbrunir le cótrade d'Oriente d'Oriente Drizzas'in pie di



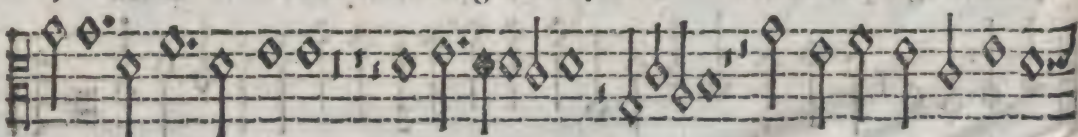
ij & cō l'ufata ver ga Lafsádo l'herba & le fontane



Moue la schiera sua soauemente Poi lōtan da la gente O casett'o spelonca



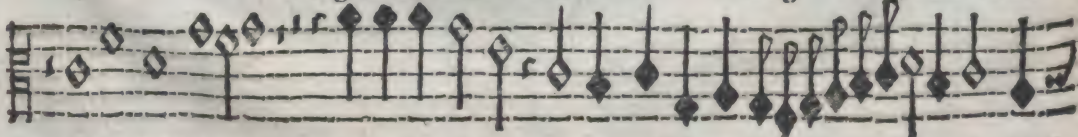
ij Di verdi frōd'ingiūca ij Iui senza



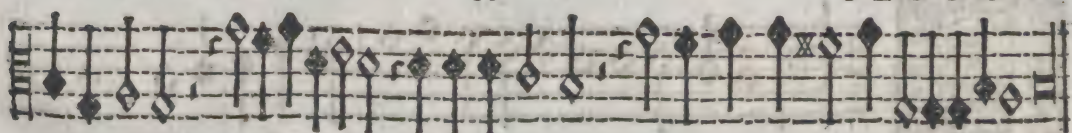
pēfier s'adagia et dorme Ahi crud' amor ij m'al'hor tū pia m'informe



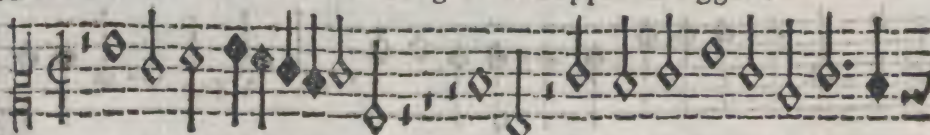
ij A seguir d'una fe ra che mi strug ge La voce



ei pasi & l'or me Et lei nō stringi che s'appiat' & fug ge che s'ap-



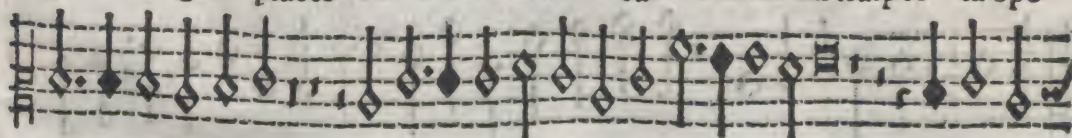
piar' & fugge ij Et lei nō stringi che s'appiar' & fugge. ij



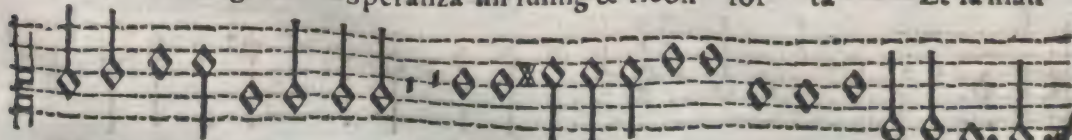
Oglia mi spro na Amor mi guid'e scorge Amor mi



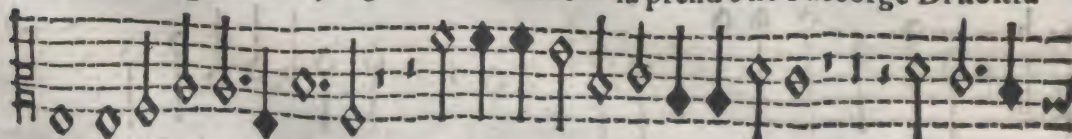
guid'e scorge piacer miti ra Vfanza mi traspor ta Spe-



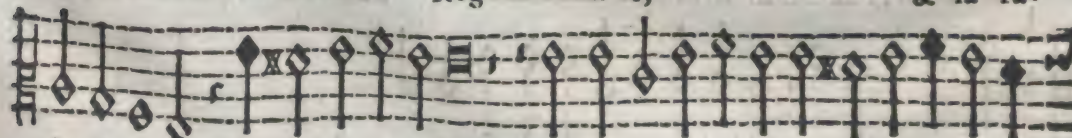
ranza mi lusinga Speranza mi lusing' & ricon for ta Et la man



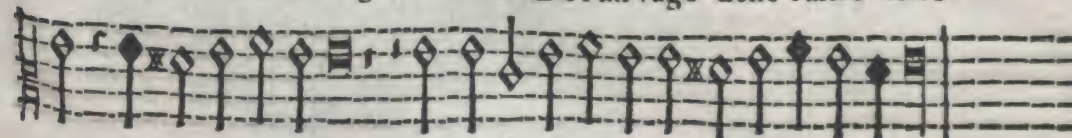
destr'al cor gia stanco porge Il misero la prend'e nō s'accorge Di nostra



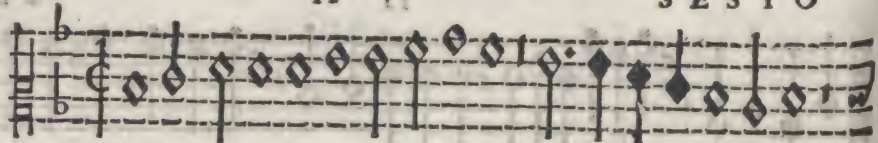
ciec' & disleale scorta Regnan' i sensi ij & la ra-



gion è morta De l'un vago desio De l'un vago desio l'altro risor-

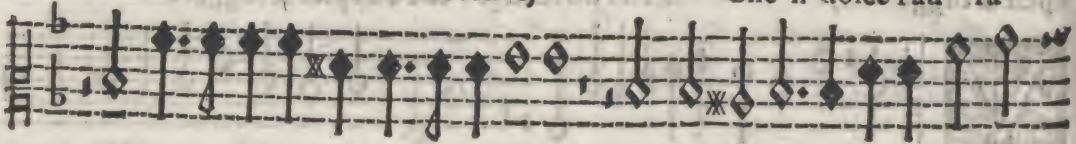


ge De l'un vago desio De l'un vago desio l'altro risor ge. Y ij



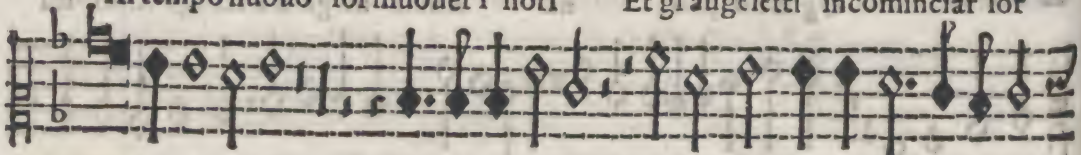
A ver l'aurora ij

Che si dolce l'au ra



Al tempo nuouo sol muouer i fiori

Et gl'augeletti incominciar lor

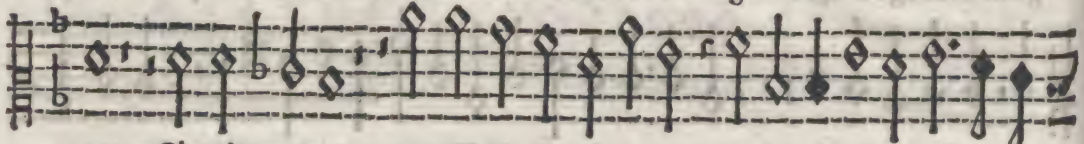


ver

fi

Mouer mi sento

a chi gl'ha tutt'in for-

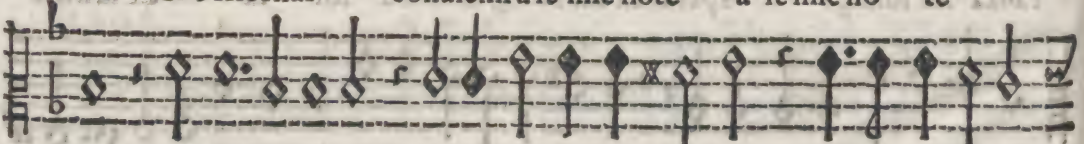


za

Che ritornar

conuiemi a le mie note

a le mie no te

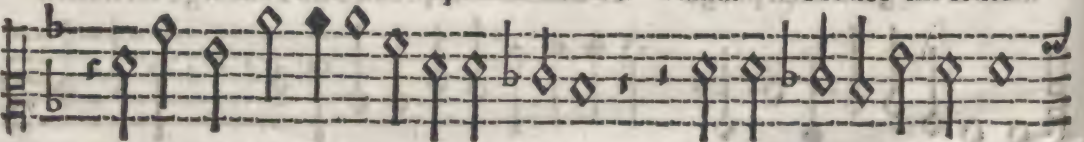


Si dolcemente

i pensier dentr'a

l'alma

Mouer mi sento

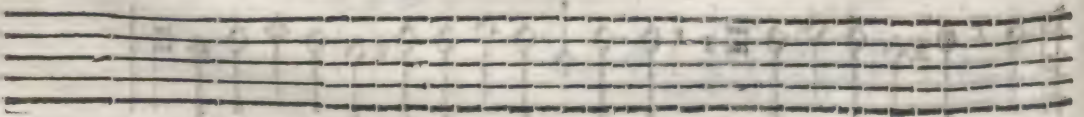


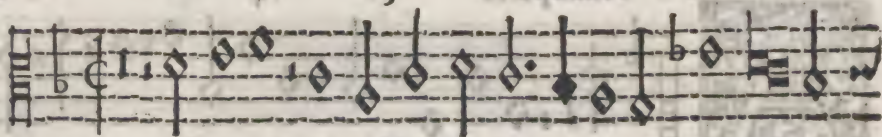
a chi gl'ha tutt'in forza Che ritornar

Che ritornar conuiemi a

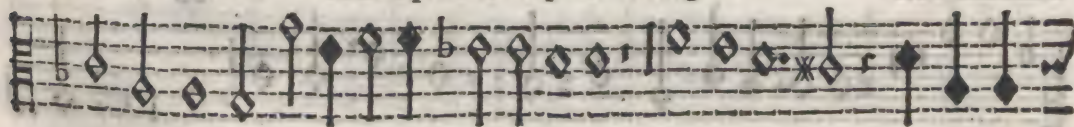


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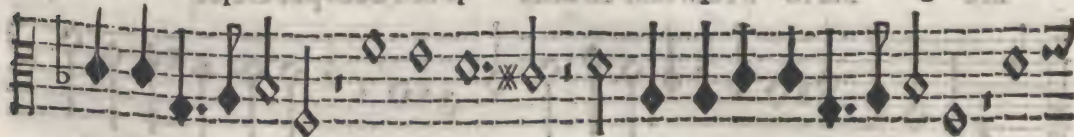




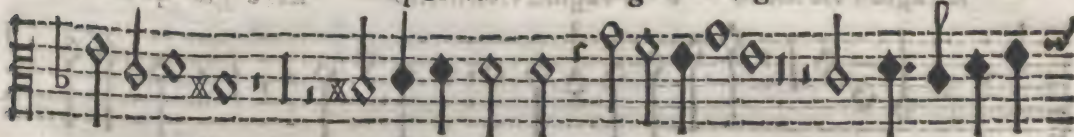
He fai. Che penfi che pur dietro guar di Nel tem-



po Nel tempo che tornar nō pote homai che pur vai Giugnendo



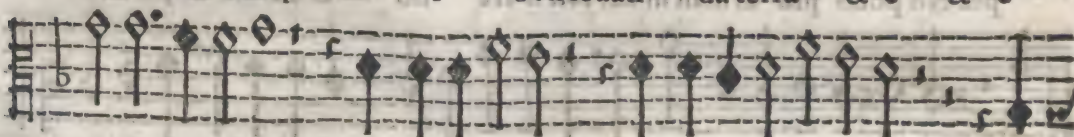
legn'al fo co che pur vai Giugnendo legn'al fo co o-



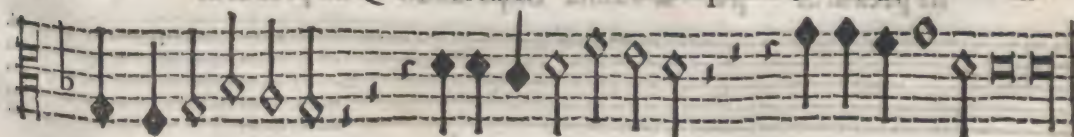
ue tu ardi ei dolci ſguardi ij Ch'ad vn ad vn de-



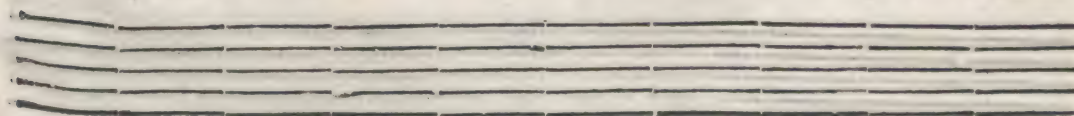
ſcritti & depint'ha i Son leuati da terra & è & è

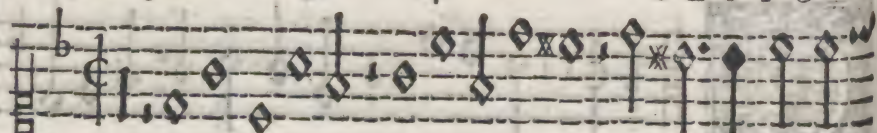


ben fa i Qui ricercarli intempeſtiu' & tardi in-

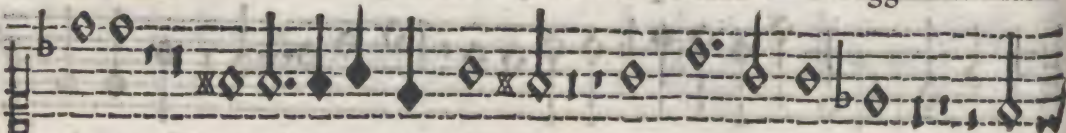


tempeſtiu' & tardi intempeſtiu' & tardi intempeſtiu' & tardi.

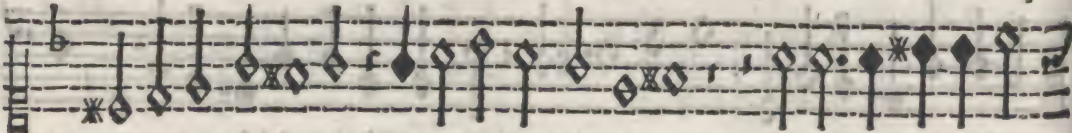




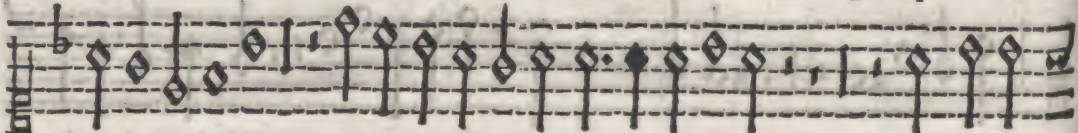
Mor io fallo Amor io fallo e veggio'l mio fal-



lire Ma fo si com'huo ch'arde Che'l duol pur cresce e



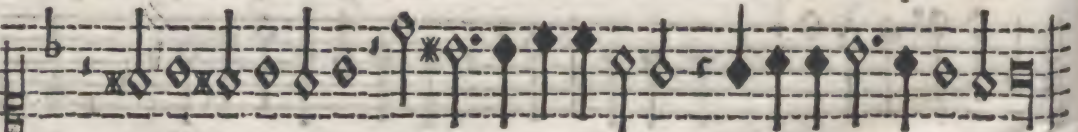
la ragion vie meno e la ragion vien meno Et è gia quasi vin-



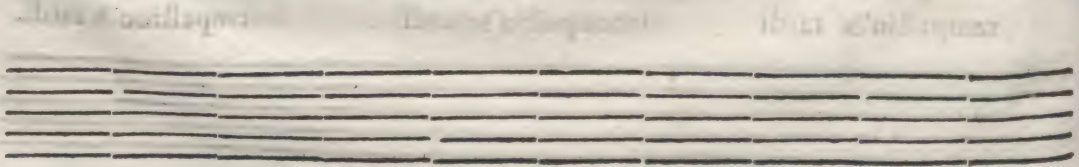
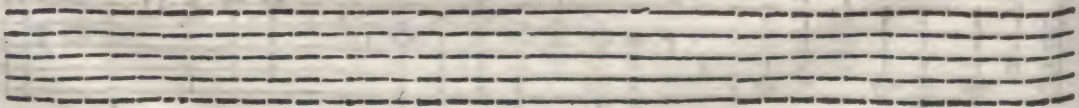
ta dal martire Solea frenar il mio caldo desire Non posso

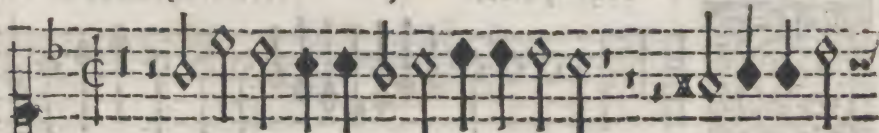
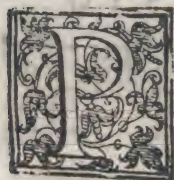


piu Nō posso piu di man m'hai tolt' il fre no E l'alma disperando

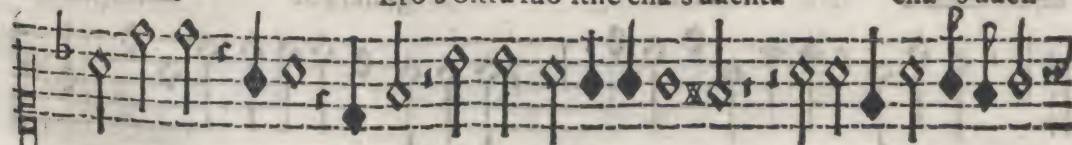


ha pres'ardi ire E l'alma disperando ha pres'ardi re.

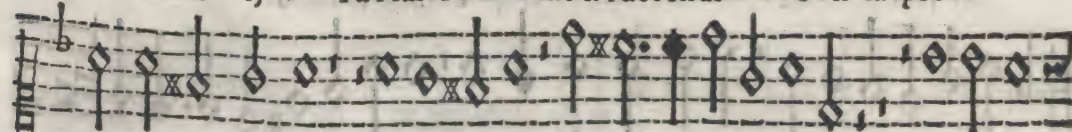




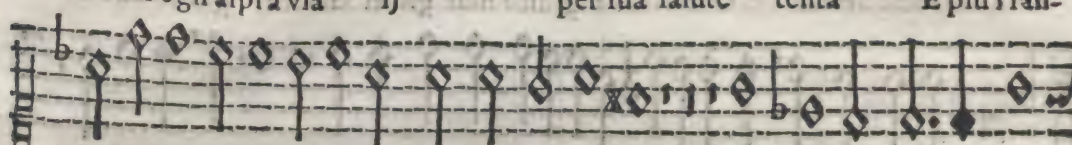
Ero s'oltra suo stile ella s'auenta ella s'auen-



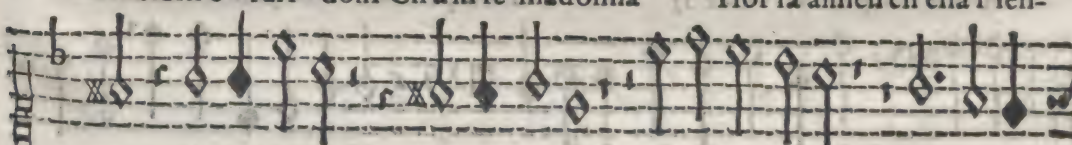
ta Tu'l fai ij Tu'l fai Tu'l fai che si l'accendi e si la spro-



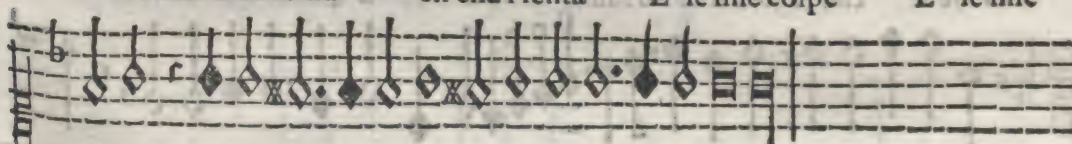
ni Ch'ogn'aspra via ij per sua salute tenta E piu'l fan-



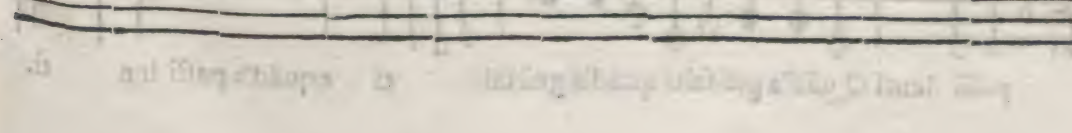
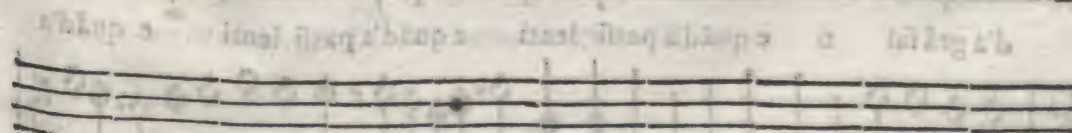
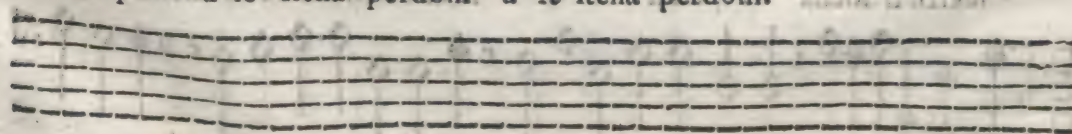
no i celesti e rari doni Ch'a in se madonna Hor fa almen ch'ella'l sen-

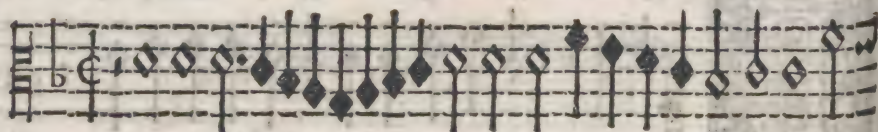


ta ch'ella'l fenta ch'ella'l fenta E le mie colpe E le mie



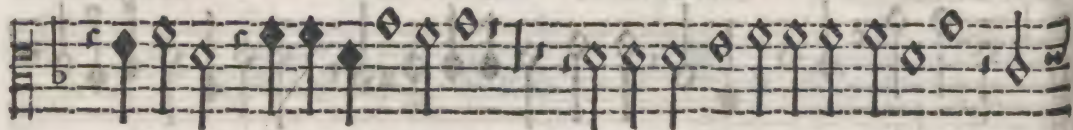
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Messa a pluri sul canto a gi del cor

fospiri



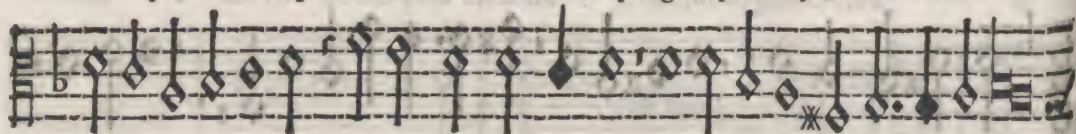
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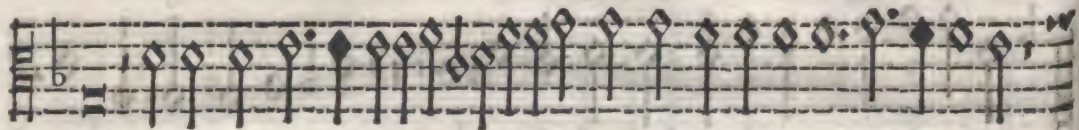
O preghi sparsi ij

in



nó secong'arena

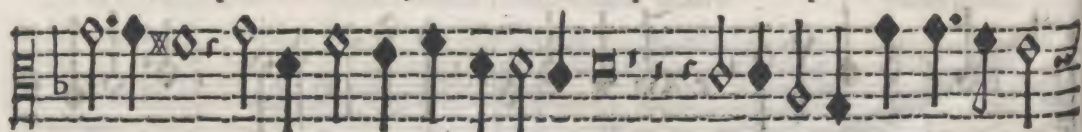
O del mio ingiusto mal giusti lamenti giusti lamen-



ti

o sempr'in vn voler ij

O sempr'in vn voler pensier intenti



O desir

che ragion mai nò raffre

na

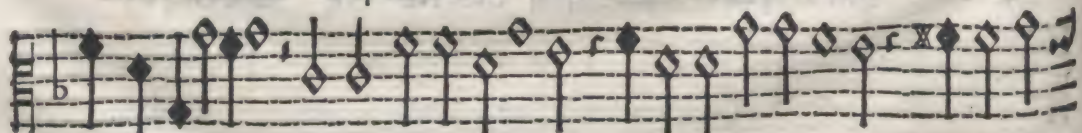
O speranze ch'amor



dietro si mena

O speran

ze ch'amor dietro si mena Quan-



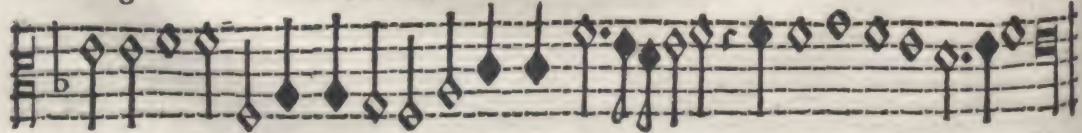
d'a grā sal

ti

e quād'a passi lenti

e quād'a passi lenti

e quād'a



passi lenti Quād'a grā salti quād'a grā sal

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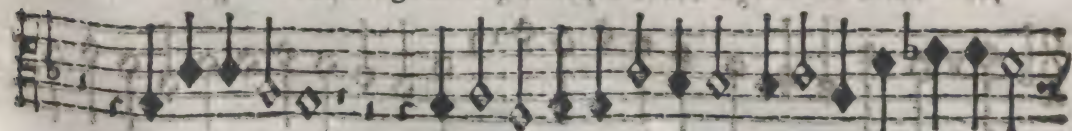
ti.



Arà che cessi a che s'allenti mai ij



Vostro lungo trauaglio e'l mio martire e'l mio martire



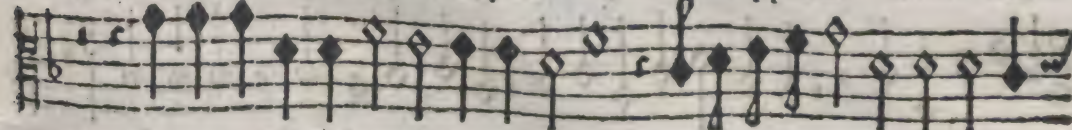
ij O pur fia l'un e l'altr' insem' eterno insem' eter-



no Che fia nō so ma bē chiaro di cer no Che'l mio poco con-



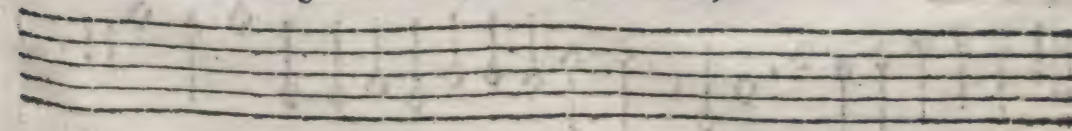
figlio e'l tropp'ardire Che'l mio poco cōfiglio e'l tropp'ardi

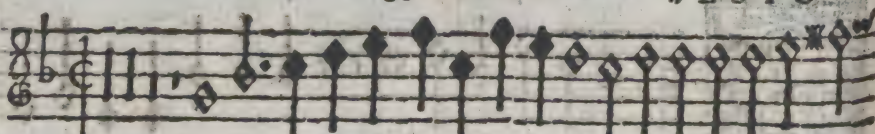


Soli poss' incolpar ch'io uiu' in guai ch'io uiu' in gua-

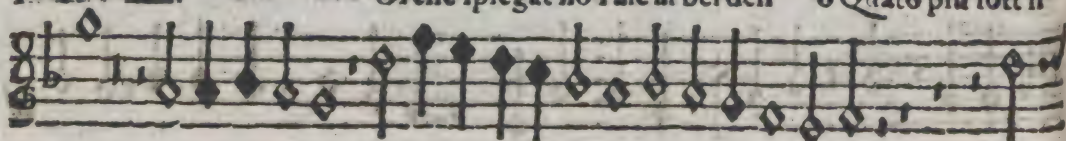


i ch'io uiu' in guai ch'io uiu' in gua i ij

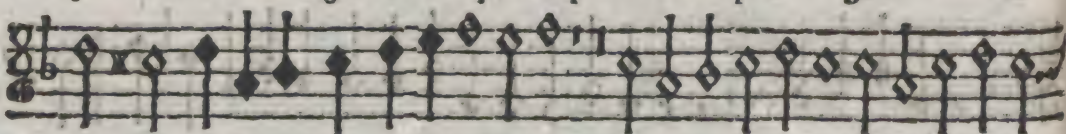




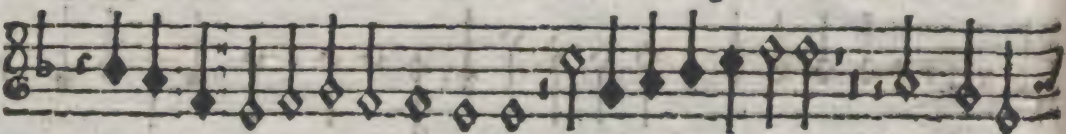
Oi che spiegat'ho l'ale al bel defi o Quàto piu sott'il



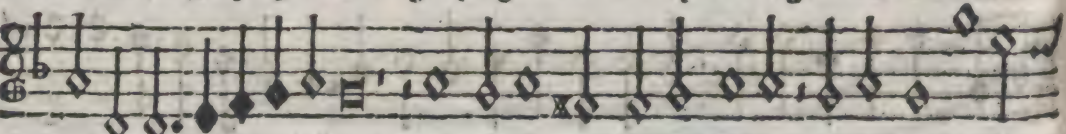
pie l'aria mi scorgo Più le superbe pèn'al uento por go E



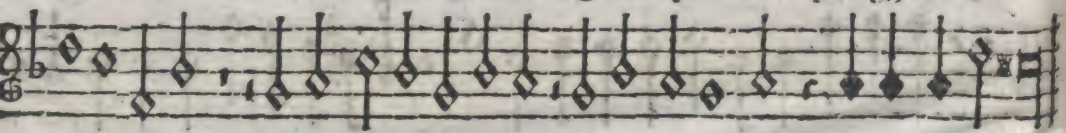
spreggio'l mòd'e uerso'il ciel m'inui o Ne del figliuol di Dedalo il fin rio



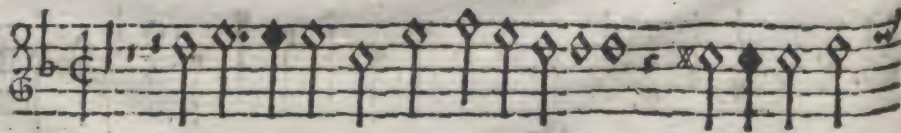
Fa che giu pieghi Fa che giu pieghi anzi uia piu risorgo Ch'io cadrò



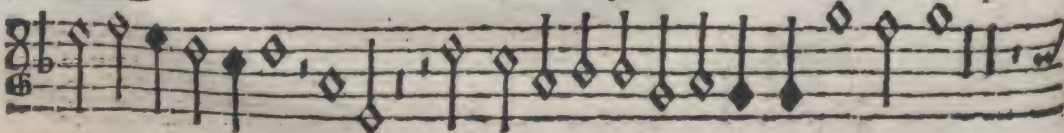
morì a ter ra ben m'accorgo Ma qual uita pareggia'l morir



mio Ma qual Ma qual uita pareggia il morir mio il morir mio.



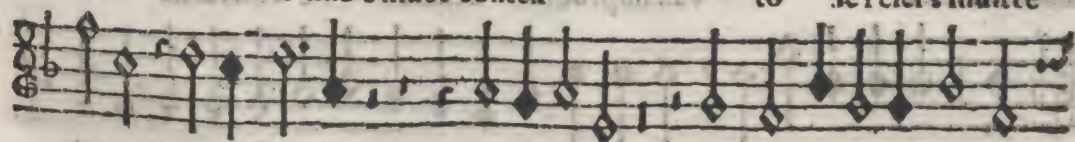
A uoce del mio cor per l'aria sento Oue mi por-



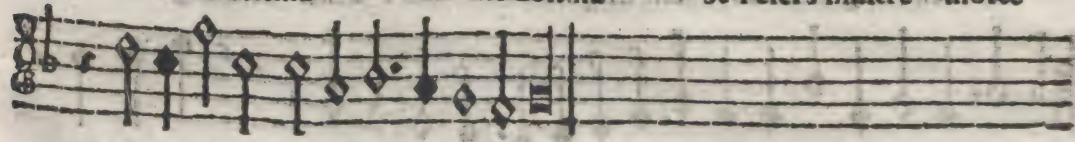
ti temera rjo china Che rar'e senza duol tropp'ardimen to



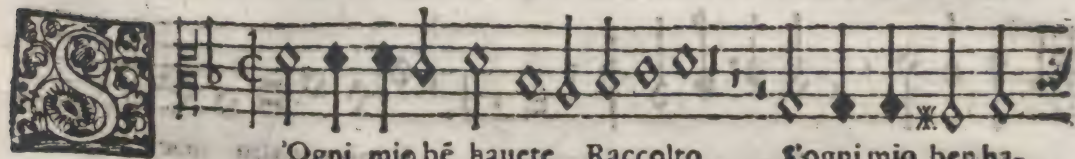
Fendi secur le nub'e muor conten to Se'l ciel s'illustre



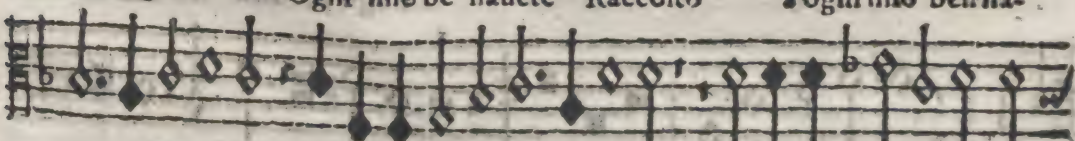
morte ne destina ne destina Se'l ciel s'illustre morte



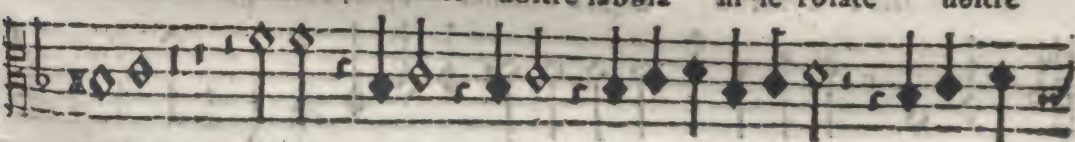
ne destina ne desti na.



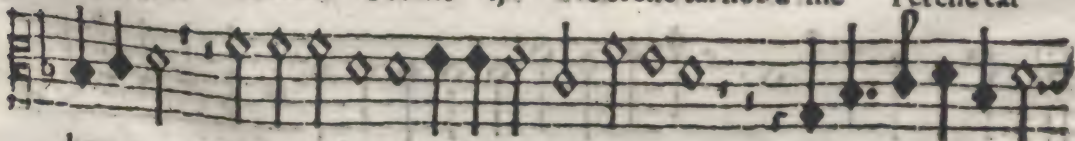
'Ogni mie bē hauete Raccolto S'ogni mio benha-



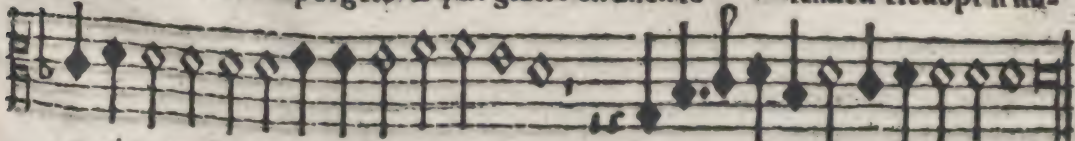
nete Raccolto in le rosate nostre labbia in le rosate uostre



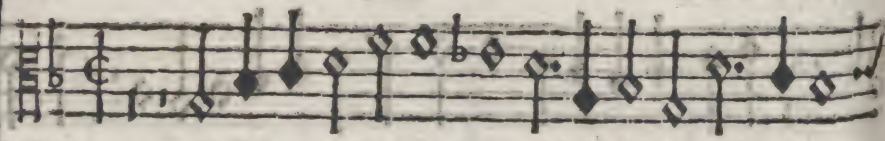
labbia Perche Perche ij Perche tal'hora me Perche tal'



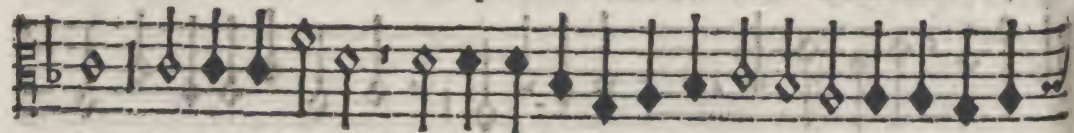
hora me nō la porgete E pur giusto ch'anch'io Almen ricuopr' il mi-



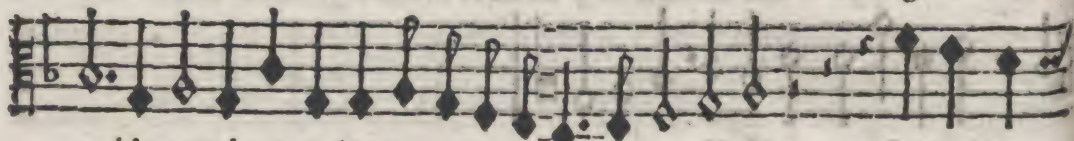
o ricuopr' il mio E pur giusto ch'anch'io alme ricuopr' il mio ricuopr' il mio.



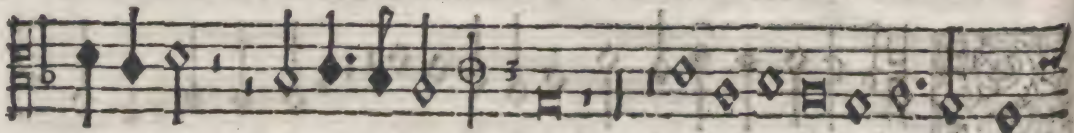
Vasi improuisa deflata e chiara Lu-



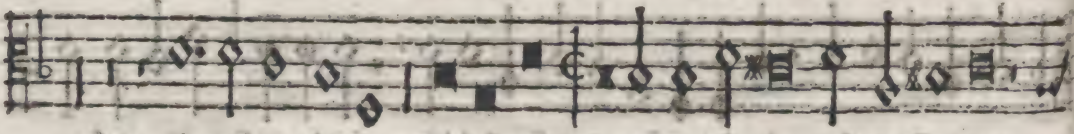
ee che disgóbrando che disgóbrand'e nub'e uenti Che disgóbrand'e



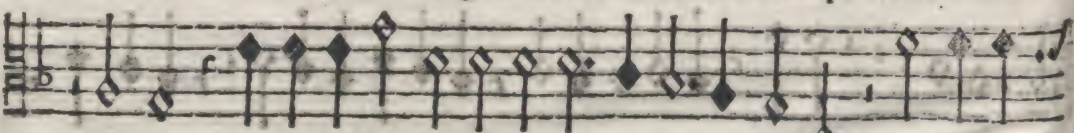
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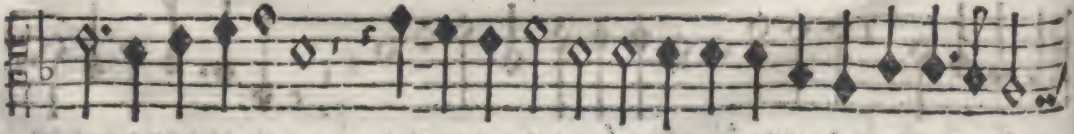
uen ti ij Fa gir per alto mar



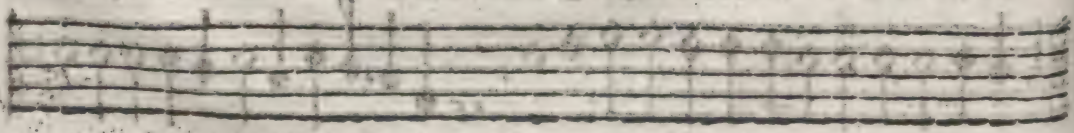
lie'e contenti Legn'e nohier Poi che'l tempo rischiar

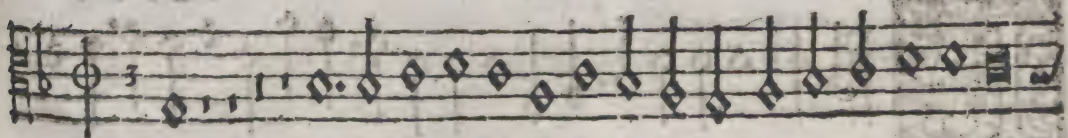


uid'io uid'io l'amor e cara lu de Che fere.



nand'il oiel intorno il ciel intorno Che serenand'il ciel intor





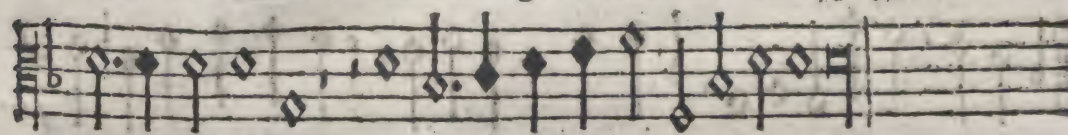
no Co bei raggi cagiò la not t'ingior-



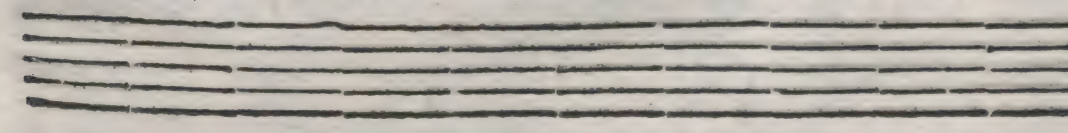
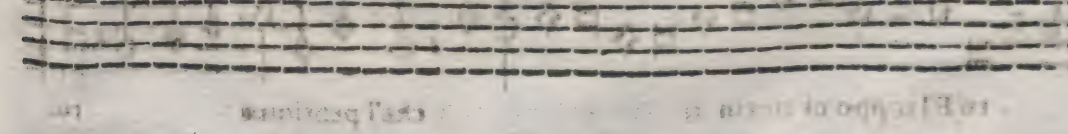
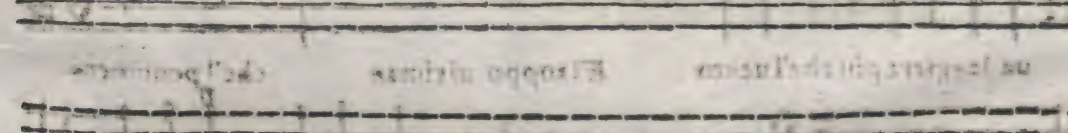
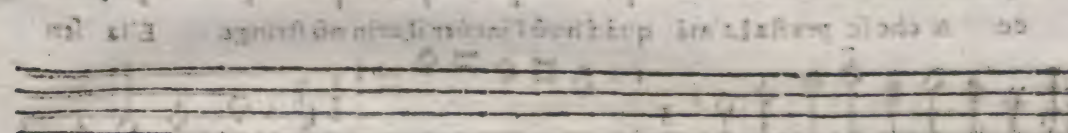
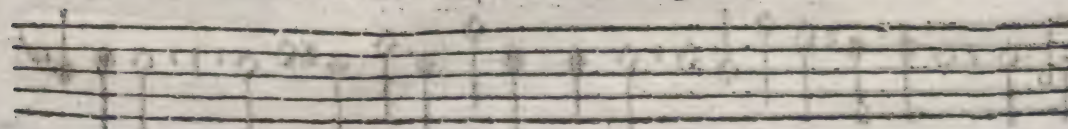
no Ond'a la nauc mia Ond'a la nauc mia dubbia fra l'on-

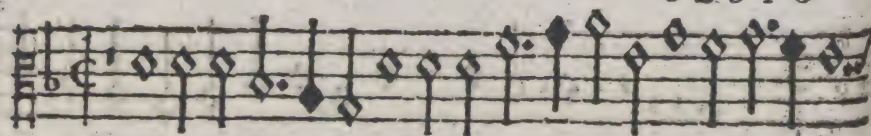


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grat'e seconde. L'aure si dimostrar grat'e seconde.

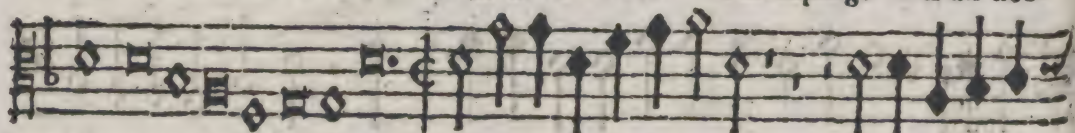




Ortuna alata il pie Fortun'alata il pie calua la te-



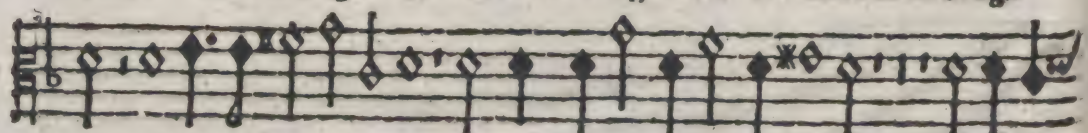
sta Et cò un erin dauanti ij si dipinge E'un ucc-



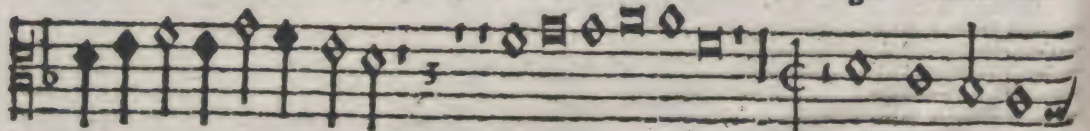
chio zoppo che cò quei si re sta Ch'ella si lasci adietro Ch'ella si lasci a-



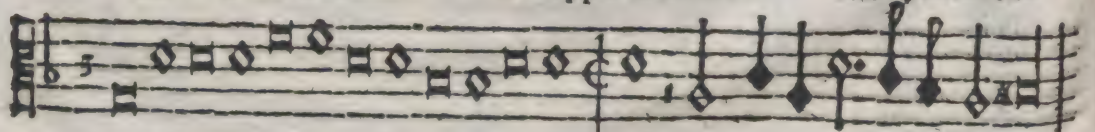
dietro anco si finge Per mostrar ch'e fugace Per mostrar ch'e fuga-



ce & che se presta La'mā quād'huō l'incōtr'il crin nō stringe Ella sen



ua leggiera piu che'l uento E'l zoppo ui riman che'l pentimen-



to E'l zoppo ui riman ij che'l pentimen to.



SERENATA-

L'ARIA S'OSCVRA TACE.

MA TV PER DARMÌ TACE.

Terza parte, 2a 6. 2



Pri Pri homa l'uscio mia n'è il figlio ra Ne in sta o
 tal non mi lasciar perire Ne in statotal nō mi lasciar perire Mentre
 poi dar foccors'al mio languire Et s' hora che sō tre giorni ch'io
 mi partei di Franza cara speranza solo per tuo amo-
 re Non mi lasciar Non mi lasciar piu in doglia qui di fuore di
 fuo re Non consentir Non consentir almeno che

quella tua uechiazza di spetto fa conuoce rantaco-

fa Mi dica Mi di ca O chenas o che nasij

O chenas o chenas o che nason Ma riprendendo Ma ripren-

dend'il suo maluaggio ardire Mostr'a ciascù ch'alberga in questa uia

Ch'io sia'l tuo aman te e tu la don na mi a

mi a & tu la donna mia & tu la donna mia.



Ime ch'io spasma Apri Apri Apri Apri la porta oma-
 i Dolce mia pastorella E mentre sei de piu E mentre sei de piu uerd'anni
 tuo i in la stagion nouel la Dona omai pace Do-
 na omai pace a l'affannato core a l'affannato core Don'omai pace a
 l'affannato co re a l'affannato co re Ne por l'affetto a questi
 spensirati Ne por l'affetto a questi spensirati Che uā di nott'armati
 cantichian do Rispose messer lo zanni la zapparo bē mi
 Mariola da un baso a me a me si No no no no de

Mariola no Che nō uolendo cōpiacerli ogn'ho ra compiacerli o=

gn'ora Sen'andrā semp'r'in tuo disnor gridando Che t'haggio fatto Che

t'haggio fatto o ladra traditora o ladra traditora Però gentil

signo ra Apri apri apri apri la porta omai E mètre poi scorgèdo

E mètre poi scorgèd'il mio dolo re Dona omai pace Dona omai

pace a l'affannato core a l'affannato core Dona omai pace a

l'affannato co re a l'affannato co re.

TAVOLA DELLI MADRIGALI.

Anchor ch'io possa dire	3	Quasi improvvisa	20
Amor io fallo	14	Quando uede il pastor	10
Che fai che pensi	13	Se ben di sete stelle	8
Et qual cerno ferito	5	Sara che cessi	17
Fossi amante com'io	9	S'ogni mio ben hauete	12
Fortuna alata il pie	22	Voglia mi sprona	11
I dolci colli	4		
Lasciat' hai morte	6	SERENATA	
La uer l'aurora	11	L'arias' oscura	23
Madonna poi ch'occide	7	Matu per darm'al cor	23
Nasce la pena mia	3	Apri homai l'uscio	24
O messaggi del cor	16	Omne ch'io t'pasma	26
Pero s'oltra suo stil	15	FINIS.	
Poi che spiegar'ho l'ale	18		

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